

North Shore Art League Watercolor class-Peter Jablokow
Supply List

If you have supplies and a technique that is already working for you, don't change anything. We will go from there.

I work with many layers and make a lot of mistakes, so I use good Arches paper and a mostly transparent palette.

PAPER

I like the 140lb cold press watercolor block for practicing (7"x10" up to 12"x16"). Cheap paper in pads does not work well, the paint sits unevenly. Individual full size sheets (22"x30") also work well, they can be cut down to smaller pieces. I also use Kilimanjaro watercolor sketchbooks a lot.

PAINT

I use are either Winsor Newton, Daniel Smith or Holbein (many brands are good). The idea for the basic palette is to have a warm and cool of the three primary colors (a violet red and orangish red, a violet blue and greenish blue, a greenish yellow and orangish yellow. The basic 6 I use are: Ultramarine Blue, Cobalt blue, Alizarin Crimson, Cadmium red light, Hansa yellow light, Burnt Sienna. For a fuller pallet: Manganese blue, Rose Madder permanent, Yellow ochre, Bright violet, Hookers green. More additional colors: Quinacridone Coral, Mineral Violet, Brilliant Orange, Viridian green, Quinacridone gold (Quinacridones are rich transparent colors).

BRUSHES

I use mostly round brushes, a number 4,6, and 12 will do. A half inch flat is good too. Cheaper brushes are fine to start, you can go from there.

PALETTE

I use a John Pike palette. There are many variations of a palette with trays for paint and an area for mixing. They all work. Just A ceramic plate with colors around the outside is an easy option.

IDEAS

I try to do a demo every week that uses different basic watercolor techniques. You can try to paint what I paint, or paint anything you like and receive feedback.

Best,
Peter Jablokow