

CURRICULUM



Beatriz Sala Santacana graduated as a lawyer in 1999 and practiced the profession for five years. In 2004, she decided to develop her artistic potential as a self-taught artist. Her work was initially influenced by different artists and styles, including the Cuban painter and ceramist Alfredo Sosabravo, and, as a result of her experiences in Mexico during one stage of her artistic career, by pre-Columbian art and the work of Frida Kahlo.

Her work is part of the permanent collection at the Museum of Cuban Contemporary Ceramics, currently showcasing one of her murals. Beatriz won several awards and national recognition. Among them the Opera Prima Award of the VIII "Amelia Peláez" Cuban Ceramics Biennial in 2006 with the sculpture titled "Wings to Fly", and a special prize presented at the 2016 Cuban Ceramics Biennial with the sculpture titled "Piñata".

In 2014 Beatriz opened the Santacana Workshop. In its space there is a permanent exhibition of her work that includes paintings, drawings, sculptures, murals and vases, among other pieces. In 2016, Beatriz was accepted as a member of the National Union of Writers and Artists of Cuba (UNEAC). Her work is in private collections in Cuba, United States, Spain, France, England, Germany, Australia, Kuwait and Hong Kong.