AIR ON A JOYFUL HEART

(Based on The Ash Grove)

Composed & Arranged by Quincy C. Hilliard

INSTRUMENTATION

1-Full Score (Large Size) 11x17 1-Full Score (Letter Size) 8.5x11

8-Flute

2-Oboe

2-Bassoon

4-Clarinet 1

4-Clarinet 2

2-Bass Clarinet

4-1st & 2nd Alto Saxophone

2-Tenor Saxophone

1-Baritone Saxophone

4-Trumpet 1

4-Trumpet 2

4-Horn in F

6-1st & 2nd Trombone

3-Baritone BC

2-Baritone TC

4-Tuba

2-Bells / Chime

2-Timpani

4- Percussion 1 (Snare Drum / Bass Drum)

4-Percussion 2 (Susp Cymbal / Crash Cymbal)

2-Percussion 3 (Triangle / Windchimes)

Duration: 2 minutes 29 Seconds Easy (Grade 2)

B24012

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The Ash Grove is one of the most well-known and widely adapted of all of the historic Welsh folksongs. The first published version is thought to be from 1802 and has subsequently been combined with numerous lyrics throughout the next two centuries.

This setting for developing concert band opens with a Clarinet cadenza that may be played as written or may become an ad-lib solo. The lovely melody is then taken through rich development and re-statements that work their way from section to section throughout the work. The piece shows-off the incredible talents of composer, Quincy Hilliard, and is an ideal work for any concert or festival program.

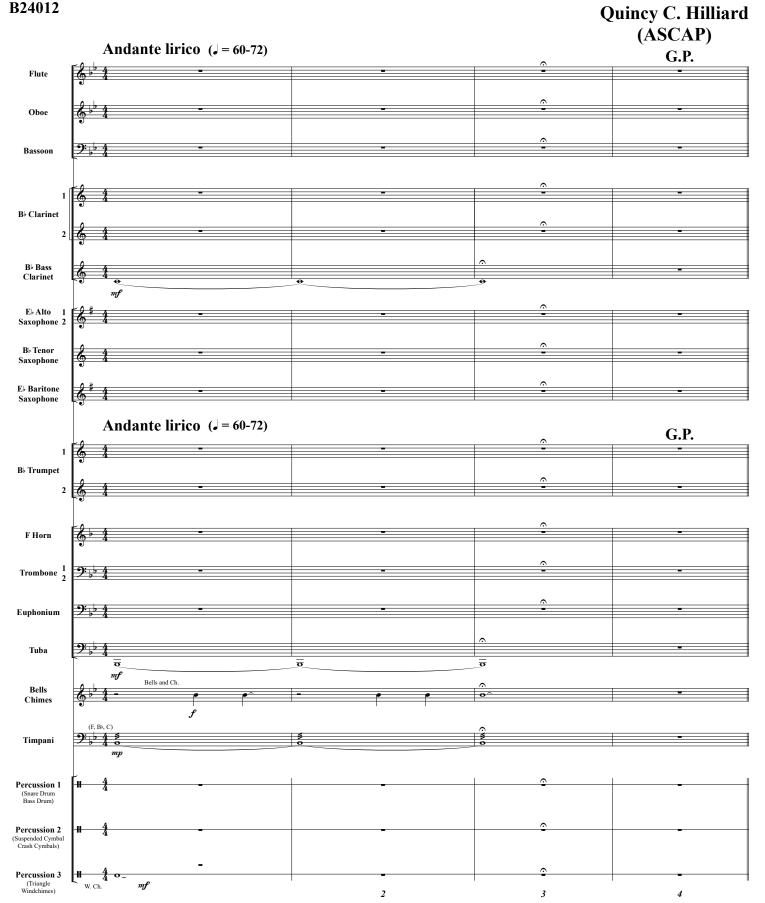
Notes on the Composer

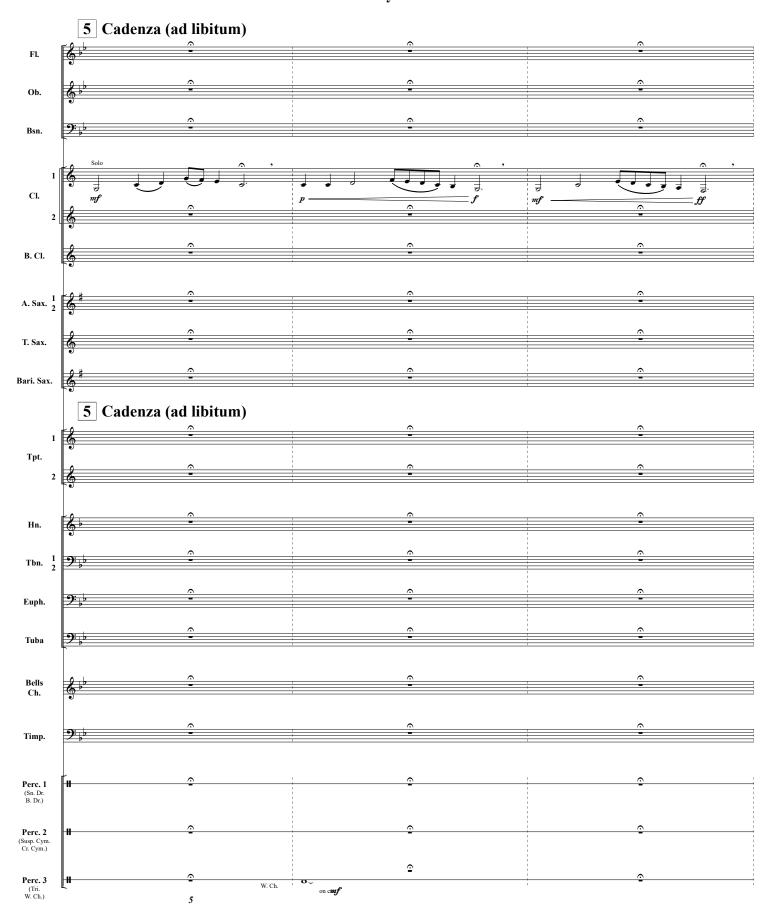
Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, Coty (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, The Texas Rangers. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, Copland for Solo Instruments (Boosey and Hawkes, 1999). To train school band students, he wrote Scales and Tuning Exercises for Superior Bands (FJH Music Company, 2009), Superior Bands in Sixteen Weeks (FJH Music Company, 2003), Chorales and Rhythmic Etudes for Superior Bands (FJH Music, 2004), Theory Concepts, Books One and Two and is the co-author of the Skill Builders, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of Percussion Time (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

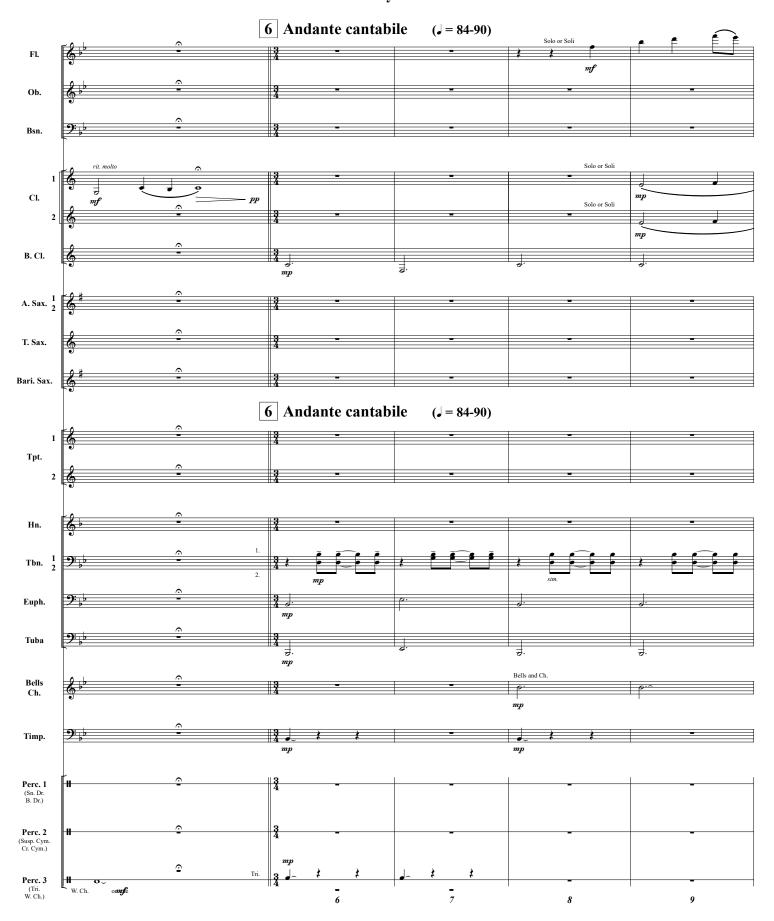
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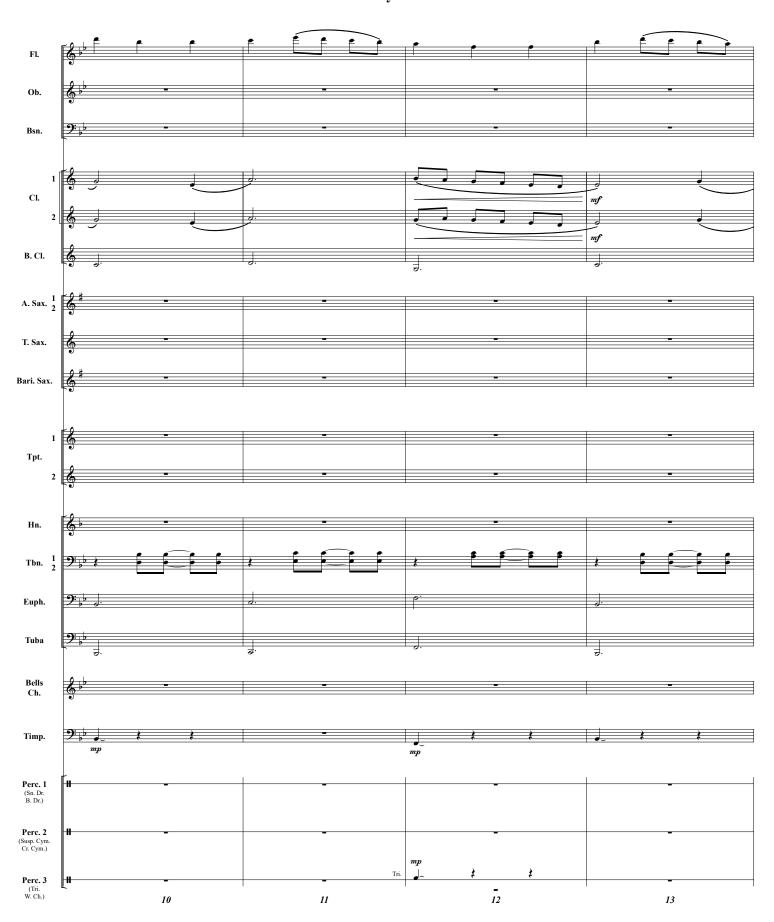
Full Score B24012

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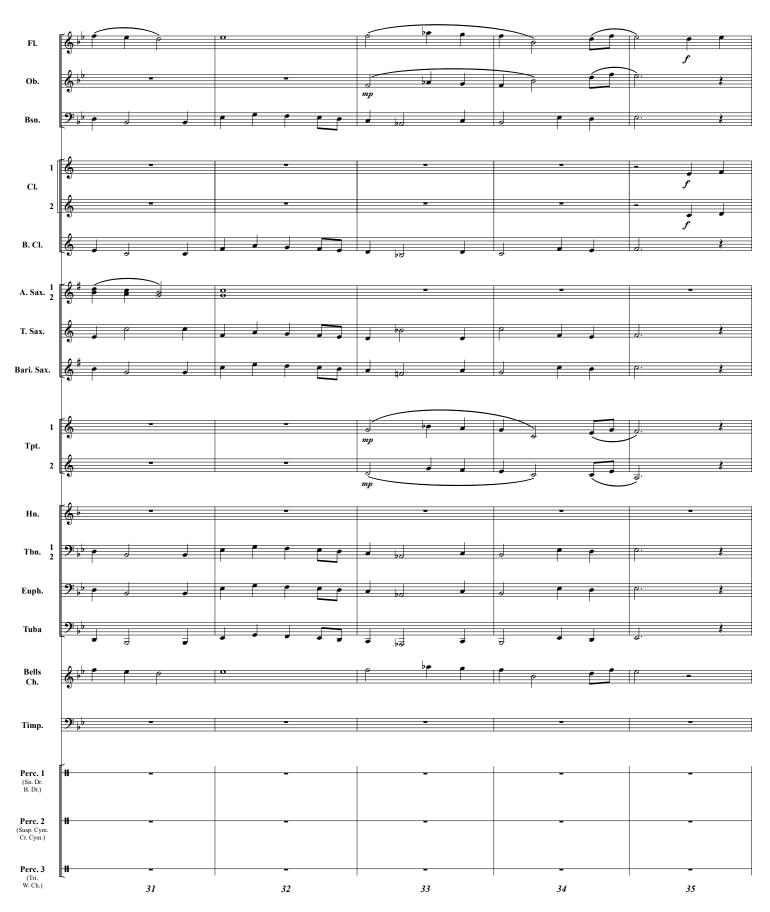










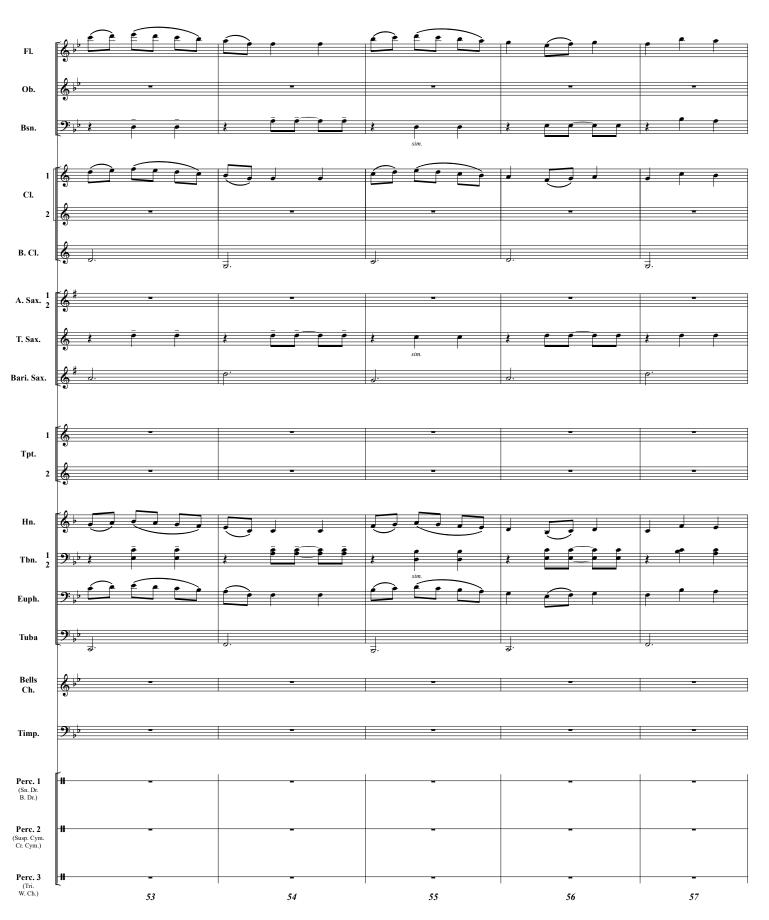














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