



The Siege:

A Prison Uprising Redefines Justice By James Hanna

Tom Hemmings, a dorm counselor in the Indiana Penal Farm system, is called upon to defuse a prison riot. The inmates are divided into rival gangs and hold hostages, some of them his fellow guards. The guards themselves are divided by loyalties to competing unions. Hemmings has been resisting joining any union. Now he wonders whom he can trust.



**Bronze Medal Winner, Literary Fiction
Reader's Choice Awards, 2017**

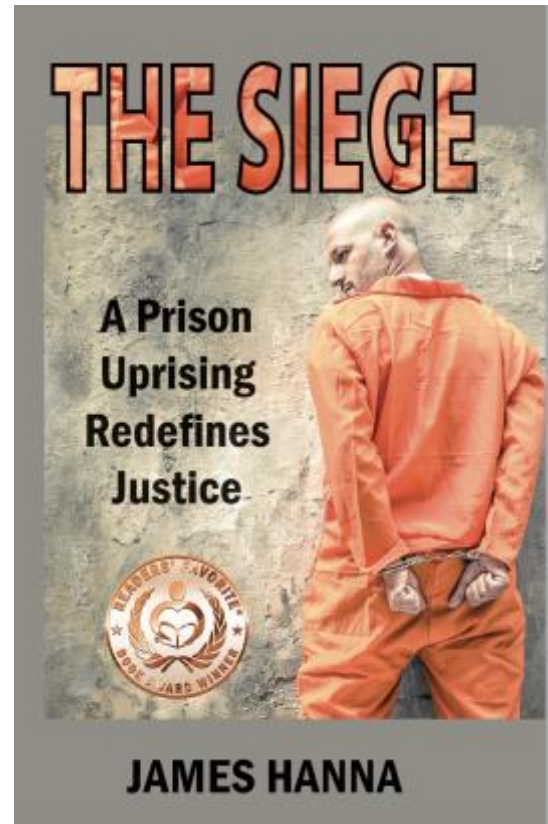
The Siege is a Freudian descent into the moral ambiguity inherent in modern institutions. When it comes, as it must, the violence is as tangible and absurd as certain scenes in Cormac McCarthy's *Blood Meridian*. An excellent debut from a writer on the rise.

John M. Gist, Founding Editor, *Red Savina Review*

The Siege takes you on a thrilling journey into the world of a prison, exploring both the relationship between inmate and captor, as well as the politics and the players who pull the strings behind the scenes. It is terrifying in a way, because you know that this fiction can't be far from the reality of our prison system today."

E. Branden Hart, Executive Editor, *Empty Sink*

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JAMES HANNA wandered Australia for seven years before settling on a career in criminal justice. He spent twenty years as a counselor in the Indiana Department of Corrections and is presently a probation officer in San Francisco where he is assigned to a domestic violence and stalking unit. James's short stories have appeared in *Old Crow Review*, *Sandhills Review*, *Edge City Review*, *Eclipse*, *Fault Zone*, *California Writers Club Literary Review*, *Red Savina Review*, *Literary Review* and *Sand Hill Review*. Two of his stories were nominated for the Pushcart Prize.

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