



## Why Use Mohair?

### Why use a Mohair Cinch

By Mike Easton

**F**rom the mountain tops of Mongolia and the plains of Argentina, the rolling hills of Scotland and the western ranges of America, hair based cinchas have been used for centuries. They were made from wool, mohair, camel hair, horse hair, leather and even human hair. However, over time riders and makers of tack learned that mohair was one of the strongest, softest, and most manageable of fibers to use to create the most durable and beautiful cinchas.

Then in the 1960s, about the same time synthetic saddle pads showed up on the market, so did synthetic cinchas. They became the rage and were promoted on the basis of strength, ability to keep clean, cheaper and less cinch soiling of the animal. Their popularity also eliminated the production of cord and in particular mohair cord cinchas.

As the informed rider began to notice how saddle soiling issues were being reduced with correct saddle fit and wool based saddle pads; they then used this knowledge to transfer back to what happened to the old fashioned mohair cinchas. The dedicated equine enthusiast realized that newer is not always better. Slowly then the demand for mohair cinchas began to rise again.

Riders saw that mohair provided them with the same benefits of wool felt saddle pads. There was less cinch soiling, no sweat galling, and no strength deficit, kept the animal cooler and definitely nicer in appearance. They did find more issues with cleanliness maintenance, but saw much more total benefit with its use to ever consider synthetic type cinchas.

5 Star cinchas maintains the same world class status with their cinch program as they do with their saddle pads. Using only the finest 8 ply mohair available, twisted with minimal tie breaks and consistent tensile strength, the cinchas are all hand tied by one of the most highly trained and experienced tiers. In the production of cinchas they must all be hand tied to maintain the correct length during use and correct relax when not in use. Each cinch is then made individually as a piece of art that provides function and beauty. No other maker offers more colors of pure mohair, backed by 5 Star Equine Products' service and quality.



## Dry Spots

### Thoughts on Dry Spots

By Mike Easton

**T**here is a great deal of misunderstanding in the equine world in respect to dry spots and what they indicate. Not all dry spots are bad, but you have to understand the mitigating factors, and learn to read what the dry spots are telling you.

Much has transpired over the years with changes in horse conformation and the traditional saddle trees. It used to be trees were only available in two or three types. The only consideration given was to width and very little to bar angle and bar twist. Then, as the purebred industry grew, saddle makers were often tree makers and the good ones started to adjust the trees for the new types of horses that were being bred.

The whole focus was to change the trees so even pressure existed under all points of the tree bars to carry weight correctly. Today, this has progressed to the point where some of the good saddle makers have as many as 20 different kinds of combinations. However, most commercial companies generally only have 5-7.

When it comes to saddle fit, at 5 Star we generally feel there is no such thing as a "perfect fit" because the condition of the horse changes so much throughout the year. In the northern states and Canada, where winter becomes a "put the horse up and get fluffy on hay and grain," this is especially true.

With all of the afore-mentioned, the dry spot on the horse and pad is where the bulk of the pressure is being exerted from riding, fit, or both, or over-cinching.

What one really wants to see with a good pad that will wick moisture is a nice pattern of dryness demonstrating the shape of the entire bar(s) of the saddle! When one has been using pad material that has synthetic fiber or foam, wicking is limited and/or impossible, so dry spots normally will not show up. And if they do with synthetic material there is a terrible saddle fit issue because so much heat is being generated from a pressure point area that no moisture is being allowed to deposit. If this continues, permanent or semi-permanent damage to the area could occur.

Now if one does not have dryness that shows a complete bar pattern from a wicking material, and only isolated dry spots, one knows this is where the greatest amount of pressure exists. Size and location (normally on shoulder points) give clues as to whether the saddle tree is too wide, too narrow, poor twist, broken and/or a combination.

So with wool pads, to begin with, one wants to see dryness. And if the dry spots (with reasonable pressure) do not seem to be making the horse sore after a ride, no harm is being done. However, if tenderness does exist the saddle is the first place one deals with in clearing up the issue.

Given the fact that saddles are expensive, and if they fit and the animal dies, the luxury of replacing them is not always possible—so one must be practical about padding. While I must point out that no matter how excellent the pad, it will never replace a well-fitting saddle, it can help alleviate some of the issues of a poorly-fitting saddle (as evidenced by dry spots) in the short term.

In conclusion, while dry spots can be an indication of a poorly-fitting saddle or a poor choice of padding material, with a good-quality pad made out of a wicking material such as wool, dry spots can be a sign that everything is working together as it should, if you know what to look for. Keep this in mind, check your horse regularly for soreness—and learn to read the dry spots.