



Rules and Regulations

Our entire staff understands the time each studio owner and teacher invests in training their dancers for a dance competition. When you compete at Starstruck Dance Competitions you can feel confident this is a competition where the student/dancer comes first. Our judges are here to help improve dance ability and self esteem. We know you will enjoy your experience and thank you for joining us for this amazing Dance Competition Season.

- Offering a beautiful classy Stage Floor competition.
- Individual Studio Trophies for each placement in a division. Soloist Trophies for each placement.
- Specialty awards for participating studios.
- Costumes should be designed to fit the style of the routine and must be age appropriate. Deductions may be made by judges if any routine has inappropriate costumes, lyrics, or explicit movement in choreography. NO EXCEPTIONS will be made.
- Starstruck Dance Competitions is not responsible for music, costumes, shoes, make-up, personal belongings etc. that are lost, stolen, or left behind.
- Competitors must show good sportsmanship or your entry may be disqualified.
- Starstruck Dance Competitions has the right to use all title winners' names and Dance Studio information in upcoming brochures and promotional advertisements.
- Age is determined by your current age as of the date of the Competition.
- Music: It is the studio's responsibility to make sure every CD is labeled and working properly. Please bring an extra CD of the routines to avoid delays or problems.
- Late entries: Late entries may be accepted if there is available space. Late fee is \$10.00 additional on Solo, Duet and Trio entries. Team Entries Late Fee is \$18.00 per routine instead of \$16.00.
- Soloists are free to enter as many categories as they wish so long as each routine is entered into a different category.
- Age of dancers means: (1) Solo – Age at time of competition (2) Duo/Trio – Average age of all dancers (round up) (3) Team: Average age of all dancers in a specific routine (round up).
- Style: Teams are divided by Jazz, Lyrical, Hip Hop, Contemporary, Cheer, Show/Production, Open, Character, Prop & Tap. (Some categories may be combined according to the amount of entries received in each style).
- Size: Teams are divided by size (# of performers in a routine). A team consists of 5 or more dancers. Solos, Duets, Trios and Quads compete on Friday (see solo entry form).
- Divisions: All divisions are kept small. Typically there will never be more than 4 to 5 routines in one division.
- Divisions may be expanded or combined at the discretion of judges and competition directors
- Ability: Teams are divided by ability levels in Beginning, Intermediate & Advanced. Please be honest and fair in selecting the ability level of each studio routine and team. **Novice:** Single Pirouette, Grand Jetes, Grand battement. **Beginning:** basic turns solid single, working double pirouettes, grand jete and leap combinations. **Intermediate:** turns up to a double pirouette, attempting fouettes. Basic Leaps. **Advanced:** continuous fouettes, triple pirouettes or more. Switch leaps and other advanced leaps. (SEE GUIDELINES on our website for more details on Levels and Abilities).

Entry Deadline is March 1ST for both solo/duo/trio and team competitions. Please plan accordingly and register on time or early so that we have the time needed to organize the quality competition you deserve. Please note that competition entries may fill up prior to the deadline – register early!!!