

AIR ON A JOYFUL HEART

(Based on The Ash Grove)

Composed & Arranged by
Quincy C. Hilliard

INSTRUMENTATION

1-Full Score (Large Size) 11x17	4-Trumpet 1
1-Full Score (Letter Size) 8.5x11	4-Trumpet 2
8-Flute	4-Horn in F
2-Oboe	6-1 st & 2 nd Trombone
2-Bassoon	3-Baritone BC
4-Clarinet 1	2-Baritone TC
4-Clarinet 2	4-Tuba
2-Bass Clarinet	2-Bells / Chime
4-1 st & 2 nd Alto Saxophone	2-Timpani
2-Tenor Saxophone	4- Percussion 1 (Snare Drum / Bass Drum)
1-Baritone Saxophone	4-Percussion 2 (Susp Cymbal / Crash Cymbal)
	2-Percussion 3 (Triangle / Windchimes)

Duration: 2 minutes 29 Seconds
Easy (Grade 2)

B24012

Complete Printed Set.....	\$68.00
Printed Extra Large Full Score (11x17)...	\$24.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
Score and Parts Downloadable File	\$55.00
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Parts, each	\$ 3.00

BandT Publications

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AIR ON A JOYFUL HEART

The Ash Grove is one of the most well-known and widely adapted of all of the historic Welsh folksongs. The first published version is thought to be from 1802 and has subsequently been combined with numerous lyrics throughout the next two centuries.

This setting for developing concert band opens with a Clarinet cadenza that may be played as written or may become an ad-lib solo. The lovely melody is then taken through rich development and re-statements that work their way from section to section throughout the work. The piece shows-off the incredible talents of composer, Quincy Hilliard, and is an ideal work for any concert or festival program.

Notes on the Composer

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Scales and Tuning Exercises for Superior Bands* (FJH Music Company, 2009), *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts, Books One and Two* and is the co-author of the *Skill Builders, Books One and Two* (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

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Commissioned by and Dedicated to the Paul Breaux Middle School Band
Lafayette, LA Eric LeBlanc, Director

Full Score
B24012

AIR ON A JOYFUL HEART

Quincy C. Hilliard
(ASCAP)

G.P.

Andante lirico (♩ = 60-72)

Flute

Oboe

Bassoon

1
B♭ Clarinet

2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mf

Andante lirico (♩ = 60-72)

G.P.

1
B♭ Trumpet

2

F Horn

1
Trombone

2

Euphonium

Tuba

Bells Chimes

Timpani

Percussion 1
(Snare Drum
Bass Drum)

Percussion 2
(Suspended Cymbal
Crash Cymbals)

Percussion 3
(Triangle
Windchimes)

mf

Bells and Ch.

f

(F, B♭, C)

mp

W. Ch. *mf*

2 3 4

Full Score Air On A Joyful Heart

5 Cadenza (ad libitum)

FL.

Ob.

Bsn.

1
CL. *Solo*
mf *p* *f* *mf* *ff*

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

5 Cadenza (ad libitum)

1
Tpt.

2

Hn.

Tbn. 1
2

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

5 W. Ch. *on mf*

Full Score
Air On A Joyful Heart

6 Andante cantabile (♩ = 84-90)

FL.

Ob.

Bsn.

1
CL.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

rit. molto
mf
pp
mp
Solo or Soli
mf
Solo or Soli
mp
Solo or Soli
mp

6 Andante cantabile (♩ = 84-90)

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tuba

Bells and Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

mp
sim.
mp
mp
mp
omf
Tri.
6 7 8 9

Full Score

Air On A Joyful Heart

FL.

Ob.

Bsn.

1
Cl.

2
Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

mf

mf

mp

mp

mp

10 11 12 13

Full Score
Air On A Joyful Heart

Fl.

Ob.

Bsn.

1
CL.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

14 15 16 17

f

p

f

p

f

mf

mf

mf

mf

f

mf

mf

f

Bells and Ch.

f

mp

mf

p

Susp. Cym.

mf

Tri.

Full Score
Air On A Joyful Heart**18 Drammatico**

This page of the musical score covers measures 18 through 21, marked with the tempo **18 Drammatico**. The score is arranged in systems for various instruments, with dynamics and performance markings such as *Tutti* and *f*.

- FL.** (Flute): *f*, *Tutti*, notes on a \flat staff.
- Ob.** (Oboe): *f*, *Tutti*, notes on a \flat staff.
- Bsn.** (Bassoon): *f*, *Tutti*, notes on a \flat staff.
- 1 Cl.** (Clarinet 1): *f*, *Tutti*, notes on a \flat staff.
- 2 Cl.** (Clarinet 2): *f*, *Tutti*, notes on a \flat staff.
- B. Cl.** (Bass Clarinet): *f*, notes on a \flat staff.
- A. Sax. 1** (Alto Saxophone 1): *p*, *a2*, notes on a \sharp staff.
- 2** (Alto Saxophone 2): *p*, notes on a \sharp staff.
- T. Sax.** (Tenor Saxophone): *f*, notes on a \sharp staff.
- Bari. Sax.** (Baritone Saxophone): *f*, notes on a \sharp staff.
- 1 Tpt.** (Trumpet 1): *f*, *p*, *f*, notes on a \flat staff.
- 2** (Trumpet 2): *f*, *p*, *f*, notes on a \flat staff.
- Hn.** (Horn): *f*, *div.*, notes on a \flat staff.
- 1 Tbn.** (Tuba 1): *f*, notes on a \flat staff.
- 2** (Tuba 2): *f*, notes on a \flat staff.
- Euph.** (Euphonium): *f*, notes on a \flat staff.
- Tuba**: *f*, notes on a \flat staff.
- Bells Ch.** (Bells and Chimes): *f*, *Bells and Ch.*, notes on a \flat staff.
- Timp.** (Timpani): Rested.
- Perc. 1** (Sn. Dr., B. Dr.): *mf*, notes on a \sharp staff.
- Perc. 2** (Susp. Cym., Cr. Cym.): *Susp. Cym.*, notes on a \sharp staff.
- Perc. 3** (Tri., W. Ch.): Rested.

The page concludes with the measure numbers 18, 19, 20, and 21 centered under their respective staves.

Full Score
Air On A Joyful Heart

FL.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

22 23 24 25 26

Full Score Air On A Joyful Heart

28 Tranquillo

FL. *mp*

Ob.

Bsn. *mf* *legato*

1
Cl.

2

B. Cl. *mf* *legato*

A. Sax. 1 *mp*
2

T. Sax. *mf* *legato*

Bari. Sax. *mf* *legato*

28 Tranquillo

1
Tpt.

2

Hn.

1
Tbn. *a2* *mf* *legato*
2

Euph. *mf* *legato*

Tuba *mf* *legato*

Bells and Ch. *f* Bells *mp*

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Tri. W. Ch.)

27 28 29 30

Full Score
Air On A Joyful Heart

FL.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

31 32 33 34 35

Full Score Air On A Joyful Heart

36 Allegro vivo (♩ = 108-120)

FL.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

36 Allegro vivo (♩ = 108-120)

1
Tpt.

2

Hn. *unis.*
mf

1
Tbn. 2

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.) *mp*

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.) *mf*

36 37 38 39

Full Score
Air On A Joyful Heart

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

mp

p

Susp. Cym.

40 41 42 43

Full Score Air On A Joyful Heart

44

Fl. *f*

Ob. *f*

Bsn. *f* *fp* *ff*

1 Cl. *f*

2 Cl. *f*

B. Cl.

A. Sax. 1 *f*

2 *f*

T. Sax. *f* *fp* *ff*

Bari. Sax. *fp* *ff*

44

1 Tpt. *f*

2 *f*

Hn. *f* *fp* *ff*

1 Tbn. *f* *fp* *ff*

2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *fp* *ff*

Bells Ch. *f* *p*

Timp. *p* *f*

Perc. 1 (Sn. Dr. B. Dr.) *mf*

Perc. 2 (Susp. Cym. Cr. Cym.) *mf* *Susp. Cym.*

Perc. 3 (Tri. W. Ch.)

44 45 46 47

Full Score
Air On A Joyful Heart

rit. poco a poco **51 Andante cantabile** (♩ = 84-90)

FL. *ff* *mp*

Ob. *ff*

Bsn. *p*

1 *ff* *mp*

2 *ff*

B. Cl. *f* *p*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *p*

Bari. Sax. *f* *p*

rit. poco a poco **51 Andante cantabile** (♩ = 84-90)

1 *ff*

2 *ff*

Hn. *mp*

Tbn. 1 *p*

2 *p*

Euph. *f* *mp*

Tuba *f* *p*

Bells and Ch. *ff* *mf* Bells

Timp. *f*

Perc. 1 (Sn. Dr. B. Dr.) *f*

Perc. 2 (Susp. Cym. Cr. Cym.) *f* Cr. Cym.

Perc. 3 (Tri. W. Ch.) *f* W. Ch.

48 49 50 51 52

Full Score Air On A Joyful Heart

FL.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tuba

Bells
Ch.

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

53 54 55 56 57

sim.

sim.

sim.

Full Score
Air On A Joyful Heart

58 rit. poco a poco

FL. *p* *mp*

Ob.

Bsn. *p*

1 *mf* *p*

2 *mf* *p*

B. Cl. *p*

A. Sax. 1 2

T. Sax. *p*

Bari. Sax. *p*

58 rit. poco a poco

1 *mp*

2 *mp*

Hn. *mf* *p*

Tbn. 1 *mf* *p*

2 *mf* *p*

Euph. *p*

Tuba *p*

Bells Ch. *mp*

Timp. *mf* *mf* *p*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Tri. W. Ch.) *mf*

W. Ch. *mf* 58 59 60 61 62

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