

FULL SCORE

David A. Teas

RIVER MIST

Press Left Mouse Button to Advance Forward. - Right Button to Move Backward

INSTRUMENTATION

1-Piccolo	2-1st Trumpets
4-1st Flutes	2-2nd Trumpets
4-2nd Flutes	2-3rd Trumpets
2-Oboes	2-1st Horn in F
4-1st Clarinets	2-2nd Horn in F
4-2nd Clarinets	2-1st Trombones
4-3rd Clarinets	2-2nd Trombones
2-Bass Clarinets	2-3rd Trombones
2-Bassoons	2-Euphoniums In Treble Clef
2-1st Alto Saxophones	3-Euphoniums In Bass Clef
2-2nd Alto Saxophones	4-Tubas
2-Tenor Saxophones	1-Timpani (Four Drums Required)
1-Baritone Saxophone	2-Percussion I: Triangle, Tam-tam, Suspended Cymbal
	2-Percussion II: Crash Cymbals, Bass Drum

SUPPLEMENTAL EUROPEAN PARTS (included in complete set)

1-1st Horn in E-flat	1-3rd Trombones in B-flat, Treble Clef
1-2nd Horn in E-flat	2-Tubas in E-flat, Treble Clef
1-1st Trombones in B-flat, Treble Clef	2-Tubas in B-flat, Treble Clef
1-2nd Trombones in B-flat, Treble Clef	

Duration: Approx. 3 Minutes
Grade: 2 ½ (Medium-Easy)

Complete Printed Set.....	\$ 60.00
Score and Parts Downloadable File.....	\$ 40.00
Full Score Downloadable File.....	\$15.00
Parts, each Downloadable File.	\$5.00

B130101



BNT PUBLICATIONS

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RIVER MIST

By David A. Teas

PROGRAM NOTES

An exceptional easy original overture from new concert band writer David Teas. Contemporary yet reminiscent of the Baroque work, Jean-Joseph Mouret's "Fanfare-Rondeau from Suite de Symphonies which is known to most listeners as the theme music from the PBS "Masterpiece Theatre" television series. It's an ideal selection for contests or festivals where you want to add a classical feel to your band program.

Length: 3 Minutes
Grade 3 (Medium-Easy)

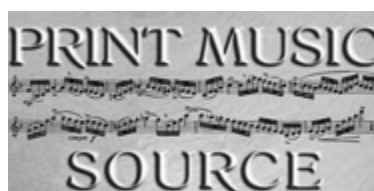
ABOUT THE COMPOSER

David A. Teas is a graduate of the University of Texas at San Antonio where he studied composition and theory with Larry Barnes and Reed Holmes. After completing his bachelor's degree, he attended graduate school at Bowling Green State University in Ohio. While at BGSU he studied composition with professors Donald Wilson and Wallace DePue. He also received an excellent education in music theory from BGSU professor William Lake. After college, Mr. Teas returned to the San Antonio area and began working with as a music engraver. His compositions range from works for band, orchestra, strings, choir, piano and organ, as well as some small ensemble and solo works.

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RIVER MIST

Full Score
B130101

David A. Teas

Gently ♩ = 80-86

8

Piccolo
Flutes 1 2
Oboes
B♭ Clarinets 1 2 3
Bass Clarinets
Bassoons
Alto Saxophones 1 2
Tenor Saxophones
Baritone Saxophone
B♭ Trumpets 1 2 3
Horns in F 1 2
Trombones 1 2 3
Euphoniums
Tubas
Timpani
Triangle
Bells

mf *mp* *mfp* *mf*

Gently ♩ = 80-86

8

9 15

Picc. *p*

Fls. 1 2 *p*

Obs. *p*

B♭ Cls. 1 2 3 *mp* *mp* *p*

Bs. Cls. *p* *mp*

Bsns. *mp*

A. Saxes. 1 2

T. Saxes.

B. Sax. *p* *mp*

15 *cue: 1st & 2nd Clars.* *unis.*

B♭ Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p* *mp* *mp* *mp*

Euphs. *p* *mp*

Tubas *p* *mp*

Timps. *p*

Trgl. *mp*

Bells *mp*

22

Picc. *mp*

Fls. 1 2 *unis. mp*

Obs. *mp*

B♭ Cls. 1 2 3 *mp*

Bs. Cls. *mp*

Bsns. *mp*

A. Saxs. 1 2 *unis. mp*

T. Saxs. *mp*

B. Sax. *mp*

B♭ Tpts. 1 2 3 *mp*

Hns. 1 2 *unis. mp*

Tbns. 1 2 3 *mp*

Euphs. *mp*

Tubas *mp*

Timp. *mp*

Trgl. *mp*

Bells *mp*

29

29

cue: 1st & 2nd Clars.

Picc.

Fls. 1 2

Obs.

B♭ Cls. 1 2 3

Bs. Cls.

Bsns.

A. Saxs. 1 2

T. Saxs.

B. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euphs.

Tubas

Timp.

Trgl.

Bells

unis.

unis.

unis.

36 41

Picc. *p* *mp* *unis.*

Fls. 1 *p* *mp*

2

Obs. *p* *mp*

1 *p* *mp*

B♭ Cls. 2 *p* *mp*

3 *p* *mp*

Bs. Cls. *p* *mp*

Bsns. *p* *mp*

A. Saxs. 1 *p* *mp* *unis.*

2

T. Saxs. *p* *mp*

B. Sax. *p* *mp*

36 41

B♭ Tpts. 1 *p* *mp* *unis.*

2 *p* *mp*

3 *p* *mp*

Hns. 1 *p* *mp*

2

Tbns. 1 *p* *mp*

2

3 *p* *mp*

Euphs. *p* *mp*

Tubas *p* *mp*

Timp. *p* *mp*

Trgl. *p* *mp*

Bells *p* *mp*

55 **56** **63**

Picc.

Fls. 1 2

Obs.

B♭ Cls. 1 2 3

Bs. Cls.

Bsns.

A. Saxs. 1 2

T. Saxs.

B. Sax.

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euphs.

Tubas

Timp.

Trgl.

Bells

p *mp* *unis.*

64 67

Picc. *mp* *mp*

Fls. 1 2 *mp* *mp*

Obs. *mp* *mp*

B♭ Cls. 1 2 3 *mp* *mp* *mp*

Bs. Cls. *mp*

Bsns. *mp*

A. Saxs. 1 2 *mp* *mp*

T. Saxs. *mp*

B. Sax. *mp*

B♭ Tpts. 1 2 3 *p* *mp* *mp* *mp* *unis.*

Hns. 1 2

Tbns. 1 2 3 *mp*

Euphs. *mp*

Tubas *mp*

Timp. *mp*

Trgl. *mp*

Bells *mp*

75

Picc. 73

Fls. 1 2 *mf*

Obs. *mf*

B♭ Cls. 1 2 3 *mf*

Bs. Cls. *mf*

Bsns. *mf*

A. Saxes. 1 2 *mf*

T. Saxes. *mf*

B. Sax. *mf*

B♭ Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* unis.

Tbns. 1 2 3 *mf*

Euphs. *mf*

Tubas *mf*

Timp. *mf*

Trgl.

Bells *mf*

82 89

Picc. *p*

Fls. 1 *unis.* *p*

2 *p*

Obs. *p*

1 *p*

B \flat Cls. 2 *p*

3 *p*

Bs. Cls. *p*

Bsns. *p*

A. Saxs. 1 *p*

2 *p*

T. Saxs. *p*

B. Sax. *p*

82 89

B \flat Tpts. 1 *p*

2 *p*

3 *p*

Hns. 1 *p*

2 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Euphs. *p*

Tubas *p*

Timp. *p*

Trgl. *p*

Bells *p*

100

Picc. 1 2

Fls. 1 2

Obs.

B \flat Cls. 1 2 3

Bs. Cls.

Bsns.

A. Saxs. 1 2 *unis.*

T. Saxs.

B. Sax.

B \flat Tpts. 1 2 3 *unis.*

Hns. 1 2

Tbns. 1 2 3 *unis.*

Euphs.

Tubas

Timp.

Trgl. *mf* *ff* (Trgl.) *mf*

Tam-tam *ff* *ff* to S. Cym.

Cr. Cyms.

Bs. Dr.

Bells

110 117

Picc. *dim. poco a poco* *mp*

Fls. 1 2 *dim. poco a poco* *mp* *unis.*

Obs. *dim. poco a poco* *mp*

B♭ Cls. 1 2 3 *dim. poco a poco* *mp*

Bs. Cls. *dim. poco a poco* *mp*

Bsns. *dim. poco a poco* *mp*

A. Saxes. 1 2 *dim. poco a poco* *mp*

T. Saxes. *dim. poco a poco* *mp*

B. Sax. *dim. poco a poco* *mp*

110 117

B♭ Tpts. 1 2 3 *dim. poco a poco* *mp*

Hns. 1 2 *unis.* *dim. poco a poco* *mp*

Tbns. 1 2 3 *unis.* *dim. poco a poco* *mp*

Euphs. *dim. poco a poco* *mp*

Tubas *dim. poco a poco* *mp*

Timp. *mp*

Trgl. *ff*

S. Cym. *ff*

Bs. Dr. *ff*

Bells *ff* *dim. poco a poco* *mp*

ritard

Picc. *dim. poco a poco unis. pp*

Fls. 1 2 *dim. poco a poco pp*

Obs. *dim. poco a poco pp*

B♭ Cls. 1 2 3 *dim. poco a poco pp*

Bs. Cls. *dim. poco a poco pp*

Bsns. *dim. poco a poco pp*

A. Saxs. 1 2 *dim. poco a poco pp*

T. Saxs. *dim. poco a poco pp*

B. Sax. *dim. poco a poco pp*

ritard

B♭ Tpts. 1 2 3 *dim. poco a poco pp*

Hns. 1 2 *dim. poco a poco pp*

Tbns. 1 2 3 *dim. poco a poco pp*

Euphs. *dim. poco a poco pp*

Tubas *dim. poco a poco pp*

Timp. *dim. poco a poco pp*

Trgl. *mp dim. poco a poco pp*

Bells *dim. poco a poco pp*