

I'M GONNA SING AND SHOUT, HALLELUJAH!

SATB, accompanied

Words and Music by Dave and Peg Dunbar

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I'm Gonna Sing And Shout, Hallelujah!

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I'm Gonna Sing And Shout, "Hallelujah!"

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Spirited $\text{♩} = 64$ ***mf f***

Soprano
Alto

Tenor
Bass

Piano

I'm gon-na

5

sing and shout un-to the Lord, my God! I'm gon-na praise my Lord by singin' "HaHe lu-jah!" I'll
(Sing 2nd time only)

clap my hands; I'll put a smile on my face and share the God of Grace with the whole hum-an race. I'll

C130110

I'm Gonna Sing and Shout, Hallelujah!

9

clap my hands, and lift my voice with a shout, Oh Praise God!, I'm sing-in' "Ha-le-lu-jah! Oh' ___

clap my hands, and lift my voice in a song, Oh Praise God!, I'm sing in' "Hal le lu jah! Oh' ___

13

God! ... sing in' "Ha-le-lu-jah!" "Ha-le lu jah!"

Praise God! ... I'm singin' I'm gon-na "Hal-le-lu-jah!" ___

I'm Gonna Sing and Shout, Hallelujah!

17

"Ha-le-lu-jah!" I'm prais-in' my Lord and sing-in' "Hal-le-lu-jah!" Oh, "Halle-lu-jah!" Yes,

21

le-lu-jah! Oh, praise the Lord, I'm singin', "Hal-le-lu-jah!" Oh, yes, my Lord, I'm sing-in',

The musical score is written for voice and piano. It consists of two systems of music. The first system (measures 17-20) features a vocal line with lyrics and a piano accompaniment. The second system (measures 21-24) continues the vocal line and piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. There are also dynamic markings like accents (>) and slurs throughout the piece.

25

"Hal-le-lu-jah!"

29

I'm gonna sing this song for all the people a-round: That if they love the Lord, They will be

mf

f

The musical score is written for voice and piano. It consists of two systems. The first system starts at measure 25 and includes the vocal line with the lyrics "Hal-le-lu-jah!" and the piano accompaniment. The second system starts at measure 29 and includes the vocal line with the lyrics "I'm gonna sing this song for all the people a-round: That if they love the Lord, They will be" and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf, f), and articulation marks (accents, slurs).

I'm Gonna Sing and Shout, Hallelujah!

33

heav-en-ly bound. A-sing and shout! Yes,
So all clap hand Sing this song!

37

out! — we praise the Lord, — we'll lift our voice with a shout, Oh, Praise God!, we're sing in,

I'm Gonna Sing and Shout, Hallelujah!

41

f

"Hal-le-lu-jah!— Oh' Praise God!—We're sing-in' "Hal-le-lu-jah!" — "Ha-le lu jah!"

f

45

"Hal-le-lu-jah!" — We're prais-in' my Lord and sing-in', "Hal-le lu jah!" Oh, "Hal-le-lu-jah!" Yes,

The score consists of two systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system starts at measure 41 and ends at measure 44. The second system starts at measure 45 and ends at measure 48. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo). A large 'PREVIEW' watermark is overlaid diagonally across the page.

I'm Gonna Sing and Shout, Hallelujah!

49

"Hal-le-lu-jah!" Oh, praise the Lord, I'm sing-in' "Hal-le-lu-jah!" Oh, yes, my Lord, I'm sing-in'

53

"Hal - le-lu-jah!"