"Painting the Landscape"

Workshop with Larry DeGraff Nationally Recognized Award Winning Artist and former Illustrator for Hallmark Cards

DESCRIPTION: A TWO-DAY INTENSIVE EDUCATIONAL WORKSHOP FOR A RELATIVELY SMALL GROUP OF PEOPLE THAT FOCUS ESPECIALLY ON TECHNIQUES AND SKILLS IN PAINTING.

MEDIUM: LARRY TEACHES IN OIL BUT STUDENTS CAN USE ACRYLIC OR PASTEL AS WELL.

DATES: MONDAY AND TUESDAY, MAY 1-2, 2017

TIMES: 9:30 A. M. - 4:00 P. M. WITH ONE HOUR FOR LUNCH

PLACE: THE NATIONAL AVENUE CHRISTIAN CHURCH ART GALLERY, 1515 S. NATIONAL

AVE.

LIST OF MATERIALS:

ARTISTS MUST BRING A FRENCH EASEL, POCHADE BOX/TRIPOD OR TABLETOP EASEL IF YOU WORK VERTICALLY. TABLES WILL BE PROVIDED IF YOU WORK HORIZONTALLY.

DROP CLOTH

REFERENCE PHOTO TO WORK FROM

PAINTS: TITANIUM OR MIXING WHITE, CADIUM YELLOW LIGHT OR LEMON YELLOW OCHRE, BURNT SIENNA, OR TRANSPARENT RED OXIDE, CADIUM RED LIGHT OR EQUIVALENT, ALIZARIN CRIMSON, ULTRAMARINE BLUE, VIRIDIAN, BLACK IS OPTIONAL. FOR ACRYLIC AND PASTEL, THE ARTIST MUST BRING THE EQUIVALENT COLOR RANGE.

BRUSHES: SIZE O THROUGH 10 HOG BRISTLE FLATS AND FILBERTS, CAN BE SYNTHETIC AS WELL.

ODORLESS MINERAL SPIRITS OR GAMSOL BUT NO TURPENTINE.

SURFACES: 8 X 10, 9 X 12, 11 X 14, and 12 X 16 CANVAS PANELS, MASONITE OR WOOD PANELS, GESSOED OR PRIMED.

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COST PER STUDENT: STUDIO 55 FINE ARTS GUILD MEMBER \$100.00

NOT STUDIO 55 FINE ARTS GUILD MEMBER \$120.00

NAME:		
ADDRESS:	PHONF:	

CHECK OR CASH. CHECK PAYABLE TO: LARRY DEGRAFF

FEE DUE BY: THE APRIL 24, 2017 or turn in at MEMBERSHIP MEETING on April 12th

OR PLEASE MAIL IN YOUR CHECK TO: RUTH PENAHERRERA-NORTON, 4861 E. KINGWOOD CT. SPRINGFIELD, MO, 65809, 417.234.2421; 417.351.5153.

FROM LARRY: Do you have a landscape that you've been wanting to paint but don't know where to begin? Or maybe you're a seasoned painter who wants to take it to the next level. We will focus on all aspects of painting the outdoors including composition, color mixing, perspective, atmosphere and mood. No matter what your level of experience is, it's always about mastering the basics! The workshop will include live demos, discussions and one-on-one instruction. Students are encouraged to work in their medium of choice, be it watercolor, pastel, oil or acrylic.

Bio:

Larry showed impressive artistic talent at a young age and developed his skills towards a career in illustration. He eventually built a client list that included Warner Brothers and the Walt Disney Company. In the midst of tight deadlines and constant revisions, Larry missed the joy of creating that he remembered from childhood and began to paint for himself. He found inspiration in the Impressionists and the Hudson River School. Along with studio work he committed to painting outdoors, which he found both a fast track for creative growth and a good excuse to be outside. In 2011 Larry left his job as a Hallmark Cards artist to pursue painting fine art full time. He has since won many awards in juried national exhibitions and competed in over 40 plein air events. He is represented by galleries in Colorado and Missouri. His work has been featured in Southwest Art magazine. Larry and his wife Gina live in Ozark, Missouri.

Web: larrydegraff.com