



GLENDALE YOUTH ORCHESTRA FRENCH HORN AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

BEETHOVEN Symphony No. 7: 1st mvt, mm. 421–end

STRAUSS Till Eulenspiegels lustige Streiche: Opening solo

TCHAIKOVSKY Symphony No. 5: 2nd mvt, Beginning to m. 28

Also, sightreading may be required during your audition at the conductor's discretion.

Beethoven — Symphony No. 7

Corno I

2

248 Vcllo. C.-B. H

256 5

270 Archi 1 2 3 4 *più f.*

278 I *-ff* 1

288 1 1 2 3 4 5

298 1 2 3 4 5 6 7 8 Ob. I Fl. I

319 K *cresc.* *ff* *p* *f* 4

336 2 *dolce* *ff*

348 L 11 Fag. I Clar. I Ob. I Fl. I *ff* *pp cresc. ff*

371 2 M *ff* *ff*

384 2 1 1 6 Viol. I Viol. II 1 N 4 *pp* *ff*

409 1 1 1 1 1 1 *p* *cresc.* *- più cresc. - ff*

424

436 *ff*

443 *ff*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

The musical score is written for Horn I in F. It begins with a tempo marking of 'Gemächlich.' and a time signature of 4/8. A red bracket highlights the first measure, which contains a fingering of 5. The score then transitions to 'allmählich lebhafter' and includes a tempo change to 'Volles Zeitmass. (sehr lebhaft)'. The music is characterized by a variety of dynamics, including piano (p), mezzo-forte (mf), fortissimo (ff), sforzando (sfz), and pianissimo (pp). There are also markings for crescendo (cresc.) and decrescendo (dim.). The score includes numerous fingerings and articulation marks throughout.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *mf* *2*

479 *p* *mf* *f* *f* *fff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

Rehearsal marks: X, Y, Z, Aa, Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* *A* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *p* *dolee* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato*

44 *f* *riten.* *Tempo I* **B** *pp* *animando* *p*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* *p* *mf* **C** *Poco più mosso* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.* *fff* *ff* *f* *mf*

59 *Più animato* *riten.* *Poco meno* *p* *p* *p* *3*

66 *Moderato con anima* *7* *Fag. I* **D** *mf*

79 *mf* *mf* *mf* *f* **E** *4* *1*

90 *string.* *f* *ff* *ff* **F** *4* *Tempo precedente*

102