

Kaleidoscope leverages the zeit of #MeToo and #TimesUp by defining a channel space that accelerates the unprecedented support of gender and ethnographic diversity, and by installing a hiring tactic the foregrounds women of all bases in the Melbuserd executions.

(F) = Flagship Series

C) = Celebreality

(P) = Popular Culture (W) = Women's Culture

(G) = Game / Game Hybrid

(U) = User-Generated Content

(I) = Interstitial Content

(N) - Now Modia

Beauty/Celebreality/Fashion/Lifestyle/Women's POV...

Programming Slate 2019/20

2019

"K'TV presents mini-block programming focused on gender, multiculture and social cause, tied to celebrity passion projects, showcased with an array of strip and unscripted formats, entertainment news, family and kid friendly reality, digital crossovers, and pop media content."

## THE MAKING OF Reality TV 2.0

in the U.S., with approximately 38% of ethnic diversity, i.e. 60 million American women that are Hispanic, Asian, Native American, African, or other ethnicity. That translates to almost 4 out of 10 women who don't typically see their images represented in print, TV, or movies. While LWE is focused on the Latin world demo, Latinos make up the largest AND fasting growing portion of this female demo, with almost half of the 38% minority ethnicity being Latino. A diversified Latin market can be a growth space for Kaleidoscope that

The Kiss (G/W) The Blind Date Reinvented w/ matching, mating and dating levels (based on DNA test)

Click Spotting (P/N) Virtual Window Shopping Just Arrived (w/ showcased web domains and sponsored ecommerce)

Celebu'naut (C/N) Tabloid Fiction showcasing fake news about celebs in a video magazine format (studio and location segments)

Ready-Set-Shop (C) "Style Tripping" with Your Favorite Celebs (featuring destination retail and featured stylist)

Yoga'Mo (W) Yoga-Dance-Meditation Fitness w/ Madonna (original yoga format; morning and late night editions)

One World Tree (P) Epic World Genetic Tour Tracing the Human Genome (23 & Me plus one family genealogy per episode)

K-Factor (F/W) Social Action News and Talk (w/MLPOV news protocol and variable host/research consultant)

Shopaholic (G/N) Brick-n-Mortar meets Shop-n-Surf w/ Market Basket Budgets (& dual celebrity couple challenges)

The Wordsmith (P/N) A Spoken Word Roundtable with Featured Author and Social Book Club Fans (Kindle Sponsorship)

Starmommy (C/W) Celebrating the Hollywood Baby Boom w/ Mothering Stories (& Secret Group Spa Getaway)

Go-4-Broke (G) Home Staging & Real Estate Acquisition Co-op Game ("win a home and everything in it")

Primp and Polish (U/P) Fine Tune Your Resume and Interview Skills (w/ featured headhunter and linkedin content)

Confessions of a Serial Dieter (U) User-Generated Tales of Dieting Challenges (w/ social sharing and data collection re: diet phases and stages)

Family Fridge (P) The Family Fridge just got an Intervention (w/ nutritionist, personal chef coach and new family cuisine)

 $\begin{tabular}{ll} \textbf{Used Karma (P)} & \textbf{Everything a Girl Needs to Know About Used Car Shopping (w/host mechanic)} \\ \end{tabular}$ 

Make My Brand (P) Brands Market Test New Products, Features and Benefits (crowdsourced w/ K'TV viewers)

Krazy Baby (U) User submitted Baby Bloopers and Wonders (co-project w/ UCLA Early Care & Ed. Krieger Center)

LGHH (I), Ultra Violet (I), Baby Pop (I), Retro'vasion (I), Musi'K (I), A to Zodiac (I), and more. Interstitials complement the mini-block design with short format media including graphic tags, audio bumpers, . . . for K'TV packages.

offers a rich content mix celebrating: Role Models; Gender and Cultural Identity; Shopping, Dating, Career Prep; Mind-Body Wellness; Education and Social Issues – using a BYOB (bring your own brand) channel design that supports celebrity brands to build their social platforms via interstitials, spots, series, or mini programming blocks.