

# 'Tis So Sweet To Trust In Jesus

SATB, Accompanied

Arranged by Mark Daniel Merritt



**BandT Publications**

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# 'Tis So Sweet To Trust In Jesus

(SATB with Piano)

Louisa Stead, 1882

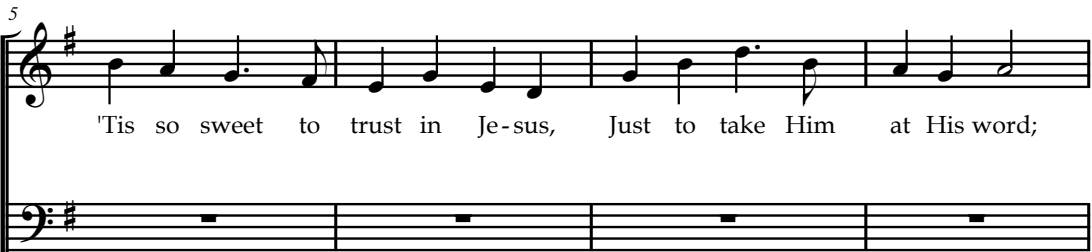
William Kirkpatrick, 1882  
Arr. Mark Daniel Merritt (ASCAP)

**Moderato**

Piano

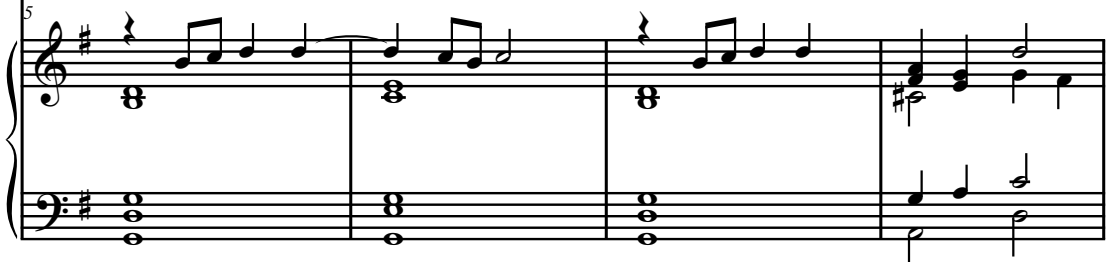


5



'Tis so sweet to trust in Je-sus, Just to take Him at His word;

5

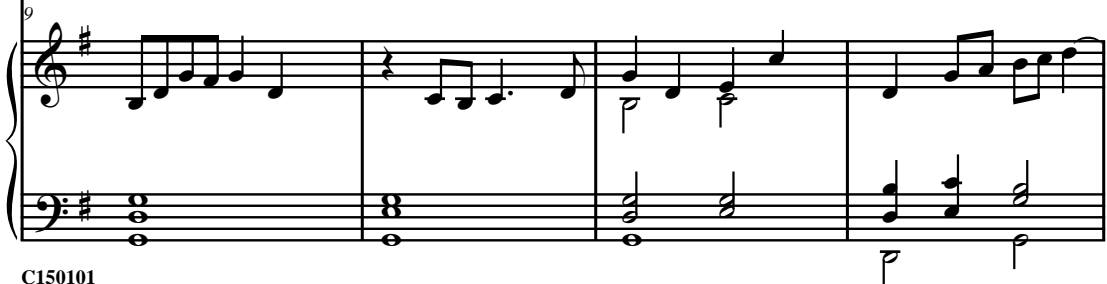


9



Just to rest up - on His prom-ise, Just to know "Thus saith the Lord!"

9



C150101

13 *rit.* *a tempo*

Je-sus, Je-sus,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest for four measures, then has a half note G4 in the fifth measure, followed by a quarter note G4 in the sixth measure. The bottom staff is a piano accompaniment in bass clef, also in one sharp. It has whole rests for the first four measures, then a half note G2 in the fifth measure, followed by quarter notes G2, A2, and B2 in the sixth measure.

13 *rit.* *a tempo*

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes in the right hand and eighth notes and chords in the left hand. The tempo markings *rit.* and *a tempo* are placed above the staff.

18

how I trust Him! How I've proved Him o'er and o'er— Je-sus, Jesus,

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "how I trust Him! How I've proved Him o'er and o'er—" are written below the notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

18

Detailed description: This system contains the piano accompaniment for the third system. It features a complex texture with many beamed eighth notes in the right hand and chords in the left hand.

22

pre-cious Je-sus! O for grace to trust Him more! Yes 'tis sweet to

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "pre-cious Je-sus! O for grace to trust Him more! Yes 'tis sweet to" are written below the notes. The bottom staff is a piano accompaniment in bass clef.

22

Detailed description: This system contains the piano accompaniment for the fifth system. It continues the harmonic and rhythmic patterns established in the previous system, with intricate voicings in both hands.

26

trust in Je - sus, Just from sin and self — to — cease; —

26

29

Just from Je - sus sim - ply tak - ing Life and rest, and

29

32

joy and peace.

32

36 *rit. meno mosso*

I'm so glad I

36 *rit. meno mosso*

Keyboard may double vocal parts if necessary.

40

learned to trust Thee, Precious Jesus, Savior, friend; And I know that

40

44

Thou art with me, Wilt be with me to the end.

44

48

48

52

Je - sus, Jesus, how I trust Him! How I've proved Him

52

56

o'er and o'er — Je-sus, Jesus, precious Je-sus! O for grace to

56

60

trust Him more! O for grace to trust Him

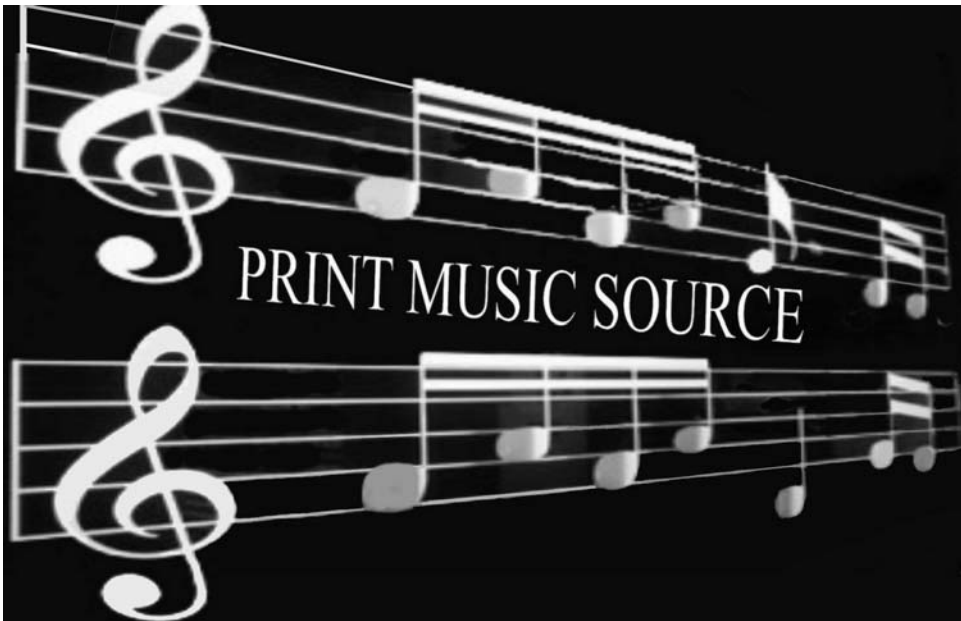
60

63

more! \_\_\_\_\_

O for grace to trust Him more!

63



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