She Bangs

Web site:

64 count, 4 wall, intermediate level Choreographer: Hillbilly Rick (USA) Choreographed to: She Bangs by Ricky Martin

E-mail:

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(RIGHT) MODIFIED VINE, SIDE SHUFFLE, (LEFT) KICK-BALL CHANGE
          Right - Step to side
          Left - Cross step behind right foot
3
          Right - Step to side
          Left - Cross step behind right foot
5
          Right - Step to side
          Left - Step together
          Right - Step to side
          Left - Kick forward
          Left - Land on (ball of) foot, while slightly lifting left foot off floor
          Right - Lower foot back to floor
(LEFT) MODIFIED VINE, SIDE SHUFFLE, (RIGHT) KICK-BALL CHANGE
          Left - Step to side
          Right - Cross step behind left foot
          Left - Step to side
3
4
          Right - Cross step behind left foot
5
          Left - Step to side
          Right - Step together
          Left - Step to side
          Right - Kick forward
          Right - Land on (ball of) foot, while slightly lifting left foot off floor
          Left - Lower foot back to floor
WALK FORWARD, SHUFFLE FORWARD, FORWARD ROCK-RECOVER
          Right - Step forward
          Left - Step forward
          Right - Step forward
          Left - Step forward
          Right - Step forward
          Left - Step together
          Right - Step forward
7
          Left - Step (rock) forward, while slightly lifting right foot off floor
8
          Right - Lower foot back to floor (recover)
ANGLE STEP LOCKS BACK, SHUFFLE BACK, BACK ROCK-RECOVER
          Left - Step back at an angle
         Right - Step back, bringing foot across left foot (ankle lock)
2
3
         Left - Step back at an angle
          Right - Step back, bringing foot across left foot (ankle lock
          Left - Step backward
         Right - Step together
         Left - Step backward
         Right - Step (rock) backward, while slightly lifting left foot off floor
         Left - Lower foot back to floor (recover)
Note: On counts 5&6 shuffle diagonally backwards, towards 7 o'clock as with the step locks back.
SIDE STEP, CROSS BEHIND, SIDE SHUFFLE (RIGHT), CROSS ROCK-RECOVER, SIDE SHUFFLE
(LEFT)
         Right - Step to side
2
         Left - Cross step behind right foot
         Right - Step to side
         Left - Step together
         Right - Step to side
         Left - Cross step (rock) in front of right foot, while slightly lifting left foot off floor
         Right - Lower foot back to floor (recover)
         Left - Step to side
         Right - Step together
Left - Step to side
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