

## JUDI MOSS

### CV

- 2019 Judi Moss & Jane Canfield, New Works, Rex-Livingston Art + Objects
- 2018 Summer Collectors show, Rex-Livingston Art + Objects
- 2017 NSW Parliament Plein Air Painting Prize
- 2016 A look at Landscape, Rex-Livingston Projects, Katoomba
- 2015 The Texture Collector exhibition, Katoomba
- 2015 Exhibited at Lost Bear Gallery, Katoomba
- 2014 Drawing purchased by National Trust for 'Everglades House', Leura
- 2014 'Living in the Divide' exhibition, oil landscapes, Everglades Gallery Leura
- 2010 'Marks of Life' exhibition Event Horizon gallery Katoomba - gestural life drawings
- 2010 European drawing tour Paris and eastern Crete
- 2005-10 Regular drawing, workshops and commissions
- 2005 Drawing tour Spain and Greece
- 2001 Katoomba Street Gallery - exhibited aquatint etchings
- 2000-03 Invited to exhibit oil 'genre' paintings regularly at 'The French Trader' boutique Leura
- 1999 Gallery Lane (original) group intaglio print exhibition, Leura
- 1998 Studied printmaking Jakeman studio Wentworth Falls
- 1997 Collectors' Exhibition 2, Wentworth Falls
- 1996 Blue Mountains 'Collectors' Exhibition' (Marie-Jo Voigt Fine Art) prestigious annual exhibition for the formation of private collections, Wentworth Falls
- 1995 Exhibited Breewood Galleries, Katoomba
- 1990-1996 Joined Monad Gallery Mosman, Sydney - regular sales of oil genre paintings
- 1990 Transition to fine art with regular commissions of oil and watercolour paintings for private clients
- 1988 Relocated to the Blue Mountains from Sydney
- 1982-88 Freelance illustration/design studio, Balmain with varied, high profile client base
- 1979-82 Illustrator/designer at J. Walter Thompson Advertising Agency, Sydney
- 1977-79 Studied art/design Randwick Technical College, Sydney

## JUDI MOSS - ARTIST STATEMENT

These recent oil & wax paintings reflect a deep communing with my habitat here in the Blue Mountains.

As an artist I count myself lucky to be living in this part of the world...waking to the ever-changing mood of the day, often to tendrils of mist floating in my backyard...the awesome and mysterious Jameson Valley.

I have attempted to make tangible the fragile but potent air and light...to express what I see and feel in a visceral sense.

For me they are a form of meditation.