

NOHRA HAIME GALLERY

EVE SONNEMAN

Born in Chicago, IL
BFA, University of Illinois
MFA, University of New Mexico
Lives and works in New York City and Cannes, France

GRANTS

1996 Adolph and Esther Gottlieb Foundation, Inc.
1989 Fondation Cartier for Contemporary Art, France Polaroid Corporation Grant
1988 Polaroid Corporation Grant
1978 Polaroid Corporation Grant for work in Polavision National Endowment for the Arts
1978 National Endowment for the Arts
1977 Institute for Art and Urban Resources, New York
1972 National Endowment for the Arts
1970 Boskop Foundation Grant in the Arts, New York
1969 Boskop Foundation Grant in the Arts, New York

WORK IN PERMANENT COLLECTIONS

The Brooklyn Museum, NY
Milwaukee Art Museum, WI
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
New York Public Library
New York Historical Society
The Chase Manhattan Bank Collection, New York
Warner Communications, New York
Castellani Art Museum, Niagara University, NY
Redding Museum, PA
Cincinnati Art Museum, OH
Corcoran Gallery of Art, Washington, DC
Museum of Contemporary Art, Honolulu, HI
Art Institute of Chicago, IL
Museum of Contemporary Art, Chicago, IL
Museum of New Mexico, Santa Fe, NM
The Minneapolis Institute of Arts, Minneapolis, MN
New Orleans Museum of Art, LA
George Eastman House, Rochester, NY
Yale University Art Gallery, New Haven, CT
Wadsworth Atheneum, Hartford, CT
Wellesley Museum of Art, MA
Center for Creative Photography, Tucson, AZ
Tucson Museum of Art, AZ
Dallas Museum of Fine Arts, TX
Art Museum of South Texas, Corpus Christi, TX
Menil Foundation, Houston, TX
The Art Museum, Princeton University, NJ
San Francisco Museum of Modern Art, CA

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Armand Hammer Museum at UCLA, Los Angeles, CA
Pacific Enterprises, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
The Mediatheque of Cannes, France
Le Nouveau Musée, Lyon, France
Bibliothèque de Reims, Reims, France
Bibliothèque Nationale, Paris, France
Centre Georges Pompidou, Paris, France
Musée de Toulon, France
Fondation Cartier for Contemporary Art, Paris, France
Rheinisches Landesmuseum, Bonn, Germany
Mudam, Museum of Modern Art, Luxembourg
Toppan Museum, Tokyo, Japan
National Gallery of Australia, Canberra, Australia
Lang Communications, London, UK
Sonesta Hotel, Boston, MA

ONE PERSON EXHIBITIONS

- 2018 "Sonnegrams," Nohra Haime Gallery, New York
"The Arts of Eve Sonneman: Diptychs and Watercolors," Brill Gallery, North Adams, MA
- 2015 "Lightness of Youth," Nohra Haime Gallery, New York
- 2014 "Eve Sonneman: Fresson Photographs at Foundation Cartier pour l'art Contemporain, Paris, France
- 2012 "Eve Sonneman's La Côte d'Azur," Nohra Haime Gallery, New York
- 2011 "Watercolors," recent work from Cote D'Azur, Palais Royal, Cannes, France
"Eve Sonneman: Recent Work," The Carlton Club, London, England
The Castle Gallery, Slovenia Film Festival, Ljubljana, Slovenia
Brill Gallery, North Adams, MA
- 2010-11 "Sight/Sound: Works from the 70's," Nohra Haime Gallery, New York
- 2009 "La Côte d'Azur," Nohra Haime Gallery, New York
Art Museum, University of New Mexico, Albuquerque, NM
- 2008 Fanta Gallery, Montauban, France
Manhattan Theatre Source, New York
Brill Gallery, North Adams, MA
Palais Royal, Cannes, France
Bibliothèque de Reims, France
- 2007 Brill Gallery, "Polaroid Sonnegrams and Paintings," North Adams, MA
Jadite Galleries, "Paintings and Polaroid Sonnegrams," New York
Galerie Farideh Cadot, Paris, France
- 2006 Fundación Mundo Nuevo, Buenos Aires, Argentina
Jadite Galleries, "Paintings & Polaroid Sonnegrams," New York
- 2005 Mingle, Tokyo, Japan
Galerie JM'Arts, Paris, France
I Space, "Eve Sonneman: Polaroid Sonnegrams, Paintings, and Watercolors," Chicago, IL
- 2004 University Art Gallery, University of Texas, Dallas, TX
- 2003 Castello di Camigliano, Montalcino, Siena, Italy
Cirrus Gallery, Los Angeles, CA
Jadite Galleries, "Eve Sonneman: Paintings, Watercolors & Polaroid Sonnegrams," New York
- 2002 Bruce Silverstein Gallery, New York
Jadite Gallery, New York
Galeria Turchi, Montalcino, Siena, Italy
- 2001 Fennimore Art Museum, Cooperstown, NY
Hippolyte Gallery, Helsinki, Finland
- 2000 Metropolitan Museum of Photography, Tokyo, Japan
Fennimore Art Museum, Cooperstown, NY
- 1999 Cartier Foundation for Contemporary Art, Paris, France
- 1998 Cirrus Gallery, Los Angeles, CA

- 1997 Cartier Foundation for Contemporary Art, Paris, France
Geode Museum of Science and Industry, Paris, France
- 1996 Sidney Janis Gallery, New York
- 1995 Geode Museum of Science and Industry, Paris, France
The Art Museum of New Mexico, Albuquerque, NM
- 1993 Cirrus Gallery, Los Angeles, CA
Jones Troyer Fitzpatrick, Washington, DC
- 1992 Charles Cowles Gallery, New York
- 1991 Grand Central Terminal, Light Installation sponsored by Arts for Transit, New York
- 1990 Zabriskie Gallery, New York
Gloria Luria Gallery, Miami, FL
- 1989 Lieberman and Saul Gallery, New York
Jones Troyer Fitzpatrick, Washington, DC
Cirrus Gallery, Los Angeles, CA
A Gallery for Fine Photography, New Orleans, LA
- 1988 Peter Noser Galerie, Zurich, Switzerland
Elizabeth Galasso Gallery, Ossining, NY
- 1987 Galleria Françoise Lambert, Milan, Italy
Julian Pretto Gallery, New York
Cirrus Gallery, Los Angeles, CA
Van Straaten Gallery, Chicago, IL
- 1986 Leo Castelli Gallery, New York
Tyler School of Art Gallery, Philadelphia, PA
Jones Troyer Fitzpatrick, Washington, DC
Elizabeth Galasso Gallery, Ossining, NY
- 1985 Museum of Modern Art, San Jose, Costa Rica
Peter Noser Galerie, Zurich, Switzerland
Galleria Françoise Lambert, Milan, Italy
A Gallery for Fine Photography, New Orleans, LA
- 1984 Centre George Pompidou, Paris, France
Santa Barbara Art Museum, Santa Barbara, CA
Leo Castelli Gallery, New York
Schloss Mickein, Dusseldorf, Germany
Gloria Luria Gallery, Miami, FL
Mattingly Baker, Dallas, TX
Texas Gallery, Houston, TX
- 1983 Galerie Farideh Cadot, Paris, France
The Photographers Gallery, London, UK
Musée de Toulon, Toulon, France
- 1982 Leo Castelli Gallery, New York
Texas Gallery, Houston, TX
The Hudson River Museum, "Eve Sonneman: Work from 1968-1981," Yonkers, NY
Cirrus Gallery, Los Angeles, CA
- 1981 Peter Noser Galerie, Zurich
Burton Gallery, Toronto, Canada
Tucson Museum of Art, Tucson, AZ
Locus Solus, Genoa, Italy
Cirrus Gallery, Los Angeles, CA
- 1980 Castelli Graphics, New York
Galleria Françoise Lambert, Milan
Galerie Farideh Cadot, Paris, France
Young Hoffman, Chicago, IL
Le Nouveau Musée, Lyon, France
The Minneapolis Institute of Arts, "Eve Sonneman: Work from 1968-1978," Minneapolis, MN
The Contemporary Arts Center, New Orleans, LA
- 1979 Rudiger Schottle, Munich, Germany
Thomas Segal Gallery, Boston, MA

- 1978 Castelli Graphics, New York
Diane Brown, Washington, DC
- 1977 Galerie Farideh Cadot, Paris, France
Texas Gallery, Houston, TX
- 1976 Castelli Graphics, New York
Bard College, Annandale, NY
- 1975 Texas Gallery, Houston, TX
- 1974 Texas Gallery, Houston, TX
College of St. Catherine, St. Paul, MN
- 1973 Whitney Museum of Art Resources Center, New York
- 1972 Art Museum of South Texas, Corpus Christi, TX
- 1971 Media Center, Rice University, Houston, TX
- 1970 Cooper Union, New York

GROUP EXHIBITIONS

- 2017 "New Place, New Space," Nohra Haime Gallery, New York
- 2016 "Art from the Collection Cartier Foundation Pour l'Art Contemporain, Paris," Cartier Mansion, New York
"Forty: Rooms Anniversary Exhibition," MoMA PS-1, New York
"Major Works by Gallery Artists," Nohra Haime Gallery, New York
Paris Photo, Grand Palais, Paris
- 2015-2016 "40: The Anniversary Exhibition," Hal Bromm Gallery, New York
- 2015 "The Fifth Avenue Zoo," Nohra Haime Gallery, New York
- 2014 Paris Photo, Farideh Cadot Associés, Paris, France
PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
"American Photographs: 1970-1980," Washington Art Consortium traveling exhibition to
Henry Art Gallery, Seattle; Museum of Art, Washington State University, Pullman; Northwest Museum
of Arts and Culture, Spokane; Seattle Art Museum; Tacoma Art Museum; Western Gallery, Western
Washington University, Bellingham; Watcom Museum of History and Art, Bellingham
- 2013 "Color Rush: 75 Years of Color Photography in America," Milwaukee Art Museum, Milwaukee, WI
- 2012 "Come Closer: Art Around the Bowery", The New Museum, New York
"Paris Photo," Grand Palais, Paris, France
"Photographie," Cadot Associates, Paris, France
PHOTON, Photo International Festival of Vienna and Slovenia
Photo Biennale of Vienna and Ljubljana
- 2011 "Posters from Museum Exhibitions," Centre Georges Pompidou, Paris, France
"Illuminations," curated by Dr. Bruce A. Chabner, M.D., Harvard Medical School, Boston, MA
"The Armory Show – Modern," Nohra Haime Gallery, New York
"An Exchange with Sol Le Witt," Massachusetts Museum of Contemporary Art, North Adams, MA
Slovenia Film Festival, The Castle Gallery, Ljubljana, Slovenia
"Summer-Fall-Winter-Spring" Four Seasons-Four Paintings by Eve Sonneman, Sonesta Hotel, Boston, MA
- 2010-11 "Bowery Artists Tribute," The New Museum, New York
"Objects of Desire," Nohra Haime Gallery, New York
- 2010 "Metamorphosis," Nohra Haime Gallery, New York
"Art Chicago," Nohra Haime Gallery, Chicago, IL
"Starburst-Color Photography in America 1970-1980," De Young Museum San Francisco, CA; Cincinnati Art
Museum, OH; Princeton University Art Museum, NJ
"Jeu de Paume," curated by James Crumps and Kevin Moore with 9 Eve Sonneman diptychs, Paris, France
"Brave New World: From the Perspective of Mudam Collection," Musée d'Art Moderne Grand-Duc Jean,
Luxembourg
The Menil Collection, Houston, TX
"Artists Books," Paris Photo, Hatje Cantz Publishers, France
Large-scale Polaroids, Farideh Cadot Galerie, Paris, France
"New York, New York," Kitchen Habitat (curated by Sabrina Wirth), New York
"Around Photographs," Farideh Cadot Galerie, Paris, France
"Powerhouse Books," The Armory Show, New York
"Recent Acquisitions: Landscape Photography," Fennimore Art Museum, Cooperstown, NY

- 2009 "Art Miami," Nohra Haime Gallery, FL
 "Funny Fotos," curated by Jonathan Spies, Zabriskie Gallery, NY
- 2008 "Modern Photographs: The Machine, the Body and the City," Selections from the Charles Cowles Collection, The Parrish Art Museum, Southampton, NY
 "20th Century Photographs from the Menil Collection," Houston, TX
 "Photo Miami," Nohra Haime Gallery, Miami, FL
- 2007 "As Far As The Eye Can See," Lawrence Weiner, Whitney Museum of American Art, New York
 Bibliothèque de Reims, France
 "The Publications of Editions Générations," Castellani Art Museum of Niagara University, New York
 "The Target Collection of American Photography," curated by Anne Tucker, The Museum of Fine Arts, Houston, TX
 "The Target Collection," Art Museum of South Texas, Corpus Christi, TX
 Baryshnikov Art Center, New York
 The Humane Society of New York
 The Massachusetts Consortium, Amherst, Harvard, M.I.T. Museum Collections, MA
- 2006 "Polaroid Work," curated by Barbara Hitchcock, Alinari Museum, Florence, Italy
 Galerie Farideh Cadot, Paris, France
 The Massachusetts Consortium: Amherst, Harvard, MIT, Museum Collections, MA
 Castello Di Carmigliano, Sienna, Italy
 The Washington Consortium, Seattle & Bellingham, WA
 Photographic Resource Center, Boston, MA
- 2005 Mundo Nuevo, Buenos Aires, Argentina
 Houston Center for Photography, Houston, TX
 Galerie Farideh Cadot, Paris, France
 "'Music' in Art," curated by Peter Noser, Castello Di Camigliano, Montalcino, Italy
- 2004 "Topographics," Bruce Silverstein Gallery, New York
 "100th Anniversary Humane Society of New York," Robert Miller Gallery, New York
 "Work from the Nikkel Collection," Museum of the University of New Mexico, Albuquerque
 "Selections from the Lewitt Collection," New Britain Museum of American Art, New Britain, CT
 "By the Sea," Yossi Milo Gallery, New York
 "One of a Kind," Polaroid Show, Chelsea Art Museum, New York
 Photographic Resource Center, Boston University, Boston, MA
 "Recent Acquisitions," Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA
 "Paris Photo," Caroussel du Louvre, Paris, France
- 2002 "AMERICAN PERSPECTIVES: Photographs from the Polaroid Collection," curated by Leslie Brown, Boston University Art Gallery, Boston, MA
 "WATERCOLOR," curated by Graham Nickson, David Cohen, and Susan Shatter with an online catalogue, New York Studio School of Drawing, Painting, and Sculpture, New York
 "Life of the City" and "Here is New York," Museum of Modern Art, New York
 Art Expo, New York
 Santa Barbara Art Museum, CA
 Paris Photo, Caroussell du Louvre, Paris, France
 The Armory Show, New York
- 2001 Museum EKI, Kyoto, Japan
 Takamatsu City Museum of Art, Takamatsu, Japan
 Museum of Contemporary Art, Sapporo, Japan
 "Here is New York: A Democracy of Photographs," 116 Prince Street, New York
 "Fashion Factory," Galeria Turchi, Montalcino, Siena, Italy
 "Art and Vino," Castello Di Carmigliano, Siena, Italy
 "Paris Photo/Artist's Books," Carrousel du Louvre, Paris, France
- 2000 "American Perspectives: Photographs from the Polaroid Collection," curated by Michiko Kasahara, Noriko Fuku and Barbara Hitchcock (with catalogue), Tokyo Metropolitan Museum of Photography, Japan
 "Fundamental Occurrences," curated by Catherine Umsted, Malca Fine Art, New York
 "Sequence, Order, Revolution," Eleanor Barefoot Gallery, New York
 "Into the New Century," Nohra Haime Gallery, New York
- 1998 "Carré d' Art," Museum of Contemporary Art, Nimes, France

- "Women Artists in the Vogel Collection," National Gallery of Art, Washington, DC
- "Opening the Streetscape," curated by Joanne Yashuda, Henry Street Settlement, Abrons Art Center, New York
- 1997 "The Book of Lies," Pozzo Pozzozza, Berlin, Germany
Bobbie Greenfield Gallery, Bergamot Station, Los Angeles, CA
"Recent Acquisitions: Artists Books," Armand Hammer Museum at U.C.L.A., Los Angeles, CA
"GOLD," Book and Subway Posters, Art Directors Club, New York
"Photography," curated by Ian Luce, Hal Bromm Gallery, New York
Akron Art Museum, OH
"Possessions II," SVA Museum, New York
National Museum of Women in the Arts, Washington, DC
Santa Barbara Museum of Art, CA
"The William Zimmer Collection," Reading Museum, PA
"Recent Acquisitions," Corcoran Museum of Art, Washington, DC
- 1996 "A History of Women in Photography," New York Public Library, New York
"Blue Sky Anniversary Show," Portland, OR
Akron Art Museum, OH
- 1995 Wadsworth Atheneum, Hartford, CT
"A Private Vision," Galerie Catherine Issert, St. Paul De Vence, France
"Animal Attraction," Howard Greenberg Gallery, New York
"Joel Meyerowitz, Eve Sonneman & Richard Schulman," Blum Helman Gallery, New York
"Sol LeWitt: An Artist's Eye," curated by Sol LeWitt at New Britain Museum of American Art, New Britain, CT
- 1994 "Ready to Wear," exhibition for Robert Altman Film Charity, Roseland, New York
"Flowers," Art Lending Show curated by Amy Sandback, Museum of Modern Art, New York
"Animal Attraction," curated by Diana Edkins, book published by Harry N. Abrams Inc., The Humane Society, New York
"Private Collections," San Francisco Museum of Art, CA
"Film Photographs," Cinema Against AIDS, curated by Elizabeth Taylor, with catalogue, G. Ray Hawkins Gallery, Los Angeles, CA
"Painting," New York Kunsthalle, New York
"Rare Artist's Books," The Texas Gallery, New York
"Books by Women Artists," Printed Matter, Inc., New York
Portsmouth Community Art Center, Portsmouth, VA
Spiva Art Center, Joplin, MO
- 1993 Cannes Film Festival, curated by Carol Squires, Cannes, France
"A Private Collection," Galerie Cadot, Paris, France
"From the Collection: 100th Birthday Show," The Denver Art Museum, CO
"Beyond Description," G.W. Einstein Gallery, New York
The Butler Institute of American Art, Youngstown, OH
Federal Reserve Bank, Fine Arts Gallery, Kansas City, MO
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
"Moving Shadows," Tennisport Arts, curated by Chris Haub, New York
- 1992-1993 "Moving Shadows," Tennisport Arts, curated by Chris Haub, New York
- 1992 "Set and Setting," Berland Hall Gallery, New York
"The Books of Editions Générations, Paris," Columbia University, New York
"Contemporary Collection," Centre Georges Pompidou, Paris, France
"Gallery Retrospective," Zabriskie Gallery, Paris, France
"Gifts of Compassion," Miller/Block Fine Art Gallery, Boston, MA
Basel Art Fair, Switzerland
"Leo Castelli Gallery: 35 Year Anniversary Exhibition," New York
"To Collect the Art of Women: The Jane Reese Williams Photography Collection," The Museum of Fine Arts, Santa Fe, NM
"Remote Control, This History," Palm Beach Community College Museum of Art, FL
"Illuminations," Museum of Modern Art at Pfizer Co., New York
Atlanta College of Art, Woodruff Arts Center, GA
University Art Museum, Minneapolis, MN
Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- 1991 "THIS HISTORY," Ellen Miller/Katie Block Fine Art, Boston, MA

- "Acquisitions," International Center for Photography, New York
- "The Tree," Elysium Arts, New York
- "Ornithological Structures," A Space, New York
- The National Museum of Women in the Arts, Washington, DC
- "The Collection of Gervais Jassaud, Paris," French Embassy, New York
- "Selected Prints," Cirrus Gallery, Los Angeles, CA
- "Water," Museum of Modern Art, Arts Advisory, New York
- "Matériau Photo," Un certain regard pictural, Guy Ledune Contemporary Art Gallery, Brussels, Belgium
- "The Baseball Show," Lieberman/Saul Gallery, New York
- "The Imaginary Library," The National Gallery of Canada, Ottawa, Canada
- "Artist's Books," Beverly Hills Library, published by Editions Générations, Beverly Hills, CA
- 1980-4 "Eve Sonneman, work from 1968-1978," Traveling museum exhibition. Curated by Ted Hartwell, Bruce Kurtz and Marie Claude Beaud. Curatorial assistance by Marvin Heiferman, Director of Castelli Uptown. Traveling to: The Minneapolis Institute of Arts, Minneapolis, MN; The Contemporary Arts Center, New Orleans, LA; Le Nouveau Musée, Lyon, France; Tucson Museum of Art, Tucson, AZ; The Hudson River Museum, New York; Musée de Toulon, Toulon, France; The Photographer's Gallery, London, England; Centre Georges Pompidou, Paris, France
- 1973 "Color Photography," Light Gallery, New York
- 1971 "Young Photographers," MOMA, New York

SELECTED LECTURES

- 2011 University of Tulsa, Tulsa, OK
- 2004 University of Texas, Dallas, TX
- 2000 New York University, New York
- 1997 Society of Photographic Educators, keynote speaker, NYU, New York
Santa Barbara Museum of Art, CA
- 1984 Schloss Mickein, Art Symposium, Dusseldorf, Germany
- 1982 Santa Barbara Museum of Art, CA
- 1980 Contemporary Arts Center, New Orleans, LA
Centre d'Arts Plastiques Contemporains de Bordeaux, France
Portland Art Museum, OR
- 1979 International Center of Photography, New York
Museum of Fine Arts, Houston, TX
- 1976 Princeton University, The Visual Arts Program, NJ
- 1974 Rice University, Houston, TX
- 1972 Art Museum of South Texas, Corpus Christi, TX
Harvard University, Carpenter Center, Cambridge, MA
- 1971 New York University, New York
- 1970 Cooper Union College of Art and Architecture, New York

EXHIBITIONS CURATED

- 1998 "The Mentors Show," Art Directors Club, New York
Visual Arts Gallery, New York
- 1997 Visual Arts Gallery, New York
- 1984 "Is This a Natural World?" Cirrus Gallery, Los Angeles, CA
- 1980 "Louisiana Invitational," The Contemporary Arts Center, New Orleans, LA

TEACHING

- 1999-2000 New York University, Guest Artist, Graduate Art Department
- 1997-1999 Chairperson, Photography Department, School of Visual Arts, New York
- 1975-1990 School of Visual Arts, New York
- 1985 Cooper Union College of Art and Architecture, New York
- 1975-1978 Cooper Union College of Art and Architecture, New York
- 1972-1975 City University of New York, New York

1971-1972 Rice University (Visiting Artist), Houston, TX
1970-1971 Cooper Union College of Art and Architecture, New York

FILMS SHOWN

2000 Centre Georges Pompidou, Paris, France
1982 Castelli Graphics, New York
1980 Rheinisches Landesmuseum, Bonn, Germany
1979 Galerie Farideh Cadot, Paris, France
1977 Art Institute of Chicago, IL
1976 University of Rochester, NY
Rice University, Houston, TX
Bard College, Annandale, New York
1975 Ann Arbor Film Festival, MI
1974 Canyons Cinematheque, San Francisco, CA
1973 "Films," Whitney Museum Art Resources Center, New York

CD-ROM

1996 "Blue Sky Gallery-20 Years," Portland, OR

TELEVISION

2009 "Late Night with David Letterman," NBC
2002 "Artists Respond to 9/11," New York One
1996 "A History of Women in Photography," CNN
1989 "Late Night with David Letterman," NBC
1985 "Eve Sonneman at M.O.M.A.," Costa Rica
1984 "Eve Sonneman at Centre Georges Pompidou, Paris," Belgian Television, half-hour special
1980 "Innertube," Cable Television, special by Paul Tschenkel
1976 "Group Portrait: 3 Photographers of New York State," a film about Eugene Smith, John Wood and Eve Sonneman, Cable Arts (made possible by a grant from New York State Council on the Arts)
"Eve Sonneman exhibition at Castelli Gallery," Cable Television special, interview by Bruce Kurtz, camera work by Paul Tschenkel

SELECTED BIBLIOGRAPHY

"15 Favorite Artists," Salon Magazine, Germany, September 1977.
Aletti, Vincent. "Art Choices," The Village Voice, Vol. XLI, No. 8, 1996.
_____. "Photo: Eve Sonneman at Bruce Silverstein," The Village Voice, Vol. XLVII, No. 15, 2002.
_____. "Eve Sonneman at Nohra Haime Gallery," The New Yorker, November 11, 2009.
"All About Eve's Success," Life, April 1982, pp. 13-18, photos and article.
Aperture, No. 89, 1982, p. 3.
Architectural Digest, September 2001, p. 262.
Archtype: The Magazine of Architecture and Other Arts, Vol. 2, No. 2, 3, Winter/Spring 1981, pp. 53, 59.
Art at Work. The Chase Manhattan Collection, E.P. Dutton, Inc., New York, 1984, p. 212.
Art Direction, Vol. XXX, No. 3, color photograph and statement, June 1978, p. 83.
Artforum, February 1996.
Artforum, Vol. XV, No. 1, printed matter and photographs of artists at PS1, September 1976, pp. 74-75.
Artières, Philippe. La Ville écrite: La Collection de Photographies. Éditions du Centre Pompidou, Paris, France, mars 2012, p. 84, exhibition catalogue, illustrated.
"Artists Aid Dance," The New York Times, May 15, 1981.
Asahi Camera. Japan, pp. 154-159.
Attitudes. Santa Barbara Museum of Art, 1979, exhibition catalogue, p. 402.
"Au Musée de la Ville: Photographies et Talent," Marseilles, review of the Toulon exhibition, May 17, 1983.
Balka, Sigmund and Holly Block. The Art of Sport. The Bronx Museum of the Arts, 1988, exhibition catalogue.
Barnes, Steve. "Eve Sonneman / Nohra Haime," ARTnews, March 2011, p. 113, illustrated.

Baum, Timothy. Eve Sonneman. Museo de Arte Modemo, San Jose, Costa Rica, 1985, exhibition catalogue.

Bazzoli, Françoise and Marie-Claude Beaud. Sans Titre. Musée de Toulon, 1984, exhibition catalogue.

Bell, Tiffany. "Eve Sonneman's Progressions in Time," Artforum, Vol. XVII, No. 2, October 1979, pp. 56-59.

_____. Flash Art, No. 119, November 1984, pp. 41-42.

Billeter, Peter. "Sonneman at Peter Noser Galerie," Tages-Anzeiger, Culture, Zurich, Dienstag, January 22, 1985.

Blevins, Kendra. "All About Eve," Tulsa People, January 2012.

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Brody, Jacqueline. The Print Collector's Newsletter, Vol. XI, No. 2, May-June 1978, p. 53.

Brown, Roger. "Eve Sonneman," Kunstforum International, June/July/August 1986, p. 184.

Bussard, Katherine A., and Lisa Hostetler. Color Rush: American Color Photography from Stieglitz to Sherman.
Published by Aperture and Milwaukee Art Museum, Spring 2013, pp.196-197.

Cabrera, Rem. "Color Comes to Kane Concourse," Palm Beach Review, May 11, 1990, pp. 12-13.

Cahill, Timothy. "Silver Sun," Chronogram, August 2007, p. 18 and cover.

_____. Chronogram, September 2007, p. 15 and cover.

Cahiers du Cric, Le Nouveau Musée, Lyon, France, 1983, p. 12.

Caldwell, John. "Whimsical Stories at Museum Gallery," The New York Times, Sunday, May 2, 1982, p. 22.

Carlson, Marvin. Performance: A Critical Introduction. Routledge, 1996, p. 140.

Cohen, David. Eve Sonneman: Paintings, Watercolors & Polaroid Sonnegrans. New York, 2003, exhibition catalogue.

_____. "Stereo Cropdusting: Eve Sonneman at Nohra Haime Gallery," Artcritical.com, Monday, February 21, 2011, pick of the week.
<http://artcritical.com/2011/02/21/eve-sonneman/>

Coke, Van Deren. Portraits of Artists-Faces Photographed. Museum of Modern Art, New York, 1985, exhibition catalogue.

Colpitt, Frances. "For Distant Viewing," Journal, 1979.

Crary, Jonathan. Arts Magazine, Vol. 53, No. 3, November 1978, p. 3.

Corsley, Mimi. The Houston Post, photograph and review, December 2, 1977, p. 8E.

Cunniff, Rick. "Eve Sonneman: Studio Visit," Artcritical.com, artist portraits by Bruce strong, 2002.

Dahlin, Robert. "Spring Crop of Books Offers Wealth of Wisdom," The Lichfield County Times, April 27, 1990, p. 19.

Davidson, Roy. "Books," Pacific Horticulture, Issue 10, 1991.

Davis, Douglas. "After Photography," Village Voice, April 1-7, 1981, p. 34.

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Davis, Harold. Successful Fine Art Photography. Images Press, interview, 1992, p. 143.

Deitch, Jeffrey. Arts Magazine, Vol. 51, No. 4, December 1976, p. 5., article and photo.

Denizot, René. Mot Pour Mot. Yvon Lambert, Paris, France, 1979, pp. 136-137, photos.

"Destacada fotografía extranjera continúa con festival 'Arte Hoy'," La Nación, Costa Rica, June 10, 1985, photograph and review.

Diverse Images. Amphoto, New Orleans Museum of Art, 1979, pp. 88, 117.

Donovan, Molly and Ruth E. Fine. Women Artists in the Vogel Collection. Curated by Jean Westmacott, Brenau University, Gainesville, Georgia, 1998.

Edkins, Diana. Eve Sonneman at I Space. Chicago, 2005, exhibition catalogue.

_____. "People are Talking About...," Photography: Embraceable Hue, July 1985, p. 44.

_____. "Eve Sonneman," La Côte d'Azur. Nohra Haime Gallery, New York, October 2009, exhibition catalogue, illustrated.

"Eve Sonneman at Bruce Silverstein," The New York Times, Arts and Leisure, Sunday, April 28, 2002, p. 39.

Eve Sonneman: Photographs and Paintings 1969-1996. Sidney Janis Gallery, New York, January 27 – February 24, 1996, exhibition catalogue, illustrated.

Exposure, 14:4, front and back cover, December 1976.

"Exposures," Village Voice, April 10, 1978, two photographs as a centerfold.

Farrell, Kate and Kenneth Kock. Talking to the Sun: An Illustrated Anthology of Poems for Young People.
The Metropolitan Museum of Art, Henry Holt and Co., November 15, 1985, p. 103.

Findsen, Owen. The Cincinnati Enquirer, Section 11-18, December 9, 1979.

Flash Art, No. 76/77, three photographs and statement about Eve Sonneman's Documenta 6 work,
July-August 1977, p. 48.

Flash Art, No. 68-69, PS1 review, October-November 1976.

Floods of Light: Flash Photography. 1851-1981. The Photographers Gallery, London, 1982, p. 89.

Foot, Nancy. "The Apotheosis of the Crummy Space," Artforum, Vol. XV, No. 2, October 1976, p. 33.

Foreman, B.J. The Cincinnati Post, December 13, 1979, p. 30.

- Foresta, Merry. Exposed and Developed. National Gallery of American Art, 1984, pp. 124-125, exhibition catalogue.
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