

Benny's Blues (from Suite for Jazz Orchestra)

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The musical score is arranged in 12 systems, each representing a different instrument or section. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems of six staves each. The first system includes Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet, Trumpet in B♭ 3, Trumpet in B♭ 4, and Trombone 1. The third system includes Trombone 2, Trombone 3, Guitar, Piano, and Bass. The fourth system is for the Drum Set. The saxophone and trumpet parts are mostly silent, indicated by a horizontal line with a bar. The trombone parts have a melodic line starting in the second measure. The guitar, piano, and bass parts are also silent. The drum set part features a complex rhythmic pattern with triplets and sixteenth notes, numbered 1 through 11.

Benny's Blues (from Suite for Jazz Orchestra)

This musical score is for the second page of "Benny's Blues" from the Suite for Jazz Orchestra. It features ten staves for different instruments: Clarinet (Cl), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first six measures of the piece are marked with a double bar line, indicating a section change. The Clarinet and Trumpet parts have a melodic line that begins in measure 7. The Trombone and Bass parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Double Bass part plays a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers 12 through 22 are indicated at the bottom of the page.

Benny's Blues (from Suite for Jazz Orchestra)

The musical score for "Benny's Blues" (page 3) is arranged for a jazz orchestra. The instruments and their parts are as follows:

- Cl (Clarinet):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- A. Sx. (Alto Saxophone):** Two staves, both containing rests.
- T. Sx. (Tenor Saxophone):** Two staves, both containing rests.
- B. Sx. (Bass Saxophone):** One staff containing rests.
- Tpt. (Trumpet):** Four staves. Staves 1 and 2 have melodic lines similar to the Clarinet. Staves 3 and 4 contain rests.
- Tbn. (Trombone):** Three staves. Staves 1 and 2 have melodic lines. Staff 3 contains rests.
- Gtr. (Guitar):** One staff containing rests.
- Pno. (Piano):** Two staves. The right hand plays chords and arpeggios, while the left hand plays a bass line.
- Bass:** One staff playing a bass line.
- D. S. (Double Bass):** One staff playing a rhythmic pattern of eighth notes, with some triplet markings.

The score includes measure numbers 23 through 33 at the bottom, with some measures containing triplet markings (e.g., 25, 28, 33).

Benny's Blues (from Suite for Jazz Orchestra)

This musical score is for the piece "Benny's Blues" from the "Suite for Jazz Orchestra". It is a 4-page score, with this page covering measures 34 through 44. The score is arranged for a large jazz ensemble, including Clarinet (Cl), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The piano part includes complex chordal textures and arpeggiated figures. The bass and double bass parts provide a steady rhythmic foundation. The saxophone and trumpet parts have melodic lines with some improvisation indicated by slurs and phrasing marks. The guitar part is mostly silent, with some chordal accompaniment in the piano part.

Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page. Chord symbols B^b7 and B^b7 are visible above the piano and bass staves in measures 41, 42, and 43.

Benny's Blues (from Suite for Jazz Orchestra)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Cl:** Clarinet part with a melodic line.
- A. Sax.:** Alto Saxophones (1 and 2), with the first part playing a melodic line and the second part being silent.
- T. Sax.:** Tenor Saxophones (1 and 2), with the first part playing a melodic line and the second part being silent.
- B. Sax.:** Baritone Saxophone part, which is silent throughout this section.
- Tpt.:** Trumpets (1, 2, 3, 4), all parts are silent.
- Tbn.:** Trombones (1, 2, 3), all parts are silent.
- Gtr.:** Guitar part, which is silent.
- Pno.:** Piano part, featuring a walking bass line in the left hand and a melodic line in the right hand. Chord changes are indicated above the right hand.
- Bass:** Bass part, which is silent.
- D. S.:** Double Bass part, playing a rhythmic pattern.

Chord changes for the Piano and Bass parts are as follows:

Measure	Chord
45	B ^b 7
46	E ^b 7
47	E ^b 7
48	B ^b 7
49	B ^b 7
50	F7
51	F7
52	E ^b 7
53	E ^b 7
54	B ^b 7
55	F7

Benny's Blues (from Suite for Jazz Orchestra)

This musical score is for the piece "Benny's Blues" from the Suite for Jazz Orchestra. It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is divided into systems for each instrument group. The woodwind section includes Clarinet (Cl), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The guitar (Gtr.) part is shown in a simplified manner. The piano (Pno.) part features a rhythmic pattern in the left hand and chords in the right hand. The bass part provides harmonic support with chords and a walking line. The drum set (D. S.) part features a steady rhythmic pattern. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is in a blues-influenced style, characterized by its harmonic language and rhythmic feel. The score is divided into measures 56 through 66, with a repeat sign at the beginning of measure 57. The woodwind and brass parts have a melodic line that is repeated in the second ending. The piano and bass parts provide a harmonic and rhythmic foundation for the ensemble.

That's ½ of the music, and I hope you like it. To see the full piece and to purchase it, please fill out the ORDER FORM, and you will receive the complete sheet music as a .pdf download. Thank you—and please enjoy performing and singing my music!

