



# VISLINK

At the heart of the action.



For major live events, nothing engages viewers more than being brought to the heart of the action. To deliver these immersive views to TV audiences, the Vislink Cliq mini wireless camera encoder provides high quality images, transmission robustness and, with its small form-factor can be positioned almost anywhere or on anything.

The Vislink Cliq has the ability to transmit a single 4K HDR video feed or two HD HDR video services. By utilizing HEVC video coding technology, broadcast organizations can deliver more high-quality images over precious RF bandwidth. Through HEVC encoding, the Vislink Cliq enables creative freedom to deliver richer, more engaging video productions through move camera feeds.

The Vislink Cliq has been engineered to meet the rigorous demands of Tier-1 live events. Its small size makes it a perfect pairing for many different types of cameras and is well-suited for use in many different applications. Whether used in companion with mirrorless cameras to isolate the subject from the background, in conjunction with high frame-rate/slo-mo replay cameras or positioned on drones, vehicles or even on people, the Vislink Cliq can ensure reliable transmission of video feeds that engage the viewer like nothing else.

Cliq Datasheet

## Vislink Cliq OFDM Mini Camera Transmitter

Live event broadcasts

Wireless Camera Solution

HEVC

Low Latency

### Key features

- 1x 4K or 2x HD video inputs
- Highest quality HEVC 10-bit 4:2:2 encoding that supports HDR
- Ultra-reliable COFDM transmission
- Wide-ranging frequency selection
- Simple Wi-Fi / Web configuration
- UHF camera control and data channel\*

### Typical applications

- Live event broadcast
- Bodyworn or in-vehicle transmission
- POV camera systems
- Drone video downlinking



# VISLINK

E: [sales@vislink.com](mailto:sales@vislink.com)

T: +1 908 852 3700 / + 44 1442 431300

Learn more at [www.vislink.com](http://www.vislink.com)

**RF Output**

Modulation

RF Frequency Output

RF Output Power

**Video Inputs**

2x HD SDI Video inputs

1x 4K, 12G SDI Video Inputs

**Video Formats**

2x HD

1x 4K

**Audio Inputs**

Embedded Audio

External Analogue Audio Input

**Video Processing**

2x HD encodes

1x 4K encode

**Video Compression**

HEVC Encoding

**Audio Compression**

AAC

**Remote Control**

Ethernet remote control

WiFi remote control

UHF Telemetry

**Specification**

ISDB-T, LMS-T, DVB-T/T2\*

Wideband 2.0 to 2.9GHz, 4.4 to 4.7 GHz\*, 6.4 to 7.5GHz\*

Adjustable from 10mW to 100mW

2x 3G SDI up to 1080p 50/60

12G SDI up to 4K p50/60

480i50  
576i50  
720p@50/59.94/60  
1080i@50/59.94/60  
1080p@23/24/25/29/30/50/59.94/60

UHDp@23/24/25/29/30/50/59.94/60

4x Embedded Audio

2x Mono Analogue inputs or one stereo

✓

✓

4:2:2 Chroma, 10-bit Luma

✓

Web browser

Web browser

Remote control commands

\* Feature available post-launch



**Telemetry**

UHF input

410 to 490 MHz FSK over FM modulation\*

**Camera Power and Control**

CAN/RS232 control bus

2x CAN, 1x RS232/485

**Power**

DC Power

11-24V

**Physical Connectors**

Video

Micro BNC

RF Out

SMA

Ethernet

RJ45

UHF

QMA

Camera RS232/CAN/Data, Audio, Power

15-Way Micro D Connector

**Physical Size**

71mm x 63.5mm x 31mm

*\* Feature available post-launch*