

WALTER T. J. CLISSEN

Curriculum Vitae

Employment History-Academic

- 2018-present: Faculty - Audio Engineering – Post Production – Live Sound Technology. Curriculum Course Writer.
Musician's Institute Hollywood-CA.
- 2018 : Head of Audio Department- Coordinator
SAE Institute-Brussels, Belgium.
- 2012 : Associate Professor Audio Engineering-Live Sound Technology-
Audio Post Production. Chair Faculty Development Committee
New England School of Communications @ Husson University, Maine.
- 2007 : Assistant Professor Sound Design.
Director of Thesis South Carolina Honors College
Chair Courses and Curriculum Committee.
Department of Theatre and Dance/Media Arts.
University of South Carolina, Columbia, SC.
- 2006 : Assistant Professor of Practice Music Technology.
School of Theatre, Film and Television. College of Fine Arts Techn.
University of Arizona-Tucson, AZ.
- 2003 : Associate Faculty-Resident Sound Director/ Engineer/ Designer
Allan Hancock College- PCPA- Santa Maria/Solvang, CA.
- 2007-Present: Specialist for Hong Kong Council for Accreditation of Academic &
Vocational Qualifications.
- 2000-Present: Various workshops and guest lectures. Fresno State University, CA;
UCLA, CA; Prague Quadrennial; University of Kent, UK; De Tamboer, The
Netherlands; Amsterdam School for the Arts, The Netherlands; IAFB
Belgium

Employment History-Professional

Selection highlights: Full list available upon request.

- Vice President Spatial Cognitive Metronome LLC (2022)
- Recording and mixing 'God Only Knows' by Dominique at Q-Factory Studios Los Angeles(2021)
- Recording String Quartet featuring Kevin Kumar, Luanne Homzy, Meredith Crawford and Yoshika Masuda at East-West Studios – Studio 3 Los Angeles (2021)
- Mixing Rock Grooves 01, 03, 07,08,09 for Robert Etoll Productions/ Q- Factory (2021)
Q-Factory Studios Los Angeles
- Mixing album *Manolo-Voice of the Gypsies*.(2019-2021) Los Angeles-Vienna/Austria
- Augmented Reality – Dolby Atmos sound design + co-creator for 'A Method of Music Instruction ' Patrick Downey (2018-2021)
- Recording Jose Feliciano- Ulrich Ellison – LA Clip Studios, Vienna – Austria (2018)
- FOH Mixer – Tenor Jan van Oosterwijk – Lier – Belgium (2018)
- Technical Director – Jose Feliciano (2014-2018)-Summer Tour (2015) – St Augustine FL, Bakersfield CA, Winterthur Switzerland, Ronnie Scott's London,UK, McLaren Smile Charity London UK, Vienna Austria, Blue Note Jazz Club, Tokyo Japan , World Festival Vanvouver, BC
- FOH Mixer – Production Manager - Technical Director - Private Performance for Christian Girondet in Beverly Hills, CA with Jose Feliciano, Ulrich Ellison and the Tribe, Mary Wilson and others September 30, 2017. (2017)
- ADR, Foley, Re-recording , Surround Mix' *Ruby Booby* ' Independent film LA Clip Productions(2017-2020)
- Recording, Mixing album '*Toda La Vida* ' Jelena Krstic (2017)
- Recording, mixing, producing album '*Be Still My Soul*' tenor Thad Zmistowski (2017)
- Mixing single '*Streets of London*' Klaus Pruenster-Jose Feliciano (2017)
- FOH Mixer – Jose Feliciano Summer 2016- Leobersdorf -Austria, The Henley Festival, London-UK Mixing. (2016)
- Recording voice-over and creating stems for Sprint commercial '*Feliz La Mitad*' Jose Feliciano for Animal Music, Miami and LA Clip Prod. (2016)
- Mixing: '*The Christmas Album*' Jose Feliciano.(2016)
- Mixing and recording: '*Latin Street Vol.1*' by Jose Feliciano (2016)

- Mixing: *'Djangoism' tribute album for Django Reinhardt by Jose Feliciano and Harri Stojka*.(2016)
- Audio Post/Sound Mixer/ Sound Designer: 2 commercials for N-Squared Media Solutions, Hampden ME. (2016)
- Mixing: *Arno Raunig performs Mozart castrati arias*.(2016)
- FOH Mixer– Jose Feliciano Summer 2015 Tour – St Augustine FL, Bakersfield CA, Winterthur Switzerland, Ronnie Scott's London,UK, McLaren Smile Charity London UK, Vienna Austria, Blue Note Jazz Club, Tokyo Japan , World Festival Vancouver, BC
- Mixing stereo and 5.1 surround *Jose Feliciano Classical Mozart castrati arias*. (2015)
- Recording and mix album *Les Paul Trio w/ Jose Feliciano* - The Iridium Jazz Club- NYC (2015)
- Recording- *Seirenes featuring Anonymous 4- Christopher Tin* (2014)
- ADR Recording – Graceland Season 2 Eps. 201 (2014)
- Sound design/Composer –*Hamlet*-dir. Roger DeLaurier (2014) -PCPA THEATER FEST, SANTA MARIA and SOLVANG, CA
- Recording and mixing for BLU-Ray release – *Jose Feliciano – Live in Tel Aviv 2014 and duet with Dragana release 'Don't Go Away' – Studio Barba –Belgrade , Serbia*.
- FOH Mixer – Sounds of the Supremes-Gracie Theatre. Bangor ME (2013)
- Recording, mixing, composing -*'Fancy Pants'* for Enlighten Records (2013).
- Sound design/Composer and recording the *'3D Stage' project* for Cooperative Performance Milwaukee (2013).
- Producer, audio engineer - RSM Management (1994-present)
- Audio Post/Sound Mixer/ Sound Designer for the movie *Dreadful Sorry* (2012)
- Sound design/Composer -*Hieronymus Bosch* dir. Nic Ularu (2012) LaMaMa E.T.C., NYC
- Writing, composing, producing and multi channel sound design the new interactive immersive play *Seven Stars in Paradise* (2009-2012)
- Sound installation/design *Flight worldpremiere* dir Steve Pearson (2011) THE CONNELLY THEATRE, NYC. New York
- Production Manager/ Deputy Technical Director/ ' Vlaamse Opera' -The Flanders Opera- (2001-2004).
- Production Manager Arts & Crafts Fairs US-Netherlands Pasadena – CA (1990-2019)

Education

1986: National Higher Institute for Theatre and Performing Arts in Brussels-Belgium.
Audio-Video-Editing.
BFA
MFA (equivalency in CA-USA)

1990-current: Various certificates in Europe and the US in following topics:

- Audio Engineering Society (US).
- Music Composition (The Netherlands).
- Solid State Logic (UK).
- Avid Pro Tools - Certified Instructor.
- Logic – Certified Instructor

Skills

Certificates:

- Avid Protools 2022.4 Certification. ACI
- Avid Protools HD12.8 Certification. ACI
- Avid S6L. ACI
- Avid Protools HD 11 MUSIC Certified Operator.
- Avid Protools HD 11POST Certified Operator.
- Avid Protools HD 10 MUSIC Certified Operator.
- Avid Protools HD 10 POST Certified Operator.
- Avid Protools ICON Certified Operator.
- Dante Level 1-2-3.
- Logic Pro X 10.7

Audio consoles:

- Solid State Logic, Neve, Digico, Midas, Trident, API, Euphonics, Avid, Soundcraft, Mackie, Sony, Tascam, DDA.
- Yamaha PM5D, DM 2000, 02R96, M7CL, LS9, CL3, CL5, Midas Pro3
- Avid S6L (Certified), Avid Icon (Certified), D-Command

Audio DAW's, Networking and audio/video software:

- Avid Protools 2022.4 (Certified Instructor), Logic Pro 10.7, Ableton Live 11, Adobe Premiere, Audition. Digital Performer
- Ableton, Max-MSP/Pure Data, Reason, Nuendo , Cubase, Sibelius, Finale, Final Cut Pro, Soundweb, Ethersound, Smaartlive,
- DANTE networking- MADI - AVB
- Microsoft Office, Adobe Suite.

Languages:

- English, Dutch, French (Fluent and literate), Spanish, German (Basic)

Service to the Profession- Professional Workshops, Lectures, Symposia

- March 2021: Maine Media College, Rockport ME , Lectures/Workshop Audio Post Production/Avid Pro Tools
- August 2020: Maine Media College, Rockport ME , Lectures/Workshop Audio Post Production/Avid Pro Tools
- July 2018: Maine Media College, Rockport ME , Lectures/Workshop Audio Post Production
- August 2017: Maine Media College, Rockport ME , Lectures/Workshop Audio Post Production
- August – Sept. 2016: Maine Media College, Rockport ME , Lectures/Workshop Production Sound-Audio Post Production
- February 2016: Presenting the paper ‘Immersive 3D Audio in Sound Art and Design.’ at The University of Kent in the United Kingdom at the Bridge Warden’ College Music seminar Room I at The University of Kent – Medway Campus
- Aug 2015: Panel member. Faculty Development Days – Husson University Interactions of faculty with media.
- July-August 2015: International Academy of Film and Television-Antwerp Belgium Lectures Sound 101/Sound 202 - Presentation Sound Design for Film.
- May 2015: Maine Media College, Lectures/Workshop Production Sound/ Music Theory
- October 2014: AES Convention Los Angeles. Seminars and workshops.
- June 2014: Maine Media College: Workshop -Foundations in sound in Filmmaking.
- October 2013: Husson University: Seminar Sound Design for Installations
- October 2013: AES Convention New York City. Seminars and workshops.
- July 2013: AES Educational Conference – Nashville. Seminars and workshops.
- March 2013: Workshops. Verdiepings programma geluid.
AUDIO SPECIALIZATION PROGRAM- AHK Amsterdam School for the Arts The Netherlands.
Multichannel surround sound in sound design for installations/theatre performances/live sound technology. Sound design and amplification management for live events. Management and manipulation of audio signal flow, interconnected amplification hardware, stage monitoring, and real-time audio signal processing.
- February 2012:
Presenting the papers ‘The Psychological Basis of Auditory Aesthetics’ and ‘Creativity and Design’ at The University of Kent in the United Kingdom both at their Canterbury and Medway campus.

Sound Engineering and Design Lecture at the Bridge Warden' College Music seminar Room I at The University of Kent –Medway Campus.

Audio Engineering seminar '*Performance: 20th and 21st Century*' University of Kent.

Panel discussion on 'Geluidsontwerper in de 21 eeuw' De Tamboer Hoogeveen-The Netherlands.

- June 2011:
Presenter 'Sound Design in the 21st Century' Prague Quadrennial 2011, Prague.
- April 2010:
Protools workshop at California State University-Fresno
- April 2008:
Audio Engineering and Design Lecture at California State University-Fresno
- January - March 2007 :
Panel member for Programme Validation Master of Fine Arts in Theatre & Entertainment Arts (accreditation) for the Hong Kong Academy of Performing Arts, invited by the Hong Kong Council for Academic Accreditation + On-site visit Hong Kong Academy of Performing Arts.

University and Community Service Activities

Musicians Institute

AE Curriculum – New Courses Development

Husson University

Promotion Committee : AY 16-17, 17-18

Faculty Forum : AY13-14, 14-15, 15-16,16-17,17-18

Faculty Development Committee AY 13-14, 14-15,15-16 (Vice-Chair),16-17 (Chair) ,17-18

CIEE Member Academic Consortium AY14-15,15-16,16-17

International Task Force AY 12-13, 13-14

Promotion/MYC Task Force: AY 17-18

Faculty Forum Ad Hoc Committee qualitative descriptors for letter grades AY 15-16

University of South Carolina

Director of Thesis South Carolina Honors College AY 11-12

Undergraduate Recruiting and Scholarship Committee (Chair) AY 08-09 and 09-10. Faculty Senate AY 08-09, 09-10, 10-11,11-12

Courses and Curriculum Committee (Chair) AY 10-11, 11-12

Undergraduate Recruiting and Scholarship Committee AY 10-11.

Travel Committee and Undergraduate Recruiting and Scholarship Committee AY 07-08.

University of Arizona

Courses and Curriculum Committee AY 06-07

Consulting

- Sound System design consulting for Pacific Performance Project/East (2009-2011)
- Sound System design for churches in Santa Maria CA – First Methodist Episcopal Church, Unity Chapel of Light (2003-2006) and Tucson, AZ (2006)
- Sound Studio Design and Constructing sound studio for Gil Evers Productions in Moorea-Tahiti.(1998)

Professional Associations, Affiliations, and Memberships

- Audio Engineering Society (AES)
- Vereniging voor Podiumtechnologie (VPT) Holland
- Focal Press: Book Proposal reviewer
- USITT

References

-Robert Etoll: Executive Producer & Creative Director Q-FACTORY
Email: retoll@robertetoll.com

-Patrick Downey: Adj. Professor- School of Business @ Husson University.
Email: patrickdowney68@gmail.com

-Helmuth Schaerf: President LA CLIP Productions- Vienna Austria.
Email: clip@inode.at

-Izzy Einsidler: Lighting Designer/Director.Lisner Auditorium - George Washington University.
Lighting Director CBS News.
Email: izzylights@gmail.com

-Wayne Beach: Chair Film Program Maine Media Workshops + College.
Email: wbeach@mainemedia.edu

