

REQUIREMENTS

1. Major scales up to 4 sharps and 4 flats. Melodic minor scales: C and D. If you are auditioning for AYS play 3 octaves. If you are auditioning for AYP play 2 octaves.
2. Solo of your choice demonstrating intonation, rhythm, tone and technique
3. Sight reading
4. Excerpts printed here (Please note each excerpt has an orchestra specification. If you audition for AYS and are not accepted you can still be considered for AYP.)

Excerpt #1 (AYS and AYP)

Beethoven Symphony No. 5 movement 3

Handwritten annotations in the score include:
- Measure 17: "Begin" with a "v" above it.
- Measure 18: A bracketed first and second ending, crossed out with a large "X".
- Measure 75: Fingerings 1, 2, 3, 4, 5, 6.
- Measure 105: "Volo" and "Cb." above the staff.
- Measure 105: "unis." above the staff.
- Measure 117: "sempre più p" below the staff.
- Various dynamics: "p", "dimin.", "v", "v v", "v v v".
- A box labeled "B" is present above the staff starting at measure 105.