

Prairie  
Sounds  
Festival  
Addendum  
2020

PIANO

Festival Dates:

Piano, Vocal and Speech Arts: April 20-23, 2020

Entry Deadline: Thursday, February 20, 2020

This addendum contains information specific to the Prairie Sounds Festival.

**\*\*Please consult the NEW 2015 Edition of the AMAF Provincial Syllabus** in conjunction with this local addendum when completing festival entries.

**ENTRY FEES**  
(non-refundable)

- 1. Individual instrumental or vocal solos.....\$8.00
- 2. Duets.....\$10.00
- 3. Groups (instrumental or vocal).....\$25.00
- 4. Recital Classes.....\$16.00

**General Rules**

- 1. Entry fees **MUST** be included with the entry forms.
- 2. Entry forms must be completed in full. Entries must have the title of the selection, the composer and the Grade and Name of the class.
- 3. Entries with TBA will be printed in the program and receive adjudication but will not be eligible for awards or medals nor receive a mark for the performance. This rule also applies to participants who choose to perform something other than the selection submitted with their application. Entry fees will not be refunded.
- 4. All performers **MUST** supply the Platform Marshall or Secretary of the session with an **ORIGINAL** score of his/her selection before the session begins. Photocopied music will **NOT** be accepted. Digital copies may be used if the original CD is presented to the secretary prior to performance. Legal electronic downloads may also be used if accompanied by a receipt. (See rule #6 under General Music Regulations in the Provincial Syllabus, page v).
- 5. Eligibility to compete in Provincial Finals will be at the discretion of the adjudicator. **You must compete in 2 piano classes in order to be eligible for Provincials.**
- 6. All awards and medals are presented at the discretion of the adjudicator. Participants must receive a mark of gold standing or higher to be eligible for a medal or award.
- 7. The local executive has the right to alter the scheduling of the program, if necessary, to accommodate unforeseen circumstances.
- 8. Any complaints, protests, or suggestions must be made in writing directly to the local festival executive. **DO NOT APPROACH THE ADJUDICATOR.**
- 9. In the event of a withdrawal, there shall be no refund of the entry fees.

10. Winners of any competitive class may not compete in the same class the following year. Performers competing in the same class for a second year may not perform the same piece(s).
11. No one may use the festival halls for practice purposes during the festival.
12. All classes are open, non-competitively, to any resident of Manitoba, with the exception of the Provincial/National Classes which can be only entered by those living in the following districts: MacDonald, Westbourne, Elm Creek, MacGregor, Oakville, Austin, Newton, Poplar Point, High Bluff, Elie, Bagot, St. Claude and Rossendale, or actively studying with a teacher who resides in these districts.
13. All participants will be graded according to the following scale:  
Platinum: 90+      Gold: 85-89      Silver: 80-84      Bronze: below 80
14. Videotaping of adjudications is NOT allowed.
15. Rules and regulations are as stated in the Provincial Syllabus, 2015 edition.
16. Rules pertaining to specific categories will be found in their appropriate sections in the Provincial Syllabus and the 2020 Addendum.
17. Competitors invited to perform at the Final Awards Concert must perform the same selection for which the award was received.

**\*\* BE SURE TO CHECK THE CURRENT PROVINCIAL SYLLABUS, THE PROVINCIAL UPDATE AND THIS LOCAL ADDENDUM FOR CHANGES TO CLASSES.**

## **PROVINCIAL COMPETITION CLASSES**

Please consult the current Associated Music and Arts Festival Provincial Syllabus for additional rules and regulations.

If you wish to enter in the Mozart Classes for Provincial Competition you must enter under the Multi-Discipline section, classes PMZ 7700-7704, page 181 of the syllabus.

## **CONTACT INFORMATION**

For further information please contact Margaret Sawatzky at (204) 240-5456 or Pat McRae at (204) 239-7089.

## Volunteers Needed

Please help promote the Arts in your community by giving the gift of your time.

### Festival Executive

Co-chairpersons:	Pat McRae and Margaret Sawatzky
Secretary/Treasurer:	Carole Lupkowski
Vocal	Margaret Sawatzky
Piano	Margaret Sawatzky
Speech	Carole Lupkowski and Elma Maendel

### Festival Etiquette

1. State the name and composer of the piece you are performing.
2. After the performance, bow to acknowledge the audience's applause.
3. Do not enter or leave during a performance.
4. No speaking or whispering during a performance.

### Programs

Programs will be available 2-3 weeks before the festival start date. They can be picked up at the Portage and District Art Gallery for \$5.00. The program will list all the times and locations of the performances and will give a brief biography of the adjudicators. It will also include a list of this year's awards and sponsors.

### Piano

1. Participants are required to supply the adjudicator with the score for their selection. **No photocopies are allowed.** The first measure of each line of music must be numbered for the convenience of the adjudicator.
2. Students may only perform at **one** grade level. Grade levels refer to RCM/CC levels.
3. Students who have placed first in a class may not enter that same class again. Exception: Students who have competed in a multi-level class may enter that class again regardless of placement but must perform a different piece.
4. A participant must receive Gold standing or higher to be eligible to receive an award or medal and perform in **at least one other solo class.**

5. At the discretion of the local festival executive, small classes may be combined and the combined class will compete as one class. If competitive, 1<sup>st</sup> place certificates will be presented in accordance with the participant's standing in the combined class.

6. Please note that all Electronic, Organ and Duets for 2-piano classes will NOT be offered.

## Marking

Participants in **competitive classes** will be given a standing according to the following ranges:

Platinum: 90+      Gold: 85 – 89      Silver: 80 – 84      Bronze: below 80

Certificates for 1<sup>st</sup> place will be awarded at the discretion of the adjudicator.

## Piano Medal Classes

Participants competing for a medal **MUST** play in a medal class and **at least one other solo piano class**. At the discretion of the local festival executive, classes with less than three competitors may be combined and the combined class will compete as one class and ONE medal will be awarded for the class.

Grade 1	K2051	Piano Solo, Baroque & Classical
Grade 2	K2101	Piano Solo, Baroque & Classical
Grade 3	K2151	Piano Solo, Baroque /Baroque Style
Grade 4	K2201	Piano Solo, Baroque/ Baroque Style
Grade 5	PK2251	Piano Solo, Baroque/Baroque Style
Grade 6	PK2301	Piano Solo, Baroque/Baroque Style
Grade 7	PK2351	Piano Solo, Baroque/Baroque Style
Grade 8	PK2401	Piano Solo, Baroque/Baroque Style
Grade 9	PK2451	Piano Solo, Baroque/ Baroque Style
Grade 10	PK 2503	Piano Solo, Baroque/J.S. Bach
Diploma	PK2553	Piano Solo, Baroque/ J.S. Bach

## Awards Night

Our Piano Awards List is not available at this time but will be listed in the program at the time of the festival. Last year, because of the generosity of local businesses, we awarded over \$2200 to our local talent.

**THE AWARDS NIGHT WILL BE HELD ON SUNDAY, APRIL 26, 2020.**