

Southern Vales Dressage Club

PREPARATORY FREESTYLE TO MUSIC

Bridle No: _____ Horses Name: _____ Rider: _____

	<u>Compulsory Movements</u>	Max Marks	Judge's Marks	Coefficient	Total	Remarks
1	Entrance (straightness)	10				
2	Walk – Medium	10				
3	Walk – Free walk on a long rein (20m min)	10		2		
4	Working Trot – 20m circle left (shape of circle, correct bend)	10				
5	Working Trot – 20m circle right (shape of circle, correct bend)	10				
6	Working Trot – Corners (correct bend)	10		2		
7	Halt at End of Test	10				
Total for Technical Execution		90				

<u>Artistic Presentation</u>						
8	Rhythm, energy and elasticity	10		2		
9	Harmony between rider & Horse	10		2		
10	Choreography. Use of arena. Inventiveness	10		2		
11	Choice of music & interpretation of the music	10		2		
Total for Artistic Presentation		80				

Computing Team Calculations

Total for Artistic Presentation				
Total for Technical Execution –				
Final Score				
Total Percentage Score				

Judge's Name _____

Judge's Signature _____