

I'M GONNA SING AND SHOUT, HALLELUJAH!

SATB, accompanied

Words and Music by Dave and Peg Dunbar

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*I'm Gonna Sing
And Shout,
Hallelujah!*

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I'm Gonna Sing And Shout, "Hallelujah!"

SATB, accompanied

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by
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Spirited $\text{♩} = 64$

Soprano **Alto**

Tenor **Bass**

Piano

I'm gon-na

sing out un-to the Lord, my God! I'm gon-na praise my Lord by singin' "HaHe lu-jah!" I'll
(Sing 2nd time only)
clap my hands; I'll put a smile on my face and share the God of Grace with the whole hum-an race. I'll



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I'm Gonna Sing and Shout, Hallelujah!

9

clap my hands, and lift my voice with a shout! "Oh Praise God!, I'm singin'" Halle-lu-jah! Oh'

clap my hands, and lift my voice in a song, "Oh Praise God!, I'm singin'" Halle lu jah! Oh'

13

God! — I'm singin' "Halle-lu-jah!" "Halle lu jah!"

Praise God! — I'm singin' I'm gon-na "Hal-le-lu-jah!"

1. 2. f

1. mf 2. > > f > > >

1. 2. f

1. 2. f > > >

I'm Gonna Sing and Shout, Hallelujah!

3

17

"Halle-lu-jah!" I'm prais-in' my Lord and singin' "Halle-lu-jah!" Oh, "Halle-lu-jah!" Yes,

21

"Halle-lu-jah!" Oh, praise the Lord, I'm singin', "Halle-lu-jah!" Oh, yes, my Lord, I'm sing-in',

I'm Gonna Sing and Shout, Hallelujah!

25

"Hal-le-lu-jah!"

mf

29

I'm gonna sing this song for all the people a-round: That if they love the Lord, They will be

f

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for piano. Two trumpet parts are added above the vocal staves. The score includes lyrics for measures 25 and 29. Dynamics such as *mf* and *f* are indicated. Measure 25 features a melodic line in the soprano and alto voices with a trumpet flourish. Measure 29 begins with a piano introduction followed by a vocal entry.

I'm Gonna Sing and Shout, Hallelujah!

5

33

heav-en-ly bound. A sin-g and shout! Yes,

So all clap hand. Sing this song!

37

out! we'll praise the Lord, we'll lift our voice with a shout, Oh, Praise God!, we're sing in',

PRAISE

The musical score consists of two staves of music. The top staff is for treble clef and the bottom staff is for bass clef. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics "heav-en-ly bound. A sin-g and shout! Yes," are written below the notes. Measure 37 starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics "out! we'll praise the Lord, we'll lift our voice with a shout, Oh, Praise God!, we're sing in'," are written below the notes. The music features various note heads, stems, and rests, with some notes having arrows pointing to them. A large, semi-transparent watermark reading "PRAISE" in a stylized font is overlaid across the middle of the page.

I'm Gonna Sing and Shout, Hallelujah!



41

"Hal-le-lu-jah!— Oh' Praise God!— We're singin' "Hal-le-lu-jah!" — "Ha-le lu jah!"

45

"Hal-le-lu-jah!" I'm prais-in' my Lord and sing-in', "Hal-le lu jah!" Oh, "Hal-le-lu-jah!" Yes,

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The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are integrated into the vocal lines, with the piano playing the chords for the instrumental break between the first and second endings.

I'm Gonna Sing and Shout, Hallelujah!

7

Musical score for "I'm Gonna Sing and Shout, Hallelujah!" featuring two staves of music with lyrics and a large "DRAFT" watermark.

The score consists of two staves of music, likely for piano or organ, with lyrics integrated into the melody. The music is in common time and includes dynamic markings such as *fff* (fortissimo) and *hal* (halftime).

Staff 1 (Top):

- Measure 49: Treble clef, key signature of one flat. Notes include quarter notes and eighth notes. Lyrics: "Hal-le-lu-jah!" Oh, praise the Lord, I'm singin' "Hal-le-lu-jah!" Oh, yes, my Lord, I'm sing-in',
- Measure 53: Treble clef, key signature of one flat. Notes include quarter notes and eighth notes. Dynamics: *fff*. Lyrics: "Hal - le - lu - jah!"
- Measure 57: Treble clef, key signature of one flat. Notes include quarter notes and eighth notes. Dynamics: *fff*.

Staff 2 (Bottom):

- Measure 49: Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.
- Measure 53: Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.
- Measure 57: Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.

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