

2019-2020 LiveWire Competition Team Contract

Novice Teams:	Amp'd	Color: Blue
Intermediate Teams:	Voltage	Color: Action Green
Advanced Team:	Blackout	Color: Black & Silver (with touches of blue & green)

We at LiveWire are a little different than most dance studios. We want to allow students to focus on the dance styles they enjoy. Therefore, you can try out for one team, or for multiple teams! The only team that is different is the BLACKOUT & JOLT team, their information is separate from Amp'd and Voltage. Teams are loosely based on age and largely based on skill level, and a student on multiple teams might be on different skill level teams depending on where the natural break happens after tryouts.

As a team, we are reliant upon each other and we are only as strong as our weakest link. To grow as a team, we need commitment from each member and parent. As coaches we endeavor to be at every practice and make each practice worthwhile. We expect our team members to do the same. As a team member, we ask that you are in class, paying attention, and trying your best; that is the only way your team will grow. It is each student's responsibility to do, and be, the best they can be both in and out of class.

As a parent, your role is to make sure students are in class, prepared with the proper attire or whatever is asked of them, and aid in maintaining a positive outlook while out of class. Class gets difficult sometimes, so the parent should be the "cheerleader," boosting the student's morale outside of class and reminding them to use that positive thinking. The more your student is prepared both physically and mentally for class, they faster they will improve!

Competitions

All teams will be attending two local (no overnight travel required) competitions each year. Competition and recital season is between March-May, so please be aware of this while planning trips. A date of the two competitions will be given to you as soon as the competitions release their dates. Please be aware that the actual day-of schedule of each competition is not released until the ***week before the competition***. Dancers and at least one parent or guardian are expected to stay for the entire competition, so on comp days plan to block the entire day to the competition. ***All dancers are required to stay for all applicable awards ceremonies***. I have found the best way to look at it is a fun day centered around your awesome dancer. Some are broken into half days, but some aren't. Sometimes there is time enough to leave to get food, other times there is not. Always plan on bringing your own snacks or having food delivered to you from a family member or friend. If you plan on the entire day and usually a late night, then you will be pleased if it is anything other than that! One guardian will need to be with the child at all times unless approved through Jen.

Comp dates will be as follows unless a competition cancels/reschedules:

March 6-7 Releve Dance Comp @ Riverton

April 17-18 Elevation Dance Comp @ SLCC

Money Matters

Things to consider for teams:

- Team Jacket (mandatory) \$60. Option to add matching warm-up pants available. Option to add team duffel bag available as well (Money due September 1st, we are ordering these right after teams have been selected.)
- Competition fees will be \$30/competition per team. If your child is in two styles (such as jazz and hip hop) that will be \$60/competition, sadly they do not give discounts for the same person entering twice in different teams. (Due by September 20th)
 - *Most competitions we attend are free to get into for all spectators so please invite tons of

family and friends; a big cheering section is always great for the kids.

- Costume fees \$70/person/team. (due in October) Same costume is used for the recital.
- Recital Fee: \$25 one time per person (due in January)
- Competition team class prices:
 - One team: \$60/month (for a one-hour lesson, once a week)
 - **Add any additional team for only \$35/month each team!**
 - SPECIAL DANCE TEAM PRICING ON TUMBLING: 20% off any tumbling class (limit 1 class at that price)

Dance Class Requirements:

- Lyrical: half sole shoes are allowed for practice, or jazz shoes. We will be using nude colored foot undeez for competition. All clothes need to be form fitting, students may wear warmups but will be asked to remove them after the beginning of class. Bottoms should be sure to be opaque when stretched so no underwear shows through them.
- Jazz Team: Shoes- color doesn't matter for practice, but we will be buying nude colored gore boots for competition. All clothes need to be form fitting, students may wear warm ups but will be asked to remove them after the beginning of class. Bottoms should be sure to be opaque when stretched so no underwear shows through them.
- Hip Hop: Comfortable clothes that don't "fall up" if upside down (including boys shorts) or a leotard, tight shirt, compression shorts etc. underneath. Please don't wear clothes with zippers or buttons on them as we will be doing tricks on the floor and it will damage the floor and/or cause injury to the student. Clean bottomed street shoes used for hip-hop only (should not be shoes worn outside).
- Please **bring a water bottle to class** so that you can get drinks quickly during breaks.

Unfortunately, as the saying goes "one bad apple ruins the bunch". Because we have had problems in the past with people not following through on their commitments, we need to set some rules. We are a TEAM and we all want to support each other. Quitting early or not holding up to previous established commitments hurts the whole team as well as the coaches, not just LiveWire as a business. So we need to establish some rules that are simple and easy for you amazing parents to follow. We are SO excited for this upcoming season, our students are awesome and that's because YOU raised them that way!

Please review the following:

I understand that upon accepting the Amp'd or Voltage team today if I decide to quit before the last day of scheduled classes. I agree to pay any and all fees that have already come due, as well as any fees that have already been paid by LiveWire and have yet to be invoiced. I also understand that if I quit said team(s) early, I will owe 2 months of full tuition beyond the month that I quit and stop coming to class, to cover costs of reconfiguring teams. I recognize the importance of having my child in class and will place importance on not scheduling activities during team class times, and will notify LiveWire at least 24 hours in advance of any absence as possible.

_____ Please initial to accept that you understand everything as outlined above, and that you have no questions or concerns regarding what was stated.

Child Name: _____

Parent Name: _____

Parent Signature: _____

Date: _____