

PORTFOLIO

A portrait of a young woman with long, wavy brown hair, smiling warmly. She is wearing a dark teal or blue long-sleeved top. The background is a blurred wooden wall. The text 'PORTFOLIO' is at the top, 'Molly Burch' is in the center, and 'STAGE MANAGER' is at the bottom.

Molly
Burch

STAGE MANAGER

Molly Burch

Stage Manager

mollyburch.com

(678) 602-0059 ❖ mollyhburch@gmail.com

-Stage Manager-

<i>Fiddler on the Roof</i>	Dir: Becky Becker	Columbus State University	2017
<i>Broadway Bound</i>	Dir: Marsha & Dennis Predovic	Monomoy Theatre	2016
<i>The Fantasticks</i>	Dir: Alan Rust	Monomoy Theatre	2016
<i>The Drowsy Chaperone</i>	Dir: Mary O'Brady	Monomoy Theatre	2016
<i>Coppelia</i>	Dir: Lisa Carter	Columbus Ballet	2016
<i>Range of Possibilities (Staged Reading)</i>	Dir: Chantal Denoun	KC/ACTF 10 Minute Play Festival	2016
<i>Schoolhouse Rock Live! Tour</i>	Dir: Brenda May Ito	Columbus State University	2016
<i>The Nutcracker</i>	Dir: Lisa Carter	Columbus Ballet	2015/16
<i>Junie B. in Jingle Bells, Batman Smells!</i>	Dir: Brenda May Ito	Columbus State University	2015
<i>The Rocky Horror Show</i>	Dir: Molly Claassen	Columbus State University	2015
<i>Natalie Douglas in Four Women...</i>	Asso. Dir: John McDaniel	Eugene O'Neill Theatre Center	2015
<i>I'm Sorry (Staged Reading)</i>	Dir: Michelle Benson	KC/ACTF 10 Minute Play Festival	2015
<i>Mr. Burns, A Post-Electric Play</i>	Dir: Dr. Becky Becker	Columbus State University	2014

-Assistant Stage Manager-

<i>Avenue Q</i>	SM: Rebecca Gossett	The Springer Opera House	2017*
<i>Grease</i>	SM: Rebecca Gossett	The Springer Opera House	2017
<i>Suds! The Rocking 60's Musical Soap Opera</i>	SM: Rebecca Gossett	Columbus Repertory Theatre	2014
<i>The Secret Garden</i>	SM: Sami Jo Mullinax	Columbus State University	2014
<i>Godspell</i>	SM: Rachael Weatherhead	Georgia Perimeter College	2011

-Stage Management Intern-

The Eugene O'Neill Theatre Center			2015
Cabaret & Performance Conference	PSM: Madison DeCoske	Dina Merrill Theatre	
National Playwrights Conference	PSM: Kurt Van Raden		
<i>Cardboard Piano (Staged Reading)</i>	Dir: Liz Diamond	Ampitheater	
<i>No One's Sonata (Staged Reading)</i>	Dir: Wendy C. Goldberg	Dina Merrill Theatre	

-Related Experience-

Sound Designer	<i>Broken Bones</i>	Dir: Cheryl Mullis	Columbus State University	2016
Assistant Lighting Designer	<i>Sweeney Todd</i>	LD: Krystal Kennel	Springer Opera House	2016
House Manager	<i>The One Act Festival</i>	PSM: Emily Grover	Columbus State University	2015
Master Electrician	<i>The Wedding Singer</i>	LD: Chris Head	Columbus State University	2015
Deck Electrician	<i>Flashdance</i>	Supervisor: Adam Bell	RiverCenter for the Performing Arts	2015
Overhire Electrician	<i>Various</i>	PSM: Tammy Whorton	RiverCenter for the Performing Arts	2014-16
Deck Crew	<i>Joseph ... Dreamcoat</i>	PSM: Matthew Swindell	Springer Opera House	2013

* denotes in process projects

-Additional Skills-

Valid US Passport & GA Drivers License	Basic Sewing	Experience Supervising Children	Vectorworks & Spotlight
Comfortable driving a large van and trailer	AutoCAD	Microsoft Office/Apple iWork	Audacity & QLab

-Education, Awards, & Honors-

-Columbus State University, Columbus GA BFA Design/Tech concentration Stage Management (anticipated graduation date May 2017)	
-Eugene O'Neill Theatre Center Stage Management Fellowship	-2015 KCACTF National Stage Management Fellowship for Mr. Burns
-Member of Alpha Psi Omega National Honor Society	-USITT Member since 2013

-References-

Alan Rust Artistic Director/Producer The Monomoy Theatre (860) 573-5678 rust@hartford.edu	Dr. Becky Becker Professor of Theatre Columbus State University (706) 507-8403 becker_becky@columbusstate.edu	Mary O'Brady Guest Director The Monomoy Theatre (917) 312-8158 maryobrad@gmail.com
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C O L U M B U S

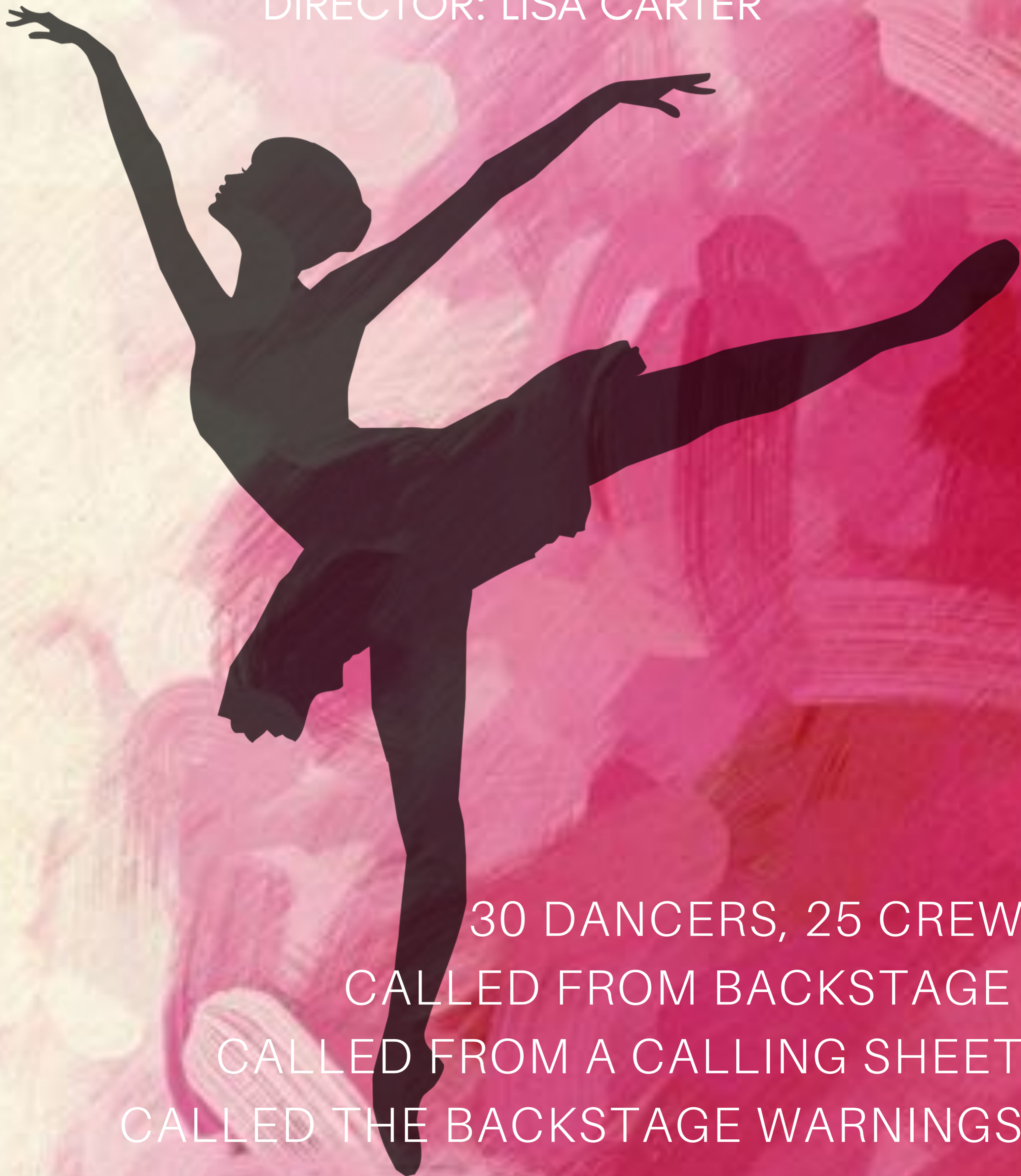
Ballet

Columbus, Georgia

2015 - Present

Coppelia

DIRECTOR: LISA CARTER



30 DANCERS, 25 CREW
CALLED FROM BACKSTAGE
CALLED FROM A CALLING SHEET
CALLED THE BACKSTAGE WARNINGS



Coppelia

Coppelia

Cue Sheet

Cue	Timing	What it is	Notes
Lx 144 Spot 2 Up on SL girl Spot 3 X to SR Girl Spot 1 Out	w/ Scottish dancers in place Music		Anticipate
Lx 146 Spot 2 Out Spot 3 X to Dr. C Spot 1 Up on Swan.	w/ end of Scottish dance		
Lx 148 Spot 1 Out for sec. & on	Dr. Copellia sits Swan down		
Lx 150	w/ music as dolls activate MUSIC		
Standby Main to Close	after Lx 150		
Spot 2 Up on Fros.	When he awakens		
Spot 1 Out Spot 2 Out Spot 3 Out	When you can no longer see them		
Lx 152 Main Close	Time Stamp 0:18 / 0:17		
Lx 154	When Curtain Complete		
Fly Out Frame Fly In Village	After Main fully Closed		QUICK!
Places Top of Act 3	After calling Flies		QUICK!
Lx 156 Main Open	On the up part of the last three DUM bum bum Time Stamp 0:06		
Lx 158	w/ company begins DANCE		
Lx 160	with company lines crossign eachother		
Lx 162	When the company returns to their places		
Bridesmaids to places	After Lx 162		
Lx 164	w/ Bridesmaids entrance		
Flowers to places	After Lx 164		
Lx 166	w/ Bridesmaids X to final place		
Spot 1 Up on Swan. DSL Spot 1 Out	On Entrance on Exit		A While
Spot 1 Up on Swan. USR Spot 3 Up on Fros USL	For their entrance		QUICK!
Spot 2 Up on Dr. C CSL	On his entrance		QUICK!
All Spots Out	On their exit		QUICK!
Spot 2 Up on Spanish USR Spot 2 Out	on her entrance When she exits		QUICK!
Standby Main to close	After Call spot out		QUICK!

Peter & the Wolf

DIRECTOR: LISA CARTER

25 DANCERS

Minors in Cast

Performance Stage Manager



Peter and the Wolf



Peter And The Wolf

Cue Sheet

Cue	Timing	What it is	Notes
Lx 1	When Ready	Preset	
30 Till Go	6:00 PM / 8:00 AM		
15 Till Go	6:15 PM / 9:15 AM		
10 Till Go	6:20 PM / 9:20 AM		
5 Till Places Spotting Light On			
Places All	6:25 PM / 9:25 AM		
Stand By All	6:28 PM / 9:28 AM (or 2 till go)		
Lx 2	House Ready	House to half	
Stand by Spot 1 on Conductor in Aud	After Lx 2		
Spot 1 Up on Conductor	Conductor approaches podium		
Spot 2 Up on Narrator when seen			
Stand by Main Open	Immediately after		
Stand by Spot 1 Up on Conductor	Middle of song (4 min in)		
Spot 1 Up on Conductor	Conductor goes to introduce Narr.		
Spot 1 Out	Conductor bows and turns around		
Stand by Main Open	Repeat slows		
Lx 3	Conductor Says: "Columbus Ballet..."		
Main Open			
Spot 1 Out	Conductor bows and turns around		
Lx 4	"Let me tell you"	Standard - T + DSR	
Spot 2 Out			
Standby Spots 1 and 2 Up and Out			
Spot 1 Up on Bird	"The Bird"		
Spot 2 Up on Duck	"The Duck"		
Spot 1 Out			
Spot 1 Up on Cat	"The Cat"		
Spot 2 Out			
Spot 2 Up on Grandfather	"The Grandfather"		
Spot 1 Out			
Spot 1 Up on Wolf on entrance USR	"The Wolf"		
Spot 2 Out			
Spot 2 Out	"Our Hero Peter"		
Spot 1 Up on Peter			
Lx 6	Base Drum Music	Shins up	WAIT FOR IT
Spot 1 Out			
Lx 8	"Early one morning"	Standard - T	
Spot 1 Up on Peter			
Spot 1 Up on Bird	"On a branch"		
Spot 1 Out	Peter kneels		
Spot 2 Out			

THE NUTCRACKER

DIRECTOR: LISA CARTER



100+ DANCERS

CHILDREN IN SHOW

2-3 PROFESSIONAL DANCERS

1500+ SEAT PROFESSIONAL ROAD HOUSE



The Nutcracker Ballet



The Nutcracker

Cue Sheet

Cue	Timing	What it is	Notes
Lx 56 Tree Fly Out Spot 2 Off Spot 1 Up on Carrage DSR	Carriage entrance	full magenta look	
Lx 58 Spot 2 Out	Carriage exits and breaks curtain	Reverse offe set	
Lx 60	Soldiers enter	Magenta SR / Blue SL	
Lx 62 Spot 1 Up on Nutcracker USR Spot 2 Up on Mouse Queen DSL	On Queen's Entrance. Watch Her.	Magenta blue flutter	Spots will happen with actors not Lx
Lx 64	Duel between Nutcracker and Queen. First Hit.	Full Red/Blue flutter	
Lx 65	Mouse Queen / Nutcracker slay each other on the second bump queen murder	Full Red	
Spot 2 Out	Mouse Queen Carried Off		
Spot 2 Up on Clara DSL AND FOLLOW DROSS FOR NEXT CUE	Clara Enters USL		QUICK!
Lx 66 Spot 1 stay on Nutcracker, Dross will just be in front for a second and then he will move	Dross waves over the Nutcracker	US Flutter	QUICK!
Lx 68	When Nutcracker takes place USC	Lavender look add shins	
Stand by House Flying Out	2nd Time Nutcracker lifts her		
Lx 70 House Out Spots 1/2 Out Spot 1 Up on Snow Queen	End of duet and Nutcracker lifts her up. On Cymbal crash.	Blue look retsore / stars / shins	
Spot 1 Snow Queen Enter & Exits a lot. Try to pick her up and cut off when she isn't on. (Adam May Call this portion)	After Lx 70		QUICK!
Stand by Snow	1st or 2nd set of Aahhs		
Lx 72 Snow	When they all fall down and Snow Queen Enters again	add snow special & snow	
Snow continue until curtain close			
Stand by Main Close			
Lx 74 Main Close Spot 1 Out Snow Stop	With point & girl X SR (music: bump bump buuuuuuuuum)	B/O fronts	



*The
Monomoy
Theatre*

Chatham, Massachusetts
Summer 2016



Monomoy Theatre

Production Calendar 2016

July

Subject To Change

Locations of Rehearsals TBD

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 AM: Arms in Tent Noon: One Man in Tent PM: Drowsy Perf #13	2 AM: Arms in Tent Noon: One Man in Tent PM: Drowsy Perf #14 Late: STRIKE
3 AM: OFF Noon: Arms in Tent PM: One Man Tech	4 AM: Mice in Tent Noon: Arms in Tent PM: One Man Final Dress	5 AM: Mice in Tent Noon: Arms in Tent PM: One Man Perf #1	6 AM: Mice in Tent Noon: Arms in Tent PM: One Man Perf #2	7 AM: Mice in Tent Noon: One Man Perf #3 PM: One Man Perf #4	8 AM: Mice in Tent Noon: Arms in Tent PM: One Man Perf #5	9 AM: Mice in Tent Noon: Arms in Tent PM: One Man Perf #6 Late: STRIKE
10 AM: OFF Noon: Mice in Tent PM: Arms Tech	11 AM: Mice in Tent Noon: Mice in Tent PM: Arms Final Dress	12 AM: Fantasics in Tent Noon: Mice in Tent PM: Arms Perf #1	13 AM: Fantasics in Tent Noon: Mice in Tent PM: Arms Perf #2	14 AM: Fantasics in Tent Noon: Arms Perf #3 PM: Arms Perf #4	15 AM: Fantasics in Tent Noon: Mice in Tent PM: Arms Perf #5	16 AM: Fantasics in Tent Noon: Mice in Tent PM: Arms Perf #6 Late: STRIKE
17 AM: OFF Noon: Fantasics in Tent PM: Mice Tech	18 AM: Fantasics in Tent Noon: Fantasics in Tent PM: Mice Final Dress	19 AM: Fantasics in Tent Noon: Fantasics in Tent PM: Mice Perf #1	20 AM: Fantasics in Tent Noon: Fantasics in Tent PM: Mice Perf #2	21 AM: Fantasics in Tent Noon: Mice Perf #3 PM: Mice Perf #4	22 AM: Fantasics in Tent Noon: Fantasics in Tent PM: Mice Perf #5	23 AM: Fantasics in Tent Noon: Fantasics in Tent PM: Mice Perf #6 Late: STRIKE
24 AM: OFF Noon: Fantasics in Tent PM: Fantasics Tech	25 AM: Tempest in Tent Noon: Tempest in Tent PM: Fantasics Tech	26 AM: Tempest in Tent Noon: Tempest in Tent PM: Fantasics Tech	27 AM: Tempest in Tent Noon: Tempest in Tent PM: Fantasics Final Dress	28 AM: Tempest in Tent Noon: Tempest in Tent PM: Fantasics Perf #2	29 AM: Tempest in Tent Noon: Tempest in Tent PM: Fantasics Perf #2	30 AM: Tempest in Tent Noon: Tempest in Tent PM: Fantasics Perf #3

BROADWAY BOUND

By Neil Simon

DIRECTORS: MARSHA & DENNIIS PREDOVIC

**CAST - 6,
CREW - 2,**

**FOOD ON
STAGE**





**Broadway
Bound**

Broadway Bound

French Scenes

Act 1									
Date/Time	Scene	Pages	Times	Kate	Ben	Eugene	Stanley	Blache	Jack
6:00 PM, February	the bag	5-8	3 min	X	X				
	Gene and GP jokes	8-10			X	X			
	Family expo	11-15		X	X	X			
	Stan's CBS news	15-17		X	X	X	X		
	Boy's job details/Josi	17-22				X	X		
	Blanche's plea	22-24		X	X	X		X	
	Ben tells of Jack	24-27			X	(X)		X	
	Sketch	28				X	X		
	Blanche History	28-29			X			X	
	Boys think/hungry	29					X	X	
	blanche prepares to go	20-22		X	X				X
	B's \$, Bens socialism	22-24		X	X	X			
Boys write	34-43				(X) 40,42	X	X		
11:30 PM	Kate confronts Jack	43-52	18 min	X					X
12:35 AM	Boys write	53-55				X	X		
Time from the First Read - 01:04:10									
Act 2									
Date/Time	Scene	Pages	Times	Kate	Ben	Eugene	Stanley	Blache	Jack
6:00 PM, March	Gene's set up	56				X			
	prepare for radio night	57-58		X			X		
	Family gathers/show	58-64		X	X	X	X		
	Pop's home!/Sketch	64-68		X	X	X	X		X
	Ben critique	69			X	X	X		X
	Jack's take/fight	69-73				X	X		X
	Aftermath/Decision	73-75				X	X		
	Life continues	75-77		X		X	X		
	Phone/Table/Raft	77-89		X		X			
Gene's vow	89				X				
Sunday Morning	Jack leaves	90-92			X				X
Transition	Ben tells Kate	92-93		X	X				
Later Winter	Boy's job offer/Move	94-97		X		X	X		
Week Later	Pop's letter	97-99				X	X		
	Cookies and kisses	99-101		X	X	X	X		
	Gene sums up	101				X	X		
	Gene letter, Mom	102				X			
Time from the First Read - 1:07:11 AM									

STAN. (coming into EUGENE's room) How do I look?

EUGENE. Like a Jewish Cary Grant. (The phone rings.)

STAN. I've been after this girl for six months, but tonight's the night, kid.

EUGENE. How do you know?

STAN. She loves celebrities. (STAN goes downstairs, as KATE comes out of the kitchen to answer the phone.) Get a good night's sleep. We've got a show to write tomorrow morning.

KATE. Not if he's still sick. (She picks up the phone.) Hello? . . . Who's this? . . . Momma? Oh, my God! I didn't recognize you. You sound wonderful . . . you sound younger.

EUGENE. (comes out of his room and calls from top of the stairs) Is that Josie?

KATE. It's not Josie. Go to bed. (back into phone) No, Momma, it's Eugene. (STAN kisses KATE on the cheek, and exits through the front door.)

EUGENE. Ask her if she heard the show.

KATE. (into phone) So, did you make any friends? . . . Uh huh . . . Uh huh . . . Uh huh . . . Momma, you don't have to name them all, I'm glad you made friends.

EUGENE. Ask her if she heard the show.

KATE. Did you hear the radio show? . . . Eugene and Stanley's . . .

EUGENE. Did she like it?

KATE. (to EUGENE) She loved it.

EUGENE. Really?

KATE. (into phone) You know who? . . . The Pitkin family in Coney Island?

EUGENE. Oh, my God!

KATE. No, Momma. They're actors . . . He's not a dentist. That's a different family . . . These are

Eugene comes

Stan
Opens
Door

Stan
Closes
Door

Quick →

Broadway Bound

Props Preset List

Act 1 Prep

Backstage Kitchen Table	glass of wine	Eugene's Bedroom	Picture frames (desk)	
	tray of 5 water glasses & pitcher		Date Night Shirt (in a pile)	
	2 napkin wrapped sandwiches		Date night Tie (in a pile)	
	2 cups of milk (water)		Wooden pencils galore	
	5 sets of silver in cup/basket		2-3 Full legal pads	
	Small gift box for baby		An empty Legal Pad	
	3 cups of tea & plates & spoons		A Diary	
	Noble's sweater for top		Baseball & glove	
	bowl of soup for grandpa		Stage Right Table	Bag of Sheets (ben at top)
	Candle Sticks			at blanche purse
	5 dinner plates			Tissues
	cloth			honey
	Cuttingboard of bread & knife			Sunday paper
	Ben's dinner plate			two letters
	nuts		Dining Room Table	thing of apples
	Olives			table cloth
	lemon wedges		Sofa	Two throw pillows
	cookies to go		Stan's Bedroom	The newspaper
	roll on plate			Typewriter with paper (under be
	watter bowl/sponge for match			Extra paper for typewriter
	tray of sandwiches			Cup of Water (on desk)
	small plates			special writing jacket
	dates			Pencils (on/in desk)
Sideboard	Thing of Silverware (counter)	Wooden pencils galore		
	sugar & spoon (top)	An Empty legal pad		
	5 napkins (bottom)	Full legal pad		
	knitting basket (bottom)	Pencil box		
	doilies (counter)	Sharpener		
	Table polish & cloth	Closet	Bens Coat	
	cigarette (top)		Bens Galoshes	
matches (top)	Ben's hat			
Knitting basket	ball of yarn & scane			
	project in progress			

Act 2 Changes

SR Portal	MOVE Sunday paper	Kitchen Table	ADD fruit bowl
Closet	Stans winter garb (remain)	Sideboard	REMOVE tea cups
	ADD Kate's winter garb	Stan's Bedroom	ADD suitcase
	ADD Ben's luggage		REMOVE Sandwiches & drink
	ADD Eugene's Blazer	Eugene's Bedroom	ADD suitcase
	REMOVE Jacks winter garb		ADD blanket
Eugene's winter garb (remain)	ADD act 2 shoes & clothes		
Dining Room Table	Remove Fruit		REMOVE Sandwiches & drink

Run Sheet

When	Cue Line	Pg.	Item/Task	S	Who
Top of Show	When Ready	-	House to Half	SL	ASM
Top of Show	After Announcement:	-	House Out	SL	ASM
Top of Show	When Called	-	Radio Light Out	SL	D
Top of Show	When Called / Blackout	-	Scrim Out	SR	ASM
Top of Show	When Called	-	Radio Light On	SL	ASM
End of Act 1	A beat after the blackout	55	House Up	SL	ASM
Top of Act 2	When Ready	56	House to Half	SL	ASM
When	Cue Line	Pg.	Item/Task	S	Who
Top of Act 2	When Called	56	House Out	SL	ASM
Top of Act 2	When Called / Yelling	57	Radio Light On	SR	ASM
Top of Act 2	When Called / Quick	57	Radio Light Flash	SR	ASM
After Show	When Called / End	67	Radio Light Off	SR	ASM
K & E scene	When Called / rush	87	Radio Light On	SR	ASM
After Dance	When Called	87	Radio Light Off	SR	ASM
End Of Show	When Called	-	House Up	SL	ASM

Broadway Bound

Rehearsal Schedule
WEDNESDAY, 8/10/16

ALL SCHEDULES ARE SUBJECT TO CHANGE

Time	Called	Agenda	Location
9:15 AM	Ellen	Dance Rehearsal	Bull Pen
10:30 AM	Ellen & Nate	Dance Rehearsal	Bull Pen
1:30 PM – 2:00 PM	Ellen, Terry, Nate, & Danny	Work Pages 5-22	The Tent
2:05 PM – 2:30 PM	Terry, Arlene, Ellen, Nate, & Danny	Work Pages 22-34	The Tent
2:30 PM – 3:15 PM	Nate, Danny, Ellen, & Noble	Work Pages 34-55	The Tent
3:15 PM – 4:00 PM	Ellen, Terry, Nate, Danny, & Noble	Work Pages 56-77	The Tent
4:00 PM – 4:45 PM	Ellen & Nate	Work Pages 77-89	The Tent
4:45 PM – 5:00 PM	Noble & Terry	Work Pages 90-92	The Tent
5:00 PM – 5:30 PM	Nate, Danny, Terry, & Ellen	Work Pages 92-102	The Tent

Locations Vary

DIRECTOR: ALAN RUST

The Fantasticks

BOOK & LYRICS BY TOM JONES

MUSIC BY HARVEY SCHMIDT

CAST OF 6,
CREW OF 4

USE OF TRAPS

BAND ON STAGE BEHIND SET

CALLED IN BOOTH ABOVE PROSCENIUM

2 WEEKS OF REHEARSAL, 2 DAYS OF TECH,



The Fantasticks

The Fantasticks Scenic/Props/Costumes Still Needed

Props missing altogether	We only have the rehearsal prop	Props that are done! ☺
ACT 1		
Mortimer's Drum and Drum Sticks	Sheers (painted school bus yellow)	Real Sword
The Mute's Bag	Bench (painted)	Watering Can
Henry Stick Man	The Trunk	Rain Confetti
Mortimer Stick Man	2 Staffs	Wall Stick
Extra plastic bags given to SM for confetti	3 baseballs (needs to be painted bright colors)	
Rain Drape	4 Peter Pan Swords (painted Designer's choice)	
Fantasticks Sign	Chair (painted)	
Moon/Sun	Mask	
Henry's Talcum/Baby Powder	Staircase (painted black)	
	Necklace	
	Crystal Ball	
	Leaves (more?)	
	Red Rose (not until tech)	
	4 Sword Sticks	
	Ladder (painted black)	
	Biology Book (made black)	
	The Box (needs latch)	
ACT 2		
Tear Sequins	2 Scarves	5 Blood Ribbons
Monkey Ears	2 Pairs of Gloves	2 Fire Ribbon Sticks
Acropolis	Luisa's Shawl	Snow Confetti
Shadow Nails	Luisa's Bruise Ribbon	
3 Turbans	Plum	
2 Wreath Crowns		
Fire Pit		
Gondola Puppet		

Color Codes

COSTUMES
PROPERTIES
SCENIC
SCENIC/PROPS?
LIGHTING



Pre-Show Checklist

Time	Task	7/28	7/29	7/30	8/1	8/2	8/3	8/4	8/4	8/5	8/6
6:45	Arrive										
	Check Backstage Doors										
	Sweep (by 6:50 PM)										
	Mop (by 7:00 PM)										
	Sort Leaves & Confetti										
7:05	All Running Lights Working										
	All Monitors On										
	Check Headsets										
	Set Props										
7:10	Speaker & Dimmer Check										
	Remove Trap Door										
	Rope is on Hook										
	Set the Swords & Staffs										
	Make 4 confetti bags										
	Make 1 Snow Bag										
	Fill the Box & Put in Trap										
	Pack the Mute's Bag										
	Prepare the Bench										
	Put Up the Sign										
7:15	Fight Call										
7:25	Check Props										
	Walkthrough *SCREW CHECK*										
	Instrument covers removed										
	Turn Off Gridlights										
7:30	House Opens										
	All in Attendance										

Intermission Checklist

Task	7/28	7/29	7/30	8/1	8/2	8/3	8/4	8/4	8/5	8/6
Billy's cleared the stage of the stairs & sword(s)										

Post-Show Checklist

Task	7/28	7/29	7/30	8/1	8/2	8/3	8/4	8/4	8/5	8/6
Sweep the stage. Pile in bucket.										
Return Trap Door										
Cover the Piano										
Hook the Rope										
Return/Retrieve Props										
Turn Off Running Lights										
All Monitors & Sound System Off										
Put Away Headsets										
All Lights Out										

Arms and the Man

By: George Bernard Shaw

DIRECTOR: MARK PIROLO

CAST OF 7, CREW OF 2

ACTORS UNDER AEA CONTRACTS

PART OF AN '8 SHOW IN 12 WEEKS' PROCESS



Arms and the Man

ARMS AND THE MAN

Rehearsal #6

Date: 07/02/2016

Section Notated: Act II and Act III

Who Has Notes: Gavin McNicholl, Maddie Stevens, Arlene Bozich, Jack Plozay

You have any questions or do not agree with any note please talk to Stage Management at the next rehearsal.

Notes:

Page	Name	Note	Time	What Was Said:	What The Line Is:
11	Gavin	Skipped	1st	"Well, I don't intend to get killed. Do you understand that?"	"Well, I don't intend to get killed if I can help it . Do you understand that?"
12	Gavin	Paraphrased	1st	"...I'll keep the cloak; and you'll take care no one comes in..."	"...I'll keep the cloak; and you'll take care that nobody comes in..."
12	Gavin	Added	1st	"It's good enough for a man with only you to stand in between him and death..."	"It's good enough for a man with only you to stand between him and death..."
12	Gavin	Paraphrased	1st	"...If you are going to bring those blackguards in on me you'll receive them as you are."	"...If you are going to bring those blackguards in on me you shall receive them as you are."
13	Maddie	Added	1st	" But what will you do?"	"What will you do?"
15	Gavin	Paraphrased	1st	"... I'm not a native Serb."	"... I am not a native Serb."
15	Maddie	Wrong Word	1st	"...rob us of our national liberty, and who officer their armies for them..."	"...rob us of our national liberty, and who officer their army for them..."
15	Gavin	Added	1st	"...I only joined the Serbs because they came first..."	"...I joined the Serbs because they came first..."
16	Maddie	Paraphrased	1st	"... You mean to say you stuff your pockets with sweets..."	"... Do you stuff your pockets with sweets..."
16	Maddie	Paraphrased	1st	"...I am sorry I have eaten all of them except these."	"...I am sorry I have eaten them all except these."

Arms and the Man

Photo Call

Please Note: The order of Photo Call was made to save as many people their time as possible as well as the easiest scenic and costume shifts. The hope is to wait as little time as possible. Please be hasty with all changes and as helpful as possible. :)

We are hoping for a quick call.

#	Photo	Actors	Set	Lx	Costumes	Meanwhile . . .
1	Our Act 2 Set - No Actors	None	Our Act 2	51		Petkoff change jackets
2	Top of our Act 2 positions	All except servants	Our Act 2	51	Petkoff in military	
3	Our Act 2 Raina, Sergius, & Bluntshcli - "...not for having received favors that I never received."	Raina, Sergius, & Bluntschli	Our Act 2	51	Act 2	Petkoff remove jacket
4	Our Act 2 - "Excuse my shirt sleeves Gentlemen..."	All except Catherine, Nicola, & Officer	Our Act 2	51	Petkoff no jacket	
5	Our Act 2 - "...Louka is going to marry Sergius. Don't blame me it's not my fault!"	All except Nicola & Officer	Our Act 2	51	Petkoff in old coat	
6	Curtain Call Family Photo	The Cast	Our Act 2	51	Act 2	
7	Company Photo	All who wish to be in it	Our Act 2	51	Act 2	
8	Designer Photo	Designers	Our Act 2	51		Petkoff change jackets
ALL CHANGE FOR TOP OF SHOW						
9	Act 1, Scene 1 - Raina on balcony	Raina	Balcony	7	Scene 1	
10	Act 1, Scene 1 - Change into room	All in the change	Act 1, Scene 1	9	Scene 1	
11	Act 1, Scene 1 - Louka at shutters	The women	Act 1, Scene 1	11	Scene 1	
12	Act 1, Scene 1 - Officer enters	The women, Bluntschli, & Officer	Act 1, Scene 1	21	Scene 1	
13	Act 1, Scene 1 - "...but do you recognize my uniform? Serb!"	Raina & Bluntschli	Act 1, Scene 1	19	Raina without robe	
14	Act 1, Scene 1 Set - No Actors	None	Act 1, Scene 1	21		All change for Scene 2
15	Scene 1 to 2 scene change	All in the change	Scene Change	29		
16	Act 1, Scene 2 - Petkoff & Catherine at the table	Petkoff & Catherine	Act 1, Scene 2	33	Scene 2	
17	Act 1, Scene 2 - Nicola sets down bag	All except Officer	Act 1, Scene 2	33	Scene 2	
18	Act 1, Scene 2 - "If I must, I must."	All except Nicola & Officer	Act 1, Scene 2	33	Scene 2	
19	Act 1, Scene 2 - No Actors	None	Act 1, Scene 2	33		

THE DROWSY CHAPERONE

By Bob Martin & Don McKellar

CAST OF 18,
CREW OF 9,
ORCHESTRA OF 9,
PROD. TEAM OF 11

EIGHT ON STAGE COSTUME
CHANGES BY ONE ACTRESS
IN ONE SONG

PIT ON STAGE ABOVE
& BEHIND ACTORS

Director: Mary O'Brady



The Drowsy Chaperone

The Drowsy Chaperone

By Bob Martin

IN-REHEARSAL ARTISTIC TEAM

Director.....Mary O’Brady
Choreographer.....Kyle Brand
Music Director.....Phil Rittner
Stage Manager.....Molly Burch
Assistant Stage Managers.....Tyler Grigsby & Nathan Thomas
Assistant Director.....Mark Lawrence

CAST

Aldolpho.....Jack Ploxay
Mrs. Tottendale.....Madeleine Stevens
Janet Van De Graaff.....Karis Gallant
Underling.....Billy Saunders Jr.
Robert Martin.....Kyle Rudolph
George.....Kyle Brand
Gangster #2.....Nate Healey
Gangster #1.....Danny Shea
The Drowsy Chaperone.....Colleen Welsh
Trix the Aviatrix.....Jayke Workman
Man in Chair.....Bill Kux
Kitty.....Caroline Jackson
Mr. Feldzieg.....Alan Rust
Super.....Arlene Bozich
Ensemble.....Mac Westcott,
Madison Vice, Tyler Pisani, & Gavin McNicholl

ALL

(1) SHE DON'T WANNA SHOW OFF

JANET

I DON'T WANNA SHOW OFF

NO MORE

46a - Show Off Play Off

DROWSY

(4) Did I miss something?

GANGSTER #1

(5) Well, Mr. Feldzieg, it is painfully obvious that Miss Van De Graaff has no desire to continue a life on the stage.

GANGSTER #2

(6) Can't you see it's killing her soul?

FELDZIEG

(7) Don't worry boys. This isn't over yet.

KITTY

(8) Yeah, I'm surprised she didn't do an encore.

46b - Show Off Encore

JANET

I DON'T WANNA ENCORE NO MORE

(9) KEEP 'EM SHOUTIN' FOR MORE NO MORE

MAKE THE AUDIENCE ROAR NO MORE

I DON'T WANNA SHOW OFF

MAN

(10) That was Jane Roberts as the bride. She was the Oops Girl. Remember? Surely you remember the Oops Girl? Don't you people read? She was billed as the girl who's sexual energy was so great that it caused the men around her to have accidents: spill their drinks, drive their cars into trees. And she would go "Oops" Well, I'm not really doing it justice, but people ate it up. She made a whole series of films: "Oops", "The Oops Girl", "Oops Girl Come Home", and "Oops Girl at Sea", which won an Oscar for special effects.

FELDZIEG

(11) Okay, begging and groveling didn't work. On to plan B. And for that I am going to need an accomplice. Someone glibbie with loose morals. I need a, what do you call 'em, a European.

The Drowsy Chaperone

Props Tracking

Furniture Tracking

Run Sheet

Nathan

Tyler G.

Overall

Rail

X	X	X	X	X	X	X
X						
	X					
		X	X	X	X	X
		X				
			X			
				X		
					X	
						X

Called Shifts	Page	Item	Where	En/Ex	Stage	Who	Notes	X	X	X	X	X	X
	41	USL Wall	USR	Exit	SR	Madison		X	X	X	X	X	X
	41	Ledge	USR	Move		Jayke		X				X	
	41	Greenery	USR	Remove		Jayke	hand off to Nathan?		X		X		
	41	DSR Wall	SR	Enter	SR	Jayke		X				X	
	41	DSL Wall	SR	Enter	SL	Underling		X				X	
	41	Ledge SL	SL	Enter	SL	Madison		X				X	
Show Curtain In	50	Show Curtain		In		Rail						X	X
Black In	51	Black Curtain		In		Rail						X	X
House Up	51	House Lights		Up		Tyler G.					X	X	
INTERMISSION								X	X	X	X	X	X
Intermission Changover		Birthday Cake Platform	CS	Enter	SR	ASM		X	X	X	X		
		Bench SL	DSL	Enter	SR	ASM		X	X	X	X		
		Bench SR	DSR	Enter	SR	ASM		X	X	X	X		
		Flag Poles & Banner	USC	Enter	SR	ASM		X		X	X	X	
		Brandy	on counter	Set	SR	ASM		X		X	X	X	
		Snifter Glass	on counter	Set	SR	ASM		X		X	X	X	
Flash House Lights		House Lights		Flash	SL	Tyler G.						X	X
ACT 2								X	X	X	X	X	X
House to Half	51	House Lights		Fade	SL	Tyler G.						X	X
House Out	51	House Lights		Out	SL	Tyler G.						X	X
Show Curtain & Black Out	52	Show Curtain		Out		Rail						X	X
	52	Black Curtain		Out		Rail						X	X
	52	Fan 1	in hand	Enter	SR	Gangster 1		X					
	52	Fan 2	in hand	Enter	SR	Gangster 2		X					
	52	Hand Fan	in hand	Enter	SR	Kitty		X					
	54	Fan 1	in hand	Exit	SR	Gangster 1		X					
	54	Fan 2	in hand	Exit	SR	Gangster 2		X					
	54	Hand Fan	in hand	Exit	SR	Kitty		X					
	54	Flag Poles & Banner	in hand	Exit	SR	Gangsters		X					
	54	Bench SL	CSL	Move	SL	Tyler G.		X				X	
	54	Bench SR	CSR	Move	SR	Jayke		X				X	
	54	Counter	in hand	Enter	SR	Nathan		X	X			X	
	54	White Rail	in hand	Enter	SR	Gavin		X				X	
Show Curtain & Black In	54	Show Curtain		In		Rail						X	X
	54	Black Curtain		In		Rail						X	X
Show Curtain & Black Out	54	Show Curtain		Out		Rail						X	X
	54	Black Curtain		Out		Rail						X	X
	57	Counter	CSR	Exit	SR	Nathan		X	X			X	
	57	Whip	in hand	Enter	SR	Feldzieg		X				X	
	58	Whip	in hand	Exit	SR	Feldzieg		X					
	58	Cymbols 1	in hand	Enter	SR	Tyler P.		X					
	58	Cymbols 2	in hand	Enter	SL	Gavin		X					
	58	Check Cart, No Tray	on drink cart	Set	SR	Nathan & Underling		X		X		X	
	59	Cymbols 1	in hand	Exit	SL	Tyler P.		X					

The Drowsy Chaperone

Run Sheet

Nathan

Called Shifts	Page	Item	Where	En/Ex	Stage	Who	Notes
During Stumble	34	Statue Wall SR	on wall	Set	SR	Nathan	
During Stumble	33	Trellis Wall SR	on wall	Switch	SR	Nathan	
During Stumble	33	Trellis Wall SL	on wall	Switch	SR	Nathan	
	36	Cane	hand off	Exit	SR	Nathan	Nathan hand off
	37	Blanket	on chaise	Exit	SR	Nathan	
	37	Aldolpho Cape	on floor	Exit	SR	Nathan	
	37	Chaise	CSR	Exit	SR	Nathan & Jayke	
	41	Greenery	USR	Remove		Jayke	hand off to Nathan?
INTERMISSION							
Intermission Changover		Birthday Cake Platform	CS	Enter	SR	ASM	
		Bench SL	DSL	Enter	SR	ASM	
		Bench SR	DSR	Enter	SR	ASM	
		Flag Poles & Banner	USC	Enter	SR	ASM	
		Brandy	on counter	Set	SR	ASM	
		Snifter Glass	on counter	Set	SR	ASM	
ACT 2							
	54	Counter	in hand	Enter	SR	Nathan	
	57	Counter	CSR	Exit	SR	Nathan	
	58	Check Cart, No Tray	on drink cart	Set	SR	Nathan & Underling	
	59	Bench SR	CSR	Move	SR	Nathan	
Page Curtain	59	Curtain	SR	Page	SR	Nathan	
Page Curtain	62	Curtain	SR	Page	SR	Nathan	
	62	Black Curtain USC		Help		Nathan	
♪	69	Birthday Cake Platform	CS	Enter	SR	Nathan & Mac	
	69	Tottendale Bride Boquet	in hand	Enter	USC	Tottendale	Nathan handoff
	69	Kitty Bride Boquet	in hand	Enter	USC	Kitty	Nathan handoff
	69	Drowsy Bride Boquet	in hand	Enter	USC	Drowsy	Nathan handoff
	69	Janet Bride Boquet	in hand	Enter	USC	Janet	Nathan handoff
	69	Gangster Boquet 1	in hand	Enter	USC	Gangster 1	Nathan handoff
	69	Gangster Boquet 2	in hand	Enter	USC	Gangster 2	Nathan handoff
Black In	77	Black Curtain		In		Rail	
House Up	77	House Lights		Up	SL	Tyler G.	

The Drowsy Chaperone

Run Sheet

Rail

Called Shifts	Page	Item	Where	En/Ex	Stage	Who	Notes
PRESHOW							
		Show Curtain		In		Rail	
		Black Curtain		In		Rail	
		Scrim		In		Rail	
ACT 1							
Show Curtain &	1	Show Curtain		Out		Rail	
Black Out	1	Black Curtain		Out		Rail	
	2	Scrim		Out		Rail	
	18	Cabana/Fridge	USC	Enter	USC	Tyler G. & Flyman	
	18	SL Wall	USL	Enter	SL	Jayke	hand of to Flyman
Show Curtain In	27	Show Curtain		In		Rail	
Show Curtain Out	27	Show Curtain		Out		Rail	
Show Curtain In	50	Show Curtain		In		Rail	
Black In	51	Black Curtain		In		Rail	
INTERMISSION							
ACT 2							
Show Curtain &	52	Show Curtain		Out		Rail	
Black Out	52	Black Curtain		Out		Rail	
Show Curtain &	54	Show Curtain		In		Rail	
Black In	54	Black Curtain		In		Rail	
Show Curtain &	54	Show Curtain		Out		Rail	
Black Out	54	Black Curtain		Out		Rail	
Show Curtain In	59	Show Curtain		In		Rail	
Scallop Curtain	62	Scallop Curtain		Raise		Rail	
Show Curtain Out	62	Show Curtain		Out		Rail	
Plane In	69	Airplane		In		Rail	
Sky & Bank	72	Sky Drop		In		Rail	
Plane & Sky Drop	75	Airplane		Out		Rail	
Out	75	Sky Drop		Out		Rail	
Show Curtain In	77	Show Curtain		In		Rail	
Black In	77	Black Curtain		In		Rail	

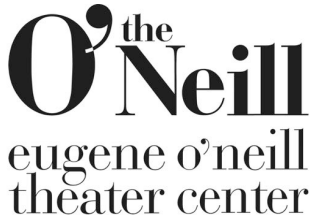
O'Neill
eugene o'neill
theater center

National Playwright's Festival
&
Cabaret and Performance Festival

Waterford, Connecticut
Summer 2016



**The Eugene O'Neill
Theatre Center**



Pre Show & Intermission Checklist

Cardboard Piano Playwright: Honsol Jung

Eugene O'Neill Theater Center
National Playwrights Conference

Version 1
Stage Manager: Lauren Klein
SM Intern: Molly Burch

Task	7/22/15	7/22/15	7/23/16
Personal Bags			
10 stands on Stage			
Mod (under Stairs)			
2 mods, 1 stand standing by			
Stool and 4 Chairs off stage			
6 (paper-less) waterbottles placed			
Whisky			
2 Cookies SR			
2 Cookies SL			
Report Card (w/ Ruy)			
Watch (w/ Gabbie)			
Eye Glasses (w/ Nelson)			
Rejection Letter (w/ Shahine)			
Alex's Hoodie (RL Chair)			
Alex's Script (Stand 3)			
Alex's Stand (3) Down			
Mason's Stands Up & Angled			

Task	7/22/15	7/22/15	7/23/16
Remove 2 Chairs			
Add Mods (ramp)			
Add Music Stand (mods)			
Remove Music Stands (at stairs)			
Tissue (w/ Ruy)			
5 Candles (under 4)			
5 Paper Bags (with Gabbi)			
2 Glass Cups (on Mod)			
1 Cookie (on 2)			
College Apps (w/ Ruy)			
Essay (w/ Ruy)			
97% (on Mod)			
Whisky (on mod)			
2 Glasses (on Mod)			
Flashlight (w/ Ruy)			
Ruy Final Scene (w/ Ruy)			

O^{the}Neill *Permission Show Checklist*

eugene o'neill *Cardboard Piano*
 theater center Playwright: Honsol Jung

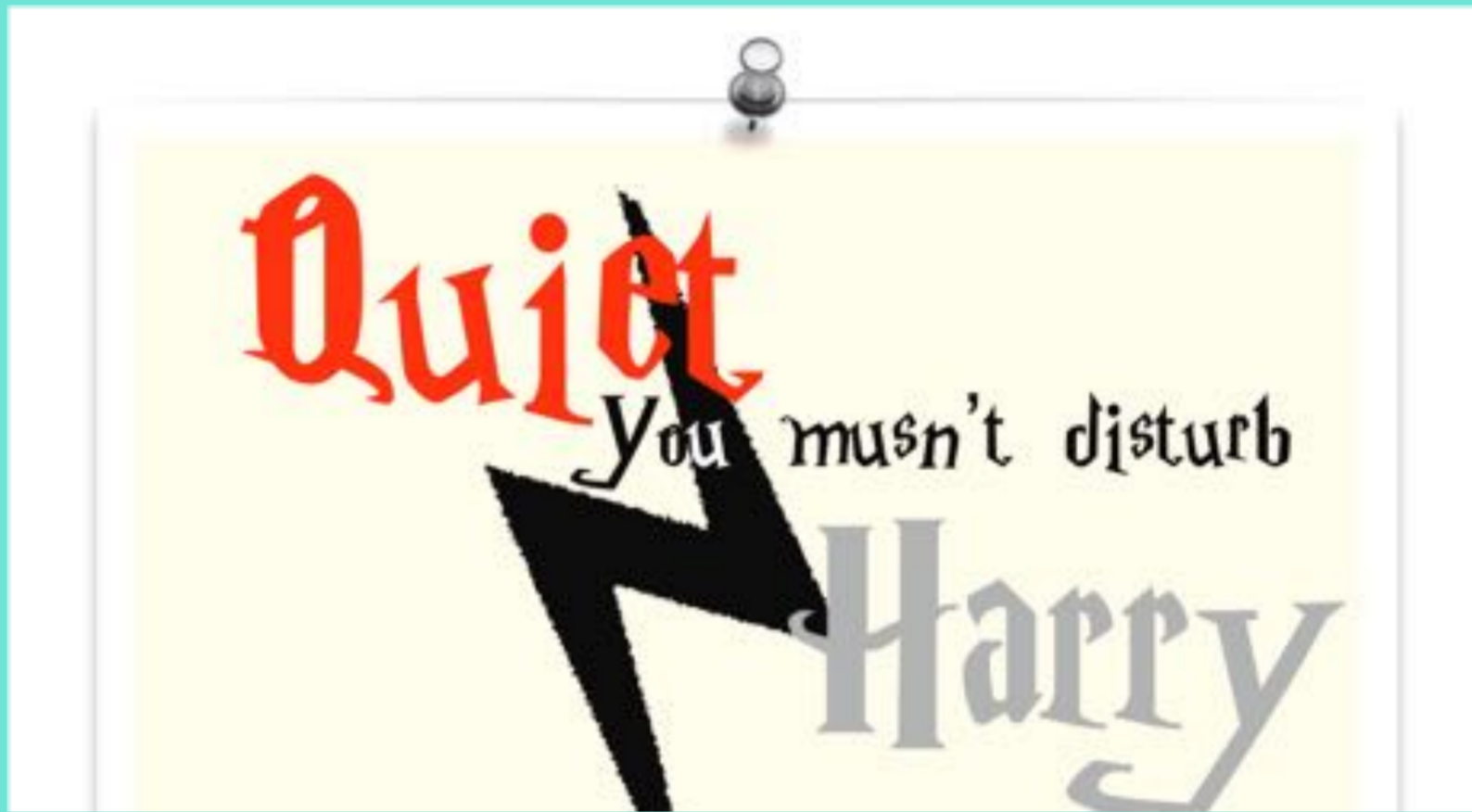
Eugene O'Neil Theater Center
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Version 1
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Task	#####	7/22/15	7/23/16
Remove 2 Chairs			
Add Mods (ramp)			
Add Music Stand (mods)			
Remove Music Stands (at stairs)			
Tissue (w/ Ruy)			
5 Candles (under 4)			
5 Paper Bags (with Gabbi)			
2 Glass Cups (on Mod)			
1 Cookie (on 2)			
College Apps (w/ Ruy)			
Essay (w/ Ruy)			
97% (on Mod)			
Whisky (on mod)			
2 Glasses (on Mod)			
Flashlight (w/ Ruy)			
Ruy Final Scene (w/ Ruy)			

MAINTAIN MORAL

Maintain motivation



"It's a Stage Manager's job to maintain the morale and motivation of all. Whatever light things we can do to help make a busy someone's day, we should do."

~Kurt Van Raden

"My Baby Just Cares For Me"

My baby don't care for shows Lx 120

My baby don't care for clothes 1 join ↑

My baby just cares for me 2 stay ↑

Baby don't care for cars and races

Baby don't care for high toned places

Liz Taylor's not his style

And even Lana Turner's smile

Is something he can't see

My baby don't care who knows it

My baby just cares for me

(Instrumental) Lx 122

Baby don't care for shows Lx 123

Baby don't care for clothes

Baby just cares for me

Baby don't care for cars and races

Baby don't care for high toned places

Liz Taylor's not his style

Even Liberace's smile

Is something he can't see

Is something he can't see

I wonder what's wrong with baby

My baby just cares for

My baby just cares for me low piano choed 1/2 ↓

PATTER Lx 126

1/2 ↑

Pull Show

Lx 1

Further

when ready

Sound out

OPENING: SPEECHES

[O'Neill Senior Staff] - Speech

Lx 5

1/2 ↑

[John McDaniel - Speech

1/2 pu San

End of Speech

1/2 ↓

From Erica

1/2 ↑ Hum

FELLOW: KIM GROGG

"Come to the Supermarket in Old Peking"

If you want a fancy fan

Lx 6

Or a turkey born in Turkey-istan

Or a slave that's awfully African

Or a Teapot early Ming,

Come to the supermarket in old Peking,

If you want to buy a kite

Or a pup to keep you up at night

Or a dwarf who used to know Snow White

Or a frog who loves to sing

Come to the supermarket and see Peking,

They have: sunflow'r cakes, moonbeam cakes,

Gizzard cakes, lizard cakes,

Pickled eels, pickle snakes,

Fit for any king

If you want a bust of jade

Or an egg that's more or less decayed

Or in case you care to meet a maid

For a nice but naughty fling



COLUMBUS STATE

UNIVERSITY

COLLEGE OF THE ARTS

Columbus, Georgia

Summer 2016

CAST OF 31, CREW OF 25,
ORCHESTRA OF 12, PRODUCTION TEAM OF 28



DIRECTOR: DR. BECKY BECKER

Fiddler on the Roof

BY JOSEPH STEIN



PROJECTIONS USED
SEVERAL SOLD OUT PERFORMANCES
CHOREOGRAPHED MULTIPLE, LARGE SCENE SHIFTS,





Fiddler on the Roof

Director: Dr. Becky Becker
Stage Manager: Molly Burch

Columbus State University
Fiddler on the Roof

Production/Design Meeting Report #3
Date: Monday, September 19th, 2016

Next Production Meeting: Monday, October 3 rd @ 12:00 PM	Next Run (Read) Through: Sunday, October 2 nd @ 7:00 PM	Next Rehearsal: First Read Through Sunday, October 2 nd @ 7:00 PM
Current Run Times: TBD	Act 1 Time: TBD	Act 2 Time: TBD
		Full Run Time: TBD

Location: Theatre Library	Scheduled Time: 12:00 PM – 12:50 PM	Actual Time: 12:04 PM – 12:30 PM
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Attendance: Becky Becker, Molly Burch, Kim Gracia, Constance Tolbert, Kyle Eason, Karyn Tomczak, Tim McGraw, Chris Head, Eliana Gilbert, Mielan Barnes, Alex Glasgow, & Sam Renner.	
Absent: Krystal Kennel	
Late: Chris (12:01 PM), Kim (12:03 PM), Sam (12:06 PM)	Left Early: none

<p>General Notes for All Departments</p> <ul style="list-style-type: none"> • There will be no Production Meeting next week due to tech for Vanya . . . And Spike. • The first read will be Sunday, October 2nd at 7:00 PM in Room 114. Constance will show off the set and Kim will show off some costume designs/ideas.
<p>Administrative / Box Office / Publicity</p> <ul style="list-style-type: none"> • No notes. Thanks!
<p>Choreography</p> <ul style="list-style-type: none"> • Can Matthew, Blake, and Zamar email Karyn their movement abilities? Molly will get them to contact Karyn. They will be the bottle dancers. The hats will have Velcro.
<p>Costumes</p> <ul style="list-style-type: none"> • Based in the Scenic Breakdown that was proposed, the following was agreed upon by Becky and Kim's needs <ul style="list-style-type: none"> - Greg Pitts will not be in the beginning. He will remain as Perchik for the entire show. - Mustapha Slack will not be in the beginning. He will remain as Fyedka for the entire show. - Asher will be in the opening but he will be the Constable. He will make an appearance but not actually be in the song Tradition. - 1.4-1.5 The Russians are fine with Kim. - In the places where people are listed as "Boy" or "Girl" or "Mama" etc. they can remain in those costumes when they are "Villagers" in the next scene. • An up-to-date Breakdown will be sent shortly. The old one was forwarded on accident. • There is a pretty good-sized change for most of the men and some of the women for sunrise sunset. <ul style="list-style-type: none"> - From 1.8 to 1.9 most people will need to change into their wedding attire. - There will be a lot of people going from their villager costumes to ghosts straight into the wedding attire. - Kim's goal is to have the Ghost outfits be easy to slip on and off and have some people change into wedding attire prior to putting on their ghostly outfits. • Ghostly outfits: Kim will try to get a bunch of Halloween, grey cheesecloth (like what's used for making Zombie's) tunic pieces. Some may have hoods or creepy half masks. • Sam and Kim and Constance have teamed up and are looking into a way for Fruma-Sarah to move around for the chase. It should take two people to move her. Maybe someone comes up with her and holds on to the pole that she is secured to. She will be secured so she feels stable and hands free. They will have gloves with long scary fingers.

- The costumes don't show up until 1/12. All of these people will need to be fit in the small amount of time that we have. It is the Thursday before tech begins. Kim will be stealing available people the 12th & 13th to fit everyone. She will also work with Molly to schedule a few people.
- Kim requests that the 16th not be a Full Dress. She will still be working on the costumes. We may be able to have some of the costume pieces. It will be a Partial Dress.

Director

- No notes. Thanks!

Dramaturgy

- No notes. Thanks!

House Management

- No notes. Thanks!

Lights

- Lighting has nothing new today. ☺

Miscellaneous

- No notes. Thanks!

Multimedia / Special Effects

- No notes. Thanks!

Music

- No notes. Thanks!

Opera Orchestra

- Paul said the most accurate CD to go off of is the 2004 version.
- Paul sent Karyn a list of the discrepancies between the CD and the score. Karyn will distribute them to everyone.

Props

- No notes. Thanks!

Scenic

- The ground plan was emailed out last night! The section view isn't on the PDF but it is on the Vectorworks file.
- Line sets will be discussed this week.
- The chuppa was displayed today. Becky would like it to be carried on versus be secured on a platform. People will hold it over them.
- Becky would like to steal the model soon to work on blocking. Constance needs to get a few measurements from it but after that she will get it to Becky. Becky and Sam will have to share the model because he will need it as well.
- Kim/Sam will email Constance the schedule that Krystal made a while back so that she can get some of the deadlines for elevations. Early October is the ideal for the elevations.
- Constance would like to know blocking so that she can do shift plots with. Molly will contact her when there is enough to work with.
- Sam's Note: The discussion with Molly after the meeting determined carpet would be the easiest thing to work with in rehearsals. (Others can ignore this note, it is just a reminder.)

Sound

- No notes. Thanks!

Stage Management

- Tim will reserve the spaces for us after the meeting.

Quote(s) / Event(s) of the Meeting

- No quotes. Thanks!

First Meeting With Becky

General Questions for the Process:

Are we doing a first reading?

- Just a read-thru or reading and discussion?
 - It will be a read-thru and designers welcome. They will be welcome to show what they want/have. Kyle will probably do some sort of dramaturgical presentation at the first rehearsal. Becky may want to invite a Rabbi to attend one of the first two rehearsals.
- Will you want to do table work? How much of it?
 - There will be some table work. Not a lot, but some. Most of the work will be up on their feet work.
- How soon do you expect to start blocking?
 - The calendar says very soon. ☺

What is your style of rehearsal?

- For this process specifically?
 - Lots of blocking with a little bit of play.
- Are phones allowed in rehearsal?
 - They can leave to do things if we are not using them. They must stay near the room. (If they do leave, they need to not be goofing off. ASMs should monitor so they come back early. They should be treating the rehearsal time more carefully.)
- Who calls places?
 - Molly will call it.
- Quiet or not quiet atmosphere?
 - A relatively quiet work environment is preferred.
- How will they be called? All or some here and some there? Will we ever not need everyone?
 - There will be some of that, potentially. There may also be half rehearsal days for some folks.

Rehearsal Props/Furniture

- What level of rehearsal props and furniture do you want?
 - As much as we can get
- At what times?
 - By 10/12 we will need furniture/stand-ins.
 - By 10/17 we will begin needing props.

Blocking

- Is your style strict? Do you let the actor come up with any of it?
 - It will be relatively strict blocking. Tevya and Golda will have a lot more freedom. If they can improvise well then she is fine with that. She will come up with it for the most part.

Breaks

- 5, 10, 15 minutes? Equity?
 - Breaks will be when they naturally occur.
 - If we go over 1 hour an 45 minutes without one, remind Becky.
 - We will take 10 if only one per rehearsal and 5 if two per rehearsal.

Rehearsal Schedule

- Is it strict or flexible?

- The calendar is strict and we will attempt to keep the schedule strict. It may bend if needed.
- Does the SM make it or does Becky?
 - Becky has a full schedule. She will try to give them exactly what they will do ahead of time. Subject to change.
- Should I keep us on track?
 - Remind Becky (if necessary), gracefully.
- Will there be times where not everyone is called?
 - Yes.
- Are breakdowns by scenes, beats, French scenes, or pages?
 - Still TBD. Most likely by scenes.

Line Prompting

- When do they need to be off book?
 - Act 1 by 10/30.
 - Act 2 by 11/3.
 - No more calling for lines after 12/2.
- Completely word for word? Paraphrasing? In between?
 - Word for Word. It's Becky. ☺

Line Notes

- Email them? Groups? In person?
 - Up to me how we will do them. There will be no time for In rehearsal notes.

Becky

- Email or text message?
 - Either is fine. Text for urgency.
- How much of everything do you want? Emailed or hard copy?
 - She would love all reports, PPA, props lists, etc. Emailing them to her is fine.
- What is your vision for the show?
 - Becky wants to make sure that we emphasize that this play is about people who are being asked to leave their home and are being pushed out. It is so very steeped in Jewish faith and culture. She really wants to capture as much as she can of what that means. She doesn't want to do the Goyish-version. She wants to embrace the culture and give the audience a sense of what that feels like, what they have to live with. She wants it to have that feel, like the outside forces are choking the village but even as that's happening they are adapting and responding and not letting it cut off their air supply.

Production/Design Meetings

- When would you like them?
 - Probably Mondays at noon would be best for Becky.
 - Design Meeting 8/15 if possible. If necessary we can push it to 8/21.
 - We may need two design meetings before production meetings begin.
 - Ground Plan due by 9/12 or 9/19 at the latest. Pre-blocking needs to be done in time.

Fiddler on the Roof

Quick Page Guide

Act 1						
Musical Numbers					Scene	
Text Pg.	Libretto Pg.	Score Pg.	#	Song	Pages	Scene
1-4	104-110	1-18	1	Prologue - Tradition	1-4	1.Prologue
9-12	111-115	20-34	3	Matchmaker	4-12	1.1
13-14	116-121	36-45	4	If I Were a Rich Man	12-19	1.2
24	122-124	47-52	5	Sabbath Prayer	19-24	1.3
28-32	125-130	55-70 / 70-76	6	To Life / Dance	24-32	1.4
36	131	83-84	8	Perchik & Hodel Dance	32-34	1.5
42-43	132-133	85-90	9	Teveye's Monologue	34-45	1.6
44-45	134-136	91-97	10	Miracle of Miracles	45-52	1.7
46-52	137-144	98-117	11	The Dream	52-57	1.8
57-58	146-149	122-130	14	Sunrise Sunset	57-58	1.9
59-64	150	131-152	15-18	Wedding Dance	59-66	1.10

Act 2						
Musical Numbers					Scene	
Text Pg.	Libretto Pg.	Score Pg.	#	Song	Pages	Scene
69-70	151-153	160-164	22	Now I Have Everything	67	2.Prologue
72-73	154-155	165-169	23	Teveye's Rebuttal	67-76	2.1
74-76	156-157	170-174	24	Do You Love Me	76-79	2.2
76-79	158-161	175-182	25	The Rumor	79-81	2.3
80-81	162-163	183-187	26	Far From The Home I Love	81-82	2.4
88	165-166	192-197	30	Chava Sequence	82-86	2.5
88	166	196-197	30	Tradition	87-88	2.6
93-94	167-168	198-202	37	Anatevka	88-94	2.7
					94-98	2.8
					99-100	Epilogue

Fiddler on the Roof

Calling Script

CALL ON HEADSET

CALL ON THE PIT/GOD MIC

CUE LIGHTS

PRESETS

5:00 PM – Arrive & Begin Checklist

6:00 PM – Dimmer Check

6:05 PM – **Headset Check**

6:10 PM – Speaker Check & Independent Warm-Ups

6:30 PM – Mic. Check

6:50 PM – TV's On / Fight Call

6:55 PM – Check Projector

6:59 PM – **Lx 1 & Sd A GO**

7:00 PM – House Open / **Hello everyone on headset! Role call! Who's on, shout out your name! . . . And how is everyone doing today? . . .**

7:05 PM – Shellie Warm-Ups

7:10 PM – **15 minutes until Places / 15 Minutes until Places**

7:20 PM – **5 minutes until Places / 5 minutes until Places**

7:25 PM – **All Actors and Crew to Places Please**

7:27 PM – **Orchestra to Places please**

7:30 PM (or when house is ready) – BEGIN. Top of show sequence below

All Set – **Standby for Lx 2, Sd B and Spot 2 up on the Rabbi. Is Rabbi ready?**

Rabbi is Clear – **Lx 2 & Sd B GO.**

After Sd. B Complete – **Send the Rabbi.**

Rabbi Enters – **Spot 2 up on Rabbi**

Rabbi: Shalom! And welcome to Columbus State University's production of *Fiddler on the Roof*! In order to fully partake in this timely story, we ask that you please turn off all cell phones and remember that photography or video recording of any kind is strictly prohibited. Such electronic devices do not really fit the mood for our story. Not to mention, they did not exist in our time period we, the story-tellers, sincerely appreciate your attention and cooperation. Thank you for joining us tonight. Mazaltov and please enjoy the show.

Rabbi Exits – **Spot 2 Out, Lx 3, & Shutter Open GO**

Lx 3 Called – **CL3 Flash for pit to tune**

Pit Begins to Tune – **CL3 OFF / Standby Spot 2 Up on Fiddler House Left Alcove.**

Pit finishes tuning – **CL3 ON & CL 9 ON**

When Ready to Begin – **CL3 OFF & Spot 2 Up on Fiddler.**

TURN PAGE

The musical score is written in 3/4 time with a key signature of one flat (B-flat major). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Iod me to eat", "Cook me so much", "Oh - how I love to match", and "I love to match".

Handwritten annotations in blue and yellow highlight specific parts of the score:

- Stanza LX** (blue highlight) is written above the first vocal line.
- Lx-96** (yellow highlight) is written above the piano staff of the second system.
- Stanza LXV** (blue highlight) is written above the first vocal line of the third system.
- Lx-98** (yellow highlight) is written above the piano staff of the third system.
- Lx-100** (yellow highlight) is written above the piano staff of the fourth system.

Other markings include a square box around the first measure of the third system, a square box around the first measure of the fourth system, and the word "Altoce" at the bottom right of the piano staff.

Quich

Fiddler on the Roof

Final Fittings & Haircuts

Thursday (1/12) & Friday (1/13) & Saturday (1/14)

**COLOR
CODE**

FEMALE	TIMES	MALE	TIMES	HAIR	CUTS	TIMES TBD during Q2Q when available
--------	-------	------	-------	------	------	-------------------------------------

The order of names in green is a guess of who will be available first to last. First name is the goal and the name to the right of the dash is the back-up plan. All names in color are at those official times.

Time	Thursday, 1/12/17		Friday, 1/13/17		Saturday, 1/13/13	
9:00 AM						
9:15 AM						
9:30 AM	Hayley					
9:45 AM	Hayley		Allysia	Brielle		
10:00 AM	Hayley		Allysia	Brielle	Mustapha	
10:15 AM			Allysia	Brielle	Ethan	
10:30 AM			Brandon	Jonathan	Justin	
10:45 AM			Brandon	Jonathan	Kelyn	
11:00 AM			Brandon	Jonathan	Katherine/Dyl.	
11:15 AM			Elizabeth		Lyndsay/Lar'.	
11:30 AM			Elizabeth		Lar'Karra/Lyn.	
11:45 AM			Elizabeth		Dylan	
12:00 PM					(Anyone who needed more time)	
12:15 PM						
12:30 PM						
12:45 PM						
1:00 PM						
1:15 PM						
1:30 PM	Greg	Thai				
1:45 PM	Greg	Thai	Maria			
2:00 PM	Greg	Thai	Maria			Justin Hair
2:15 PM			Maria			Justin Hair
2:30 PM	Janna	Hannah	Alli			Blake Hair
2:45 PM	Janna	Hannah	Alli			Blake Hair
3:00 PM	Janna	Hannah	Alli		Nick	Dylan Hair
3:15 PM	Russell (tad late)		Blake	Griffin	Nick	Dylan Hair
3:30 PM	Russell		Blake	Griffin		Austin Hair
3:45 PM	Russell			Griffin	Marcia	Austin Hair
4:00 PM	Zamar (tad late)		Austin	Ruslan	Marcia	Greg Hair
4:15 PM	Zamar		Austin	Ruslan		Greg Hair
4:30 PM	Zamar				Olivia	Thai Hair
4:45 PM	Zamar (till class)		Asher		Olivia	Thai Hair
5:00 PM			Asher			
5:15 PM						
5:30 PM						
5:45 PM						
6:00 PM						

Fiddler on the Roof

Actor/Character Scenic Breakdown

	Act.Scene	1.Prologue	1.1	1.1	1.2	1.2	1.2	1.3	1.3	1.4
	Musical Numbers	Tradition		Matchmaker		If I were a Rich Man			Sabbath Prayer	
	Pages	1-4	4-9	9-12	12	13-14	15-19	19-23	24	24-28
	Location	Outside	In the house		Outside / Cart			In the house		In the I
Character / Actor	Time of Day	Morning	Afternoon		Late Afternoon/Evening			Sun is Down		Ni
Tevye, the Dairyman	Austin Winchester	Tevye (T)	Tevye		Tevye	Tevye	Tevye	Tevye	Tevye	Tevye
Golde, his Wife	Hannah Chapman	Golde (T)	Golde		Golde			Golde	Golde	
Tzeitel, their Daughter	Maria Lopez	Tzeitel (T)	Tzeitel	Tzeitel				Tzeitel	Tzeitel	
Hodel, their Daughter	Katherine Ambrester	Hodel (T)	Hodel	Hodel				Hodel	Hodel	
Chava, their Daughter	Lyndsay Richardson	Chava (T)	Chava	Chava				Chava	Chava	
Shprintze, their Daughter	Alli Kaman	Shprintze (T)	Shprintze					Shprintze	Shprintze	
Bielke, their Daughter	Kelyn Hammonds	Bielke (T)	Bielke					Bielke	Bielke	
Yente, the Matchmaker	Marcia Harper	Yente							Yente	
Motel, the Tailor	Thai Johnson	Son (M)	Motel					Motel	Motel	
Perchik, the Student	Greg Pitts						Perchik	Perchick	Perchick	
Lazar Wolf, the Butcher	Jonathan Burns	Lazar Wolf							Lazar Wolf	Lazar Wolf
Mordcha, the Innkeeper	Dylan Schindler	Papa (D)					Mordcha		Mordcha	Mordcha
Rabbi	Russell Bugg	Papa (A)							Rabbi (up HR)	
Mendel, his Son	Nicklaus White	Son (A)					Mendel		Mendel (up HR)	Mendel
Nachum, the Begger	Griffin Hutchins	Nachum							Nachum	Nachum
Grandma Tzeitel	Janna Koffman	Mama (E)							Mama	
Fruma-Sarah	Elizabeth Gibbs	Daughter (B)							Daughter	
Constable	Asher Brooks	Constable								
Fyedka	Mustapha Slack	Priest							(Offstage Singing)	Fyedka
Shaindel, Motel's Mother	Allysia Johns	Shaindel (M)							Shaindel	
The Fiddler	Ruslan Apostolov	Fiddler (up HL)								Fiddler
Villager	LarKarra Betha	Mama (B)							Villager	
Villager	Olivia Crouch	Mama (D)							Villager	
Villager	Zamar Griffin	Papa (E)								Russian
Villager	Ethan Hall	Son (A)								Sasha - Russian
Villager	Hayley Hegi	Daughter (C)							Villager	
Villager	Blake Lowry	Papa (C)							Villager	Villager
Villager	Brandon Mitchell	Son (E)								Russian
Avrahm, the Bookseller	Justin Sanner	Avrahm (B)					Avrahm		Avrahm	Avrahm
Villager	Brielle Sims	Mama (C)							Villager	

The Letters next to Character names denotes the families they are in.
 "(up HR/HL)" denotes that the indivisal is upstairs in the House Right or House Left alcove.

Fiddler on the Roof

Photo Call

Please Note: The order of Photo Call was made to save as many people their time as possible as well as the easiest scenic and costume shifts. The hope is to waste as little time as possible. Please be hasty with all changes and as helpful as possible. :)

We are hoping for a quick call.

#	Photo	Actors	Lx	Spots	Costumes	Set	Meanwhile . . .
1	Vietnam slide	Fiddler	544		Act 2	Empty	All Change for Wedding
All Change for Wedding							
2	Sunrise, Sunset: Bride/Groom Holding Hands	All except russians	325.5		Wedding	Wedding	
3	Wedding Dance: Chairs.	All except russians	330		Wedding	Wedding	
4	Wedding Dance: Bottle Dance.	All except russians	332		Wedding	Wedding	
5	"Quiet! Quiet! What's all the screaming about?"	All except russians	345		Wedding	Wedding	
6	Wedding Dance 2: Hodel/Perchik & Tevye/Golde.	All except russians	350		Wedding	Wedding	
7	Wedding Dance 2: Full dance group	All except russians	350		Wedding	Wedding	
8	"I am genuinely sorry. You understand."	Con, EH, P, BM, T, H, C, G, S, M, Mor, B, Fy, Z	356		Wedding	Wed. mess	Change out of Wedding
All Change for Top of Show Costumes							
9	Tradition: "If you had a bad week why should I..."	All except Con. & Priest	42	T (1)	Top (coats)	Empty	
10	"You may ask how did this tradition start."	Mamas & Papas	12	T (2)	Top (coats)	Empty	Tuck in shirts
11	Exodus.	Those in exodus	540		Act 2 / Jackets	Cart	
12	"To my boy, Motel. There's a new arrival there."	AJ, BS, N, BL, Md, A, & R	452		Act 2	Empty	Tuck in shirts
13	The Rumor: "Goldie's been arrested..Tevye..to Kiev"	Rumor ect. Y, A, & OC	430		Act 2 / Jackets	Empty	
14	"You are a decent... you are a Jewish dog."	T, C, EH & BM	184		Act 1	Empty	
15	Fiddler and Tevye. Page 34	Fiddler & Tevye	188	F & T	Act 1	Empty	
16	Now I Have Everything: Perchik on Knee.	Perchik & Hodel	376	P & H	Act 2	Empty	
17	Tevye's Rebuttal: "Tear out my beard and..."	T, P, & H	400	T (2)	Act 2	Empty	
18	"Papa...we will be married under a canopy."	Tevye & Hodel	444		Act 2 / Shawl	Bench	
19	"Rabbi, is there a blessing for a sewing machine?"	R, Md, Z, M, C, AJ,	454		Act 2	Tailor	
20	"I'm very frightened of you. Page 86	G, S, B, C, M, Z, & T	470		Act 2	Tailor	
21	"Did you hear? Did you hear? Tzeitel's..."	BS, A, N, Md, M, & ZG	312		Act 1	Tailor	Untuck shirts / T change
22	"You're quite right...I'll ask you how you like it..."	Fyedka & Chava	560		Act 1	Tailor	Change for Dream
23	Beginning dream sequence	T, G, JK, AJ, M, Z, & R	252	T	Dream	Dream	Goodbye Fyedka
24	The Dream: "Shah! Shah! Look . . ."	T, G, JK, AJ, M, Z, & R	270		Dream	Dream	
25	The Dream: "This I'll give your Tzeitel."	All Dream people	300	T & EG	Dream (ghosts)	Dream	
26	"the story from the Bible of Laban and Jacob..."	P, S, B, H, & C	192		Top (coats)	Barn	Change to Act 1
27	"Golde is Reb Tevye home?"	First group to enter	492		Act 2	Barn	
28	"You are going to have to leave Anatevka."	All of Anatevka & Con.	492		Act 2	Barn	
29	Anatevka: Alcove shots	F, Z, M, & AJ	498		Act 2	Barn	Goodbye Constable
30	Anatevka: "I belong in Anatevka"	All of Anatevka	506		Act 2	Barn	Goodbye women not in Sabbath
31	Tevye's Monologue: "look at my daughter's face..."	T, M, & Z	224	T (2)	Act 1	Barn	
32	Miracle: God has made a man today	Tzeitel & Motel	238	M & Z	Act 1	Barn	
33	"She's younger...That's his problem"	To Life men	160	T (2)	Act 1	Inn	
34	To Life: "To our agreement. To our prosperity..."	To Life men	164	T & L	Act 1	Inn	
35	To Life: "It takes a wedding to make us say..."	To Life men	170	T & L	Act 1	Inn	
36	To Life: "AAAAAAAHH Sha va..."	To Life men	172	T & EH	Act 1	Inn	
37	To Life: Sasha/Tevye Dance.	To Life men	174	T & EH	Act 1	Inn	
38	To Life: End Tableau.	To Life men	182		Act 1	Inn	
39	Sabbath Prayer: "May the Lord protect & defend..."	Sabbath families	148		Act 1	House	Goodbye EH & BM
40	"Not every woman in the world is a Yente."	Yenta & Golde	74		Act 1	House	Goodbye all except Y, G, C, H, Z, & T
41	Matchmaker: "He's handsome, he's young!"	H, C, & Z	86	Z (1)	Act 1	House	Goodbye Y
42	Do You Love Me: It doesn't change a thing.	Tevye & Golde	422/4	T & G	Act 2	House	Tuck in shirt / Bye Z & H
43	Chava Seq: "Papa...I want to talk with you..."	Chava & Tevye	480	T (1)	Act 2	Cart	Goodbye G
44	Rich Man: "Daidle, deedle, daidle." (On cart)	Tevye	104	T (2)	Act 1	Cart	Goodbye C



Schoolhouse Rock Live!
on Tour

Schoolhouse Rock Live!

Quick Props Guide

Telephone	Wireless Radio	Sewing Machine	Steamboat	Operation
Dime (b/h)	Bone	N green	N red	Heart

Preamble	Cotton Gin	Automobile	Telegraph	Tom
Shawl	Verb (b/h)	S	Verb (b/h)	Robe
Glasses	O	Conductors Hat #1	Waist	Flashlight
Flashlights (3)	Tie			

In Backpack	Airplane	Louisiana Purchase	Light Bulb	Shulie
Frustrating	U	Basket	Verb (b/h)	Bandana
Worst	Liberty Crown	Dog Ears	Nutrition	
Soggy	Liberty Fire	Purse	CO2/Cells	
Foggy	Liberty Dress	Pevey Bandana	Blood Ribbons (3)	
Sunglasses Dina	Bear Costume	Snow Puppet		
Brainy	Adjectives (6)	Lys		
Dumb	Planet Vest			
Water Gun				
Ic handkerchief				
Ish handkerchief				
Ary handkerchief				
Adjectives (6)				

Behind Curtain				George
Ipad	Backpack	Bus Driver Hat	Jefferson	Bandana
Vest	Obama	Jackets (3)	Sacajawea	
Canes (3)	Senate	Skirts (3)	Lewis	
Hats (3)	House	Sunglasses (3)	Clark	
Tells Where	Yes	Conductors Hat #2	Airplane	
Tells How	Veto	Neither Nor	Rocket	
Tells Why	Feather Pen	And	Interplanet Janet	
SLOW	Apple	But	Planets (9)	
SOFT	Rufus (3)	Or	Sun	
SURE	Gabriella	If	Suns Autograph	
UMBRELLA	Albert	Although		

Schoolhouse Rock Live!

Rehearsal Report #8

Date: 1/4/16	Scheduled Time: 9:00 AM – 5:00 PM	Actual Time: 8:58 AM – 4:37 PM
Location: Main Stage		
Those Called: All Called		
Attendance: Brenda Ito, Molly Burch, Kirin Wilson, Indya Bussey, Elizabeth Gibbs, Joel Crumbly, Mickey Cole, Brett Taylor, Haven Edwards, & Griffin Hutchens.		
Late: Molly Burch (10:45, appointment)	Left Early: none	Absent: none
Breaks: 11:01am-11:06am, 12:01pm-1:00pm, 2:30pm-2:35pm, 3:56pm-4:06pm		Total Rehearsal Time: 7 hours and 40 minutes

Rehearsal Account <ul style="list-style-type: none"> • Warm ups • Block & Run pg. 1-34
Director <ul style="list-style-type: none"> • none
Scenery <ul style="list-style-type: none"> • Can there be locks on the rolling stairs? They move when you jump on them. • Can Hudson Street sign just flip out? They wont have time to bring on another piece.
Costumes <ul style="list-style-type: none"> • We will need a bigger bandana than the one we used in todays rehearsal.
Props <ul style="list-style-type: none"> • The dime and moon will need to be separate things. • Sam say's the smaller flashlights have been ordered and will be in on Wednesday. • Stephen is working on making three "LY" signs.
Lights <ul style="list-style-type: none"> • We couldn't get the preset to turn on today.
Sound <ul style="list-style-type: none"> • none
Music/Pit <ul style="list-style-type: none"> • "Verb" seems a tad slow. If it isn't possible to easily speed it up, we can make it work. • "Noun" was too slow. It needs to be a happy medium between what is currently recorded and what the original cartoon sounds like. Is this possible? • Mother Necessity has a weird thing that doesn't match what they worked. Right around time 2:45ish. It is her fast speech portion.
Choreography <ul style="list-style-type: none"> • none
Stage Management <ul style="list-style-type: none"> • On page 2, 8, & 9: All mentions of "TV" is now changed to "Hulu".
Miscellaneous <ul style="list-style-type: none"> • none
Quote(s) of the Day <ul style="list-style-type: none"> • *To Brenda* "Sure enough cream puff" ~Joel C

Next Time. Place. & Agenda:
 Tuesday 1/5/16 from 9:00 AM – 5:00 PM. Main Stage. Run pages 1-34 and block the next four songs.

SCHOOLHOUSE ROCK LIVE!

Tour Schedule as of 1/20/16

We are still booking shows; empty spots will get filled.

T	1/19	Rosemont Elem (LaGrange) 8:30 & 10 am Call: 5:15 am
R	1/21	Hogansville Elem. (LaGrange) 8:30 & 10:30 am Call: 5:30 am
T	1/26	Franklin Forest Elem. (LaGrange) 8:30 & 10:30 am Call: 5:30 am
R	1/28	Christ the King School (Atlanta): 9:00 am Call: 5:00 am
T	2/2	St. Anne-Pacelli (Columbus) 12:45 & 2:15 pm Call: 10:45 am
R	2/4	Hollis Hand Elem (LaGrange): 8:30 & 10 am Call: 5:30 am
T	2/9	Callaway Elem. (LaGrange) 9:00 & 10:30 am Call: 5:45 am
R	2/11	Oliver Elem. 1:45 pm (EST) Call: 11 am
T	2/16	Carnegie Library: 10:00 am Call: 7:00 am
R	2/18	Bertaweathersbee Elem. (LaGrange) 1:00 pm Call: 10:15 am
T	2/23	Long Cane Elem (LaGrange): 8:15 & 9:30 am Call: 5:30 am

DIRECTOR: BRENDA MAY ITO

**JUNIE B. in
JINGLE BELLS BATMAN SMELLS**

BY BARBRA PARK

CAST OF 8, CREW OF 6,
CHILDREN'S THEATRE,
11 PERFORMANCES IN 3 DAYS,





Junie B. in Jingle Bells Batman Smells

Junie B. in Jingle Bells Batman Smells!

T-Shirt Orders

Name	Short	Long	Sweatshirt	Hoodie
Amelia Maxfield			S	
Anna Moseley		M		M
Austin Winchester			M	
Brenda Ito/Lexi	2 of 2XL	XL	Kids M, 2XL	
Brett Taylor			L	
Cecil Butler	M			
Chander Clark				L
Constance Tolbert		S		
Emily Grover		S		
Kieron Cotter	M			
Kim Garcia		2XL		XL
Kyle Eason	L			
Maria Lopez			L	
Mickey Cole		M		
Molly Burch		S	M	
Tierra James	3XL			XL

	Total	Paid
Check	\$13.00	\$13.00
	\$25.00	\$25.00
	\$13.00	\$13.00
	\$52.00	\$52.00
	\$13.00	\$13.00
	\$8.00	\$8.00
	\$15.00	\$15.00
	\$10.00	\$10.00
	\$10.00	\$10.00
	\$8.00	\$8.00
	\$25.00	Paid
	\$8.00	\$8.00
	\$13.00	\$13.00
	\$10.00	\$10.00
	\$23.00	\$23.00
	\$25.00	\$25.00
	\$271.00	246

Orders	XS	S	KM	M	Large	XL	2XL	3XL	Total	Total Cost
Short Sleeve				2	1		2	1	6	50
Long Sleeve		3		2		1	1		7	70
Sweatshirt		1	1	2	2		1		7	91
Hoodie				1	1	2			4	60

Total Orders:	24
Total Cost:	271

Junie B. in Jingle Bells Batman Smells!

Tech & Performance Calendar

November/December						
8	9 Rehearsal All Called 6:00PM-9:00PM	10	11 Rehearsal All Called 6:00PM-9:00PM	12	13 Rehearsal All Called 12:00PM-3:00PM	14
15 Rehearsal All Called 1:00PM-4:00PM	16	17	18 Paper Tech 4:00PM Rehearsal All Called 6:00PM-9:00PM	19	20 Ledger Photo Shoot 11:30PM Actors Called 12:00PM Ledger Mini Tech Rehearsal Add Lighting/Sound After Ledger-3:00PM	21
22 -	23 -	24 Thanksgiving	25 Break	26 Week	27 -	28 -
29 Tech Rehearsal 3:00PM-8:00PM	30 Dress Rehearsal 6:00PM-10:00PM GO When Ready	1 Final Dress & Usher Watch 6:00PM Actors Called 6:30PM Crew Called 7:30PM GO 10:00PM End	2 Performance 1 & 2 8:30AM Actors Called 9:00AM Crew Called 10 AM & 11 AM GO	3 Performance 3 & 4 8:30AM Actors Called 9:00AM Crew Called 10 AM & 11 AM Go Performance 5 6:00PM Actors Called 6:30PM Crew Called 7:30PM GO	4 Performance 6 & 7 8:30AM Actors Called 9:00AM Crew Called 10 AM & 11 AM Go Performance 8 6:00PM Actors Called 6:30PM Crew Called 7:30PM GO	5 Performance 9 8:30AM Actors Called 9:00AM Crew Called 10:00AM Go Performance 10 6:00PM Actors Called 6:30PM Crew Called 7:30PM GO
6 Performance 11 Photo Call & Strike 12:30PM Actors Called 1:00PM Crew Called 2:00PM GO	7	8	9	10	11	12

Junie B. in Jingle Bells Batman Smells!

Pre-Show Checklists

AM	PM	Task	11/29	11/30	12/1	12/2	12/3 AM	12/3 PM	12/4 AM	12/4 PM	12/5 AM	12/5 PM	12/6
8:00	5:30	Arrive											
		Unlock Doors											
		Dressing Room											
		Greenroom											
		Shop											
		Booth											
		Main Stage Doors											
		Walkthrough											
8:10	5:40	Set/Check Bumpers											
8:15	5:45	Sweep (by 8:30/6:00)											
		Mop (by 8:35/6:05)											
		SM Box Out											
8:30	6:00	Dimmer Check											
		Actors in Attendance											
8:35	6:05	All Ciplights Working											
		Check Headsets											
		Set Preset											
		Set Props											
8:45	6:15	Speaker Check											
9:00	6:30	All in Attendance											
		Mic Check											
9:20	6:50	Check Props											
		Turn Off Work Lights											
9:29	6:59	Start Preshow											
9:30	7:00	House Opens											

THE ROCKY HORROR SHOW

By Richard O'Brien

CAST OF 16, CREW OF 24

1000 CUE SHOW

LIVE BAND IN SEPARATE THEATRE

TWO STORY SET WITH WORKING ELEVATOR,



DIRECTOR: MOLLY CLAASSEN



THE ROCKY HORROR SHOW

The Rocky Horror Show

Run Sheet

Page	Cue	Item	Where	Doing what	Who	Notes
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Preshow						
		Curtain Closed			ASM/CREW	Not Called
		Church	CS behind curtain		ASM/CREW	Not Called
		Throne	behind small curtain		ASM/CREW	Not Called
		Car	on SL behind curtain		ASM/CREW	Not Called
		Motorcycle	in Fridge		ASM/CREW	Not Called

Act 1						
7	Actors	Curtain	CS	Hold for Magenta	Autumn & Dalton	Actors GO
8	Spots	Curtain	CS	Hold for Magenta	Autumn & Dalton	Her exit end of song
8	Curtain	Curtain	SL	Part for Church	Josh	
	T 1	Church	CS behind curtain	Pushed on stage	Autumn & Dalton	Crew stuck on stage
10	T 2	Curtain	SL	Close	Josh	
		Church	CS	Exit SR	Autumn & Dalton	
		Car	SL	X SR behind curtain	Darby & Rachel	Crew stuck on stage
		First Set of Legs	SL	Fly in	Josh	Once Church clear
10	Curtain	Curtain	SL	Open		
12	T 4	Car	CSL	Exit SR	Darby & Rachel	Not Called/Luke Sits
14	FQ 1	Mid Stage Black	SL	Fly out	Josh	
14	T 5	Sweater	Under Stairs/Grate	Take	Rachel	Not Called
18	T 6	Elevator	SL	Raise	Darby	
18	T 7	Elevator	Under Platforms	Open	Autumn	
		Elevator	SL	Stop	Darby	
20	T 8	Throne	Under Platforms	remove	Dalton & Darby	Not Called
21	T 9	Rocky Box	SL	assist on	Elianna & Tierra	Not Called
24	T 10	Rocky Box	SL	assist off	Elianna & Tierra	Not Called
25	T 11	Weights	SL	Take from Actors	Rachel	Not Called
25	T 12	Freezer Door	Freezer	Open	Dalton	
		Fog	Behind Freezer	Start	Elianna	
26	T 13	Motorcycle	In front of freezer	pull off & remove	Dalton, Darby, & Josh	Not Called
27	T 14	Murder	in Freezer	murder assistance	Rachel	Not Called
27	T 15	Small Curtain		Open	Autumn	
28	T 16	Small Curtain		Close	Autumn	
28	Curtain	Curtain		close	Josh	

The Rocky Horror Show

Master Conflict Sheet

September/October						
	21 Katie 8:10pm	22 Katie Absent Sarah out 7-9pm	23 Katie 8:40pm	24 Elizabeth 6:35pm Sarah out 7-9pm	25 Elizabeth 4:30pm Katie Leave 4:45pm	26
27	28 Katie 8:10pm	29 Katie 6:35pm Sarah out 7-9pm	30 Katie 8:40pm	1 Carly Absent Elizabeth 6:35pm Sarah out 7-9pm	2 Elizabeth 4:30pm Katie Leave 4:45pm Molly C. Absent Final GTC Jury	3 Molly C. Absent
4 Shellie Absent Molly C. Absent	5 Katie 8:10pm Molly C. Absent	6 Katie 6:35pm Sarah out 7-9pm	7 Austin Absent Katie 8:40pm	8 Elizabeth 6:35pm Sarah out 7-9pm	9 Elizabeth 4:30pm Katie Leave 4:45pm	10 Maddie Absent
11 Carly Absent Maddie Absent	12 Katie 8:10pm	13 Katie 6:35pm Sarah out 7-9pm	14 Katie 8:40pm	15 Elizabeth 6:35pm Sarah out 7-9pm GTC	16 Elizabeth 4:30pm Katie Leave 4:45pm GTC	17 GTC
18 Shellie Absent	19 Shellie's ??? Week Katie 8:10pm	20 Katie 6:35pm Sarah out 7-9pm	21 Katie 8:40pm	22 Elizabeth 6:35pm Sarah out 7-9pm Season Auditions	23 Elizabeth 4:30pm Katie Leave 4:45pm Season Callbacks	24 Season Callbacks
25	26	27 Katie Absent	28	29 Final Dress Call TBA	30 Performance @ 7:30 PM Call TBA	31 Performance @ 7:30PM & 11:00PM Call TBA
November						
1	2	3	4	5 Performance @ 7:30 PM Call TBA	6 Performance @ 7:30 PM Call TBA	7 Performance @ 7:30 PM & STRIKE Call TBA

List of GTC People: Maggie Kamperman, Pascal Berwise, Brett Taylor, Mickey Cole, Luke Tucker, Maddie Tweed, & Blake Lowry

Class Absence, Theatre Department Event, Outside Theatre Conflict, Other Conflict

Director: Molly Claassen
 Stage Manager: Molly Burch

The Rocky Horror Show

Performance Report #2

Date: 10/31/15 | **Scheduled Go:** 7:30pm & 11:30pm | **Actual Time:** 7:43pm-9:29pm & 11:02pm- 12:48pm

Location: Main Stage Theatre	
Those Called: Actors (5:30pm), All Called (6:30pm)	
Attendance: Molly Claassen, Shelly DeBruyn, Katie Holmes, Molly Burch, Maggie Kamperman, Sarah Massey, Mickey Cole, Maria Lopez, Brett Taylor, Elizabeth Gibbs, Austin Winchester, Janna Koffman, Pascal Berwise, Ethan Hall, Blake Lowry, Corey Wolfgang, Luke Tucker, Matthew Carey, Zamar Griffin, Breanna Webber, Maddie Tweed, Alli Kaman, Chris Head, Phillip Hall, Piper Kirchofer, Tyler Parks, Rachel Fricks, Dalton Urda, Darby High, Autumn Grimes, David Jones, Kevin Beasley, Chiara Bertarioni, Amanda Ellenberg, Eliana Gilbert, Tierra James, Josh Teal, Greg Pitts, Allysia Johns, Cashmere Rakatis, James Joyce, Asher Brooks & band members	
Late: Zamar: (5:31pm) James (6:35pm)	Left Early: none Absent: none
House Count: 7:30 show-321, 11:00 show- 173	Total Performance Time: 7:30 show- 1:50:43 with intermission 11:00 show-1:44:59 with intermission

Show Account (show 1) <ul style="list-style-type: none"> 5:30pm Arrival & Setup 6:30pm Mic Check (Show 2) <ul style="list-style-type: none"> 10:30pm house opened 	<ul style="list-style-type: none"> 7:01pm House Open 7:10pm Warm Ups 11:02pm Go 	<ul style="list-style-type: none"> 7:43pm Go 9:29 Reset 12:48pm Clean up
Show Times <ul style="list-style-type: none"> 7:30 show- Speech 2:52, Act 1 39:51, Intermission 14:23, & Act 2 48:37. 11:00 show- Speech 3:10, Act 1 40:15, Intermission 12:18, & Act 2 49:16. 		
Director <ul style="list-style-type: none"> none 		
Scenery <ul style="list-style-type: none"> Two of the fogged freezer strips came down and for sake of time were taped back up. The angled stair that is just under the light board generator was hit in a way that a few pieces peeled off. It might need a paint touch up. 		
Costumes <ul style="list-style-type: none"> Zamar's gloves ripped. Mickey's clean surgical smock has blood on it. Maddie's petty coat is ripped Austin's button on the white vest popped off. Alli's dance trunks need to be taken in. Blake's glasses broke. Matt's coat has a tear in the lining. 		
Props <ul style="list-style-type: none"> Many of the small bags that are for confetti have been lost. Can we get replacement/backup bags? 		
Lights <ul style="list-style-type: none"> Moving light board and a few movers crashed and had was fixed during intermission. Thanks team lighting! 		
Sound <ul style="list-style-type: none"> There was a slight issue with the sound computer loading the cues lowly. Tina had to do it manually for most of the second performance. 		
Music/Pit <ul style="list-style-type: none"> none 		
Choreography <ul style="list-style-type: none"> none 		
Stage Management <ul style="list-style-type: none"> none 		
Miscellaneous <ul style="list-style-type: none"> Lights in booth, restrooms, lobby, and green room tuned out at 12:00am (mid way through Act 2). 		
Quote(s) of the Day <ul style="list-style-type: none"> none 		

Next Time. Place. & Agenda:
 Thursday 11/5/15 at 7:30. Main Stage. Performance 4.

ALL.
~~YOU BRING~~ 87 ~~TO~~ 10 HT

BUT IT'S THE PELVIC THRUST
THAT STARTS TO DRIVE YOU INSANE
REALLY DRIVES

~~LET'S DO IT~~ 88 WARP AGAIN
LET'S DO THE TIME WARP AGAIN! Lx 89 + 5 11

MAGENTA.
IT'S SO DREAMY - OH FANTASY FREE ME
SO YOU CAN'T SEE ME - NO NOT AT ALL
IN ANOTHER DIMENSION - WITH VOYEURISTIC INTENTION
WELL SECLUDED - I'LL SEE ALL

WITH A BIT OF A MIND ~~FLIP YOUR~~ 90 ~~BIT~~ / Flip
THE TIME SLIP
NOTHING CAN EVER BE THE SAME
YOU'RE SPACED OUT ON SENSATION

RIFF RAFF & MAGENTA.
LIKE YOU'RE UNDER SEDATION

ALL.
LET'S DO THE TIME WARP AGAIN
~~LET'S DO IT~~ Lx 91 ~~WARP~~ 12

(CHORUS)

NARRATOR (MR. BASSMAN)
~~IT'S JUST~~ Lx 95 ~~TO~~ 13

ALL.
AND THEN A STEP TO THE RIGHT

NARRATOR.
WITH YOUR HANDS ON YOUR HIPSE Lx 96

ALL.
~~YOU BRING~~ 14 KNEES IN TIGHT

BUT IT'S THE PELVIC THRUST
THAT STARTS TO DRIVE YOU INSANE
REALLY DRIVES



MR. BURNS: A POST- ELECTRIC PLAY

By: Anne Washburn

DIRECTOR: DR BECKY BECKER

CAST OF 9, CREW OF 10,
A NEW WORK,
A PLAY WITH MUSIC,
TRI-SPACIAL USE OF A
BLACKBOX,



**MR. BURNS,
A POST-ELECTRIC PLAY**

Elaborate bows in which one of two of them possibly mime key moments, killing, being slain, menacing, for their fans

As they bow they sing We Are American, to the tune of Gilbert and Sullivan's For He Is An Englishman

For we are American **LQ** **209** ALL

For though we were not lucky
Still we managed to be plucky
We are American

(Yes we are American)

O our virtues did not save us
And our brains only waylaid us

But though swept from our course
Through our steely endurances

(O we remain American

For we remain Americanaaaaaaan!)

cover
SQ PA - end of show

LQ **205** **SQ** **PA** → reveal Burns

Actors turn towards the back of the stage and gesture

A curtain in the back slips aside to reveal the actor playing Mr. Burns, powering a treadmill.

The actors lead the audience in **LQ** **206** **SQ** **R** → As Burns times

As he runs out of steam the lights slowly dim, to blackness.

End.

SQ **S** → with blacked

↓
to H&S to
Elliott
or 100th
LQ **207**
when band drops

Mr. Burns: A Post-Electric Play

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16	Crew List	32	Blank Paper

Mr. Burns: A Post-Electric Play

Master Cue Sheet

Act 1 & 2

Page	Cue	Cue Placement	Cue Description	Notes
0	LQ 1 SQ A	Right before House opens	Preshow/ House at Full Pre-show music	
0	LQ 2 SQ B	House is ready	Preshow/ House to Half The Event/Pre-show music out	
0	LQ 3.9	When wind begins		
0	Cue Luke	After silence/when wind	Preshow announcement	
0	LQ 4 SQ C	After Luke: "enjoy the show!"	Emergency Lights dim to 20% / moon at 20% Act 1 ambiance	
1	LQ 5	Once actors are in place, count to 7	Campfire look	
11	SQ D	Laughter after Matt: "...Sideshow Bob is like..."	Twigs snapping/Noise in the night	
15	SQ E	Matt: "...ran out of Moe's bar..."	Twigs snapping/Noise in the night	
36	LQ 30	Sam: "Yeah that's a dolly"	Hot on Susannah USR	
37	LQ 31	After Susannah: "...handle the dread."	Restore look	
37	LQ 35	Gibson: "That's the line..."	Restore look	
46	LQ 40	At the applause	Fade to black	
47	SQ F	Once blackout is established	Englishman/Time passing	
47	SC 1	Once actors are off stage & transition light raised	Transition to Act 2	
48	Cue Triumph	Just before the embellished "Englishman"	Cue Triumph to enter	
48	LQ 45 SQ G	Actors in place & SQ F fully completed	Warehouse look Opening Skylight	
58	FQ A	When Quincy Exits	Bath water starts	Mickey
60	Little Steam	Quincy: "...pizza pocket..."	Steam begins to start	Anna
60	More Steam	Quincy: "...Pret a Monger..."	Steam increases	Anna
60	FQ B	After Quincy: "...behind me."	Bath water stops and starts again	Mickey
61	FQ BB	When Quincy Exits	Water turns off	Mickey
61	FQ C	Quincy: "Hang on..."	Lowering herself into the bath	Mickey
61	FQ D	After Quincy: "little...too...hot..."	Bath water starts for a moment and stops	Mickey
61	FQ E	Gibson: "glass of chablis?"	Mild splashing	Mickey
72	LQ 70	Gibson: "A line."	Warm up center	
74	LQ 75	Gibson: "I really, I don't remember..."	Dimmer warehouse look	
76	LQ 76	When Sam grabs Gibson's head	Restore look	
85	LQ 80	Matt: "Rock 'n' Roll!"	Fade up car	
86	LQ 81	Gibson: "1 2 3 4"	Brighter warehouse look	
89.4	LQ 100	On applause for medley	Restore look	
94	LQ 110	After Susanna: "...provide...meaning."	Dimmer warehouse look	
94	LQ 111	Colleen: "...be an excellent time"	Restore look	
95	LQ 115	Jenny: "Yup."	Darken DS	
96	FQ F	As Gibson stands up	Thunder	Kieron
96	LQ 116	Gibson: "At last, Bart..."	Sides restore	
96	LQ 117	After Gibson: "and come nightfall"	Dimmer warehouse look	
97	SQ H	Colleen: "...the door, and..."	Weapons being taken off safeties	
98	LQ 118 SQ I	As Susannah turns to go	One gun shot flash One gun shot	
99	LQ 119 SQ J	When they start backing Colleen up	Gun fight flashes Gun fight	
99	LQ 125 SQ K	With Sam's exit	Black out Skylight door closing	
99	SC 2	When blackout is here	Pull car back and close curtain	
99	LQ 126	When actors & car off & curtain closed	Intermission/House at full	
99	SC 3	A moment into Intermission	Transition to Act 3	

The Kennedy Center

AMERICAN
COLLEGE
THEATER
FESTIVAL

KCACTF REGION IV
Darton State College & Albany State University
February 3-7, 2010

KCACTF NATIONAL STAGE MANAGEMENT
FELLOWSHIP

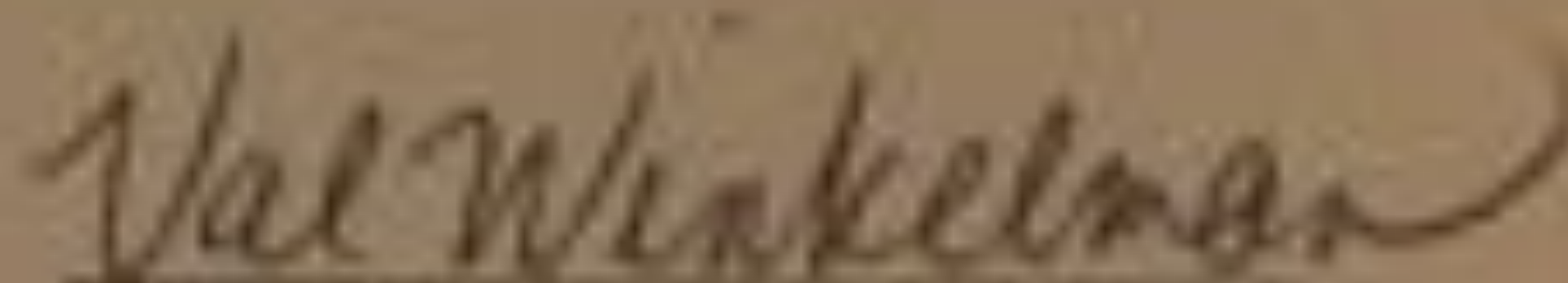
FELLOWSHIP RECIPIENT

Molly Burch

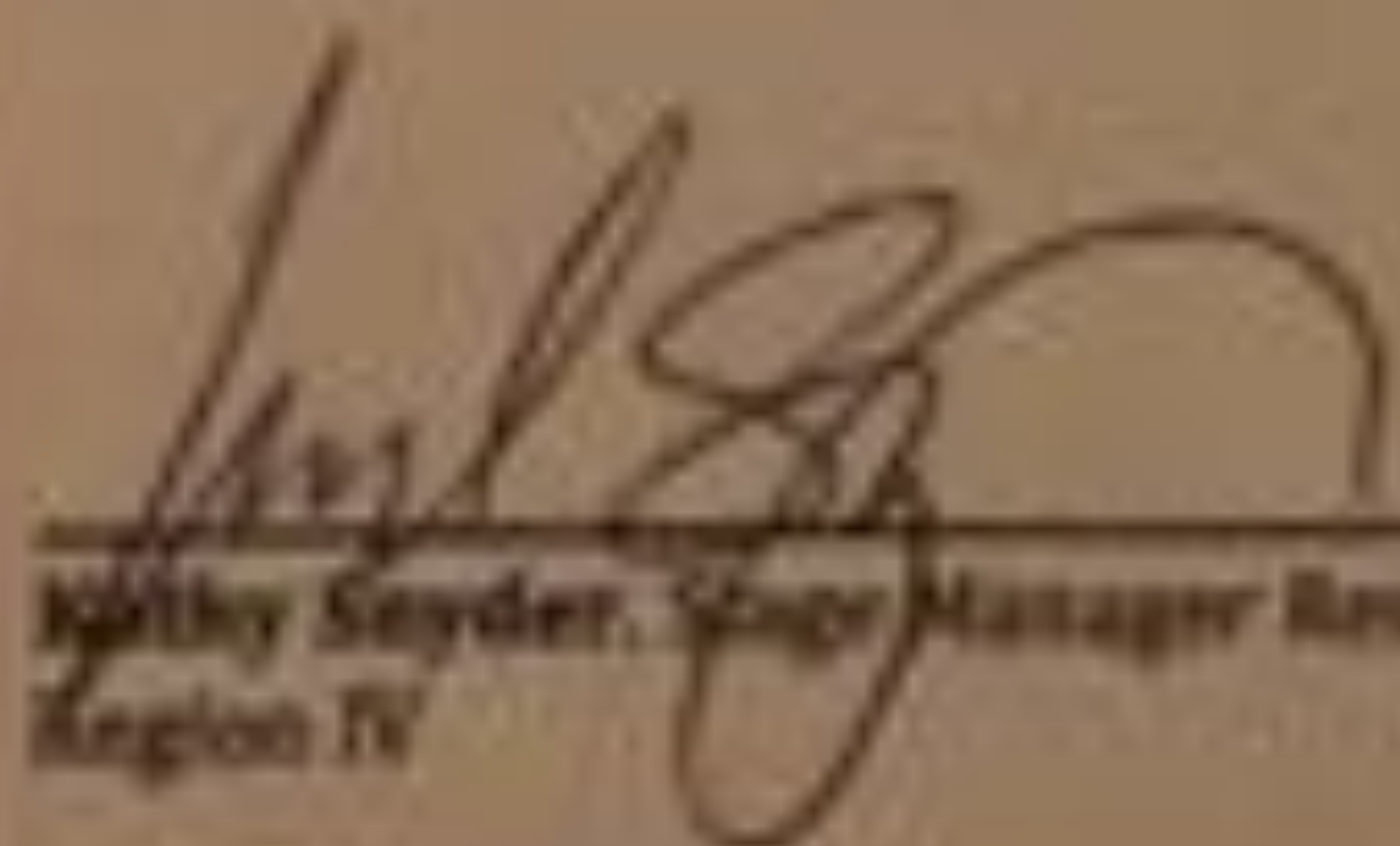
Mr. Burns A Post-Electric Play
Columbus State University



Miss Dretkosen, Region IV Chair
Design, Technologies and Management



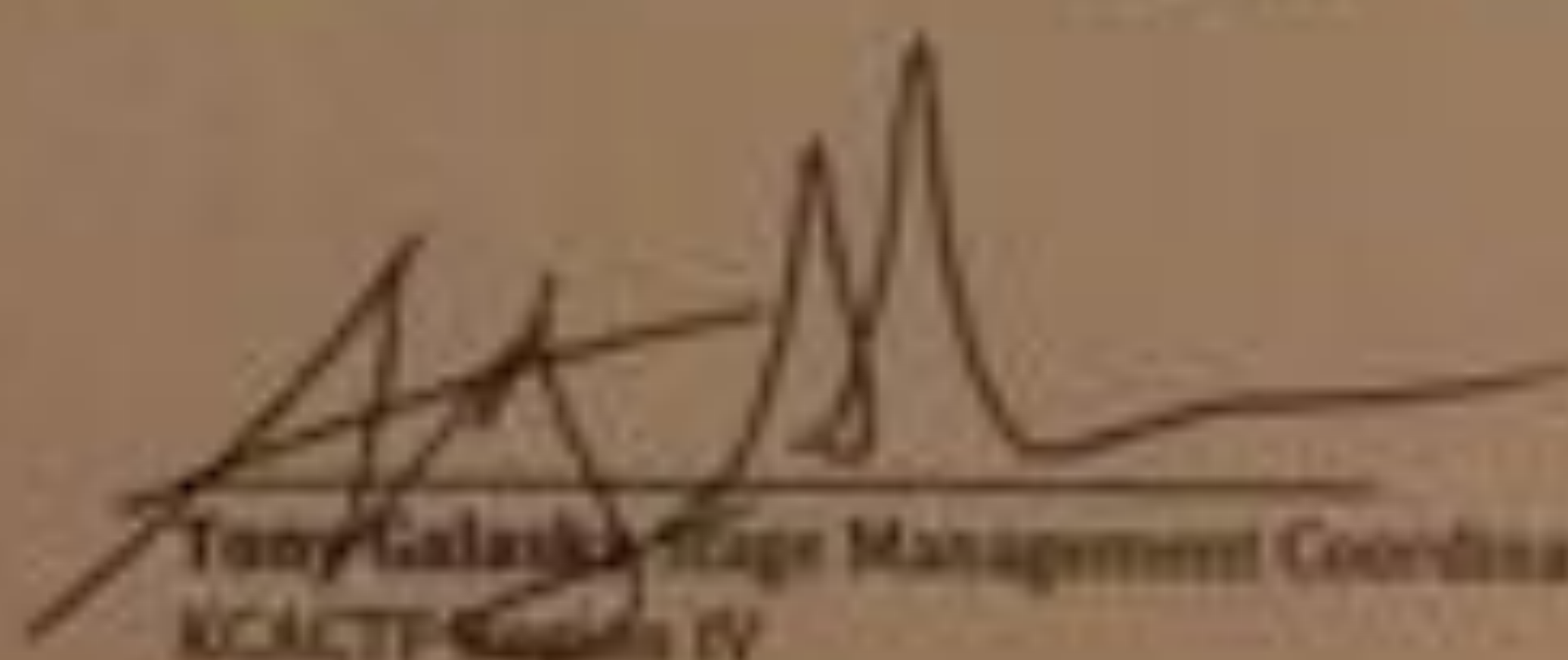
Val Winkelman, Region IV Vice Chair
Design, Technologies and Management



Kirby Snyder, Stage Manager Respondent
Region IV



David Apichell, Stage Manager Respondent
Region IV



Tony Galaska, Stage Management Coordinator
KCACTF Region IV