

The Brushstroke

LWAA Officer Nominations

TABLE OF CONTENTS

**Page 2 Covid
Masterpiece Show**

**Page 3 General
Meeting and Zoom
Demo**

**Page 4— 5 Community
Center Art Show**

**Page 5—Workshop
Tim Wilmot**

**Page 6—Bits and
Pieces**

CONGRATULATIONS to the Nominating Committee for the enormous amount of work that went into interviewing and putting forth the following nominations for the 2022 Art Association Board of Directors.

Executive Board

President	Kris de Young
Vice President	Mary Sinclair
Treasurer	Currently open /training available
Recording Secretary	Dick Bourke
Corresponding Secretary	Valerie Feldman

Directors

2022-23-24	Sheila Parsons
	Jan Couch
2022-23	Joan Scully
	Ellen Zimet
2022	Joan Sheldon
	Leslie Bradshaw

Past President

Deirdre Gordon

Please bring any changes, discrepancies, omissions or additional nominee's to the attention of Maria Faur at faurmaria@gmail.com

Voting will occur at the General Membership Meeting on **Monday, September 27th at 6:30 p.m.** **This meeting will be on Zoom** so no dress up or travel required! This general meeting and vote for 2022 will be followed by a demo by **artist Mark Fehlman** (see page 3). So come, and enjoy a front row seat with all of your old and new friends while you learn a few new brushstrokes and techniques.

Instructions for entering the zoom meeting will be provided by email on the 27th. See you there!!

*Brushstroke
Staff*

Joan Scully

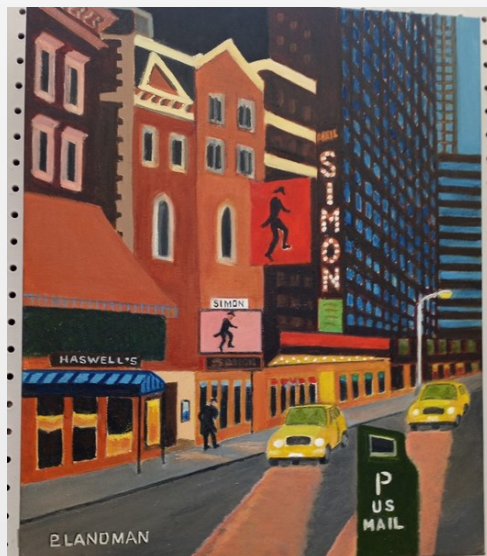
Ellen Zimet

The Covid Masterpiece Show

The walls are alive with a show of great art.



The Covid Masterpiece Show is a broad mix of media and styles by artists with all levels of talent. The following are just a few samples of what you will see and the trip is well worth it. These pictures were picked in no particular order, but just as examples of the more than 100 entries.



A big thank you to all the artists that entered and to Dick Bourke who provided the input.

General Meeting— Voting for the 2022 Slate of Officers
Zoom Meeting and Demonstration
Monday, September 27, 2021—6:30 P.M.

Guest Artist Mark Fehlman, Impressionist Oil Painter

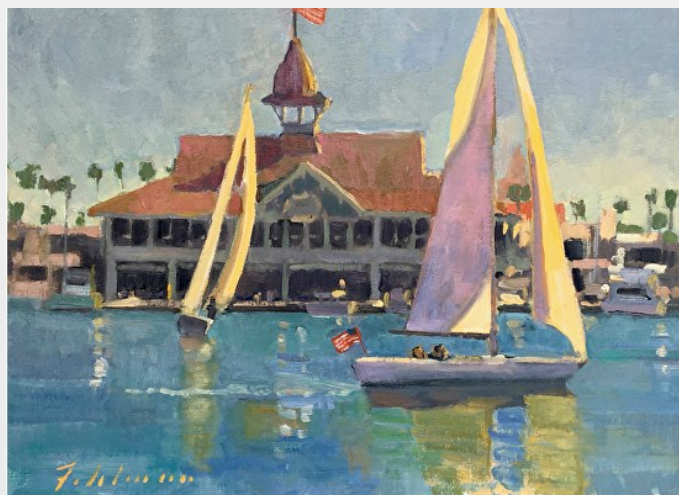
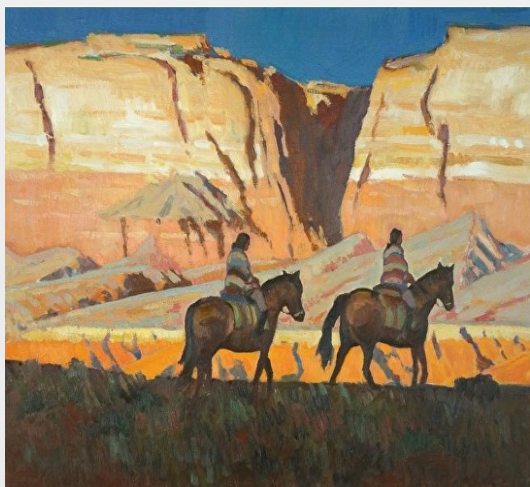


Mark Fehlman is an impressionistic oil painter whose work is marked by energetic brushstrokes, use of thick and thin layers of paint, patterns of light and dark, and a rich palette of colors. He began his career as an architect as half of the team of Fehlman LaBarre Architects. Then, as many artists have done, he left this calling to pursue a second career as a fine artist. This successful career has earned him many awards with such prestigious events as the Laguna Beach Plein Air Invitionals and the California Art Club's many exhibits.

Mark's work has been featured in *Plein Air* and *Southwest Art* magazines, In addition to workshops and demonstrations and appearing at plein air events, Mark works from his studio in Mission Hills, San Diego . You may Google his work at Mark Fehlman, Fine Art and you may also see his paintings and his video "Design Strategies for Powerful Paintings" at <https://www.markfehlman.com/video>.

Locally, Mark's work is featured at the Huse Gallery on Balboa Island and at The Lodge at Torrey Pines in San Diego. He'll be appearing at the Laguna Plein Air Painters Invitational in Laguna Beach on October 3, 2021.

Instructions to access this Zoom presentation will be sent out on Monday, Sept. 27. Come join us for another evening of art and learning. For samples of the artist's paintings, see below and at www.markfehlman.com





COMMUNITY CENTER ART SHOW

Yes, we WILL be having a Community Center Art Show. Under the leadership of Noel Hatch, the Show's entry date has been moved to October 8. Additionally, the concern that you, our artists', have expressed with leaving your painting (s) for a full year has also been addressed.

Entries for the Community Center Art Show are available in the Art Studio in Clubhouse 4. They must be completed and returned to the Studio on or before 3:00 pm, October 8th. Noel has negotiated a six (6) month 'hang' period for those artists who are not comfortable with parting with their painting(s) for a full year. Any exhibiting artist can present comparable new paintings (equal to the size originally juried in) for approval and submission.

October 13th – All paintings need to be delivered to the back door of the Community Center between 9 and 11 a.m. All jurying will be performed by Staff members.

An Open House for all participating artists is being planned prior to opening of Show.

October 8 – Last day to submit Entry Forms

October 13 – Submission day 9-11 a.m.

Jurying of paintings 11 am -1 pm

October 19 or 20 – Artist Reception (date to be announced)

Registration Information can be found on page 5.

Entry Forms and tags are available in the Art Studio



Laguna Woods Community Center Juried Art Exhibition for Intermediate and Advanced Village Artists
October 20, 2021—October 20, 2022

ELIGIBILITY AND ARTWORK PRESENTATION

Artists must be current members of the Laguna Woods Art Association and have a valid email address. Submissions must be the artist's own original artwork (no copies of other artworks). Entries must be signed by the artist and be properly wired for hanging. Entries must have the completed ID form attached to the lower right back of the work. Selected artwork will be hung on walls of each of the three floors of the Community Center. This is a juried exhibition so not all artwork submitted will be selected. Artwork will hang for one year – plan accordingly!

NUMBER AND TYPES OF ENTRIES

Each artist may enter 1 or 2 artworks. Submitted work must measure "12X16" or larger before framing. All work must be matted, framed and wired. Studio or gallery wrapped canvases are acceptable. Pastels: under glass.

REGISTRATION DEADLINE: OCTOBER 8, 2021, 3:00 pm

Fully completed Entry Forms **MUST** be delivered to the Club House 4 Art Studio information table by this date and time. **No entries or substitutions will be accepted after this date and time.**

CATEGORIES

All medium work may be submitted EXCEPT photography or digital artwork so long as it is 2 dimensional. Selected entries must be suitable for public and family viewing and corporate appropriate work. Preferred are landscapes including Village and local scenes, portraits, abstracts, still life and figurative images. Members must also adhere to the "Policy & Rules for Art Shows and Exhibits" contained in the 2020 Membership Handbook.

ARTWORK VALUES

On the entry forms: Indicate the value of your painting for GRF insurance purposes; and Indicate the price if your work is for sale, otherwise indicate NFS

CHECK-IN

DELIVERY & CHECK IN: Wednesday, October 13, 2021, 9:00 am - 11:00 am at the Laguna Woods Community Center – back door.

SELECTION

This will be a juried show with selections being made by members of the Laguna Woods "General Management Office. There is no guarantee that any of an artist's submissions will be selected for this show. As the Exhibit is sponsored by the Village General Management Office, in conjunction with the LWAA, our sponsor's preferences carry the greatest weight.

ENTRY PICK UP AT END OF SHOW

Starting on April 19/20, 2022 and continuing for a period of one week paintings which have hung in the Exhibition for the first six months of its running may now be replaced by the artist with a comparable juried painting to hang in the show for the final six months of the Exhibit.

SALES

If your artwork is sold and Buyer wishes to take possession of same, notify the chairperson for removal arrangements. A replacement painting may be submitted and juried in like manner with no additional entry fee.

CHAIRPERSON: Noel Hatch: nhatch@fea.net 949-581-0609—Entry forms and painting labels can be found in the Art Studio.

NEW ZOOM WORKSHOP—

Tim Wilmot - International Artist will present a zoom workshop for LWAA on Saturday, November 6, 2021 from 10:00—12:00 am pst.



TIM WILMOT - ARTIST Hello. I am Tim Wilmot, based in Bristol, UK, and I only paint in the watercolour medium. I've painted on and off all my life. I love watercolour. I love the spontaneity of watercolour and the speed at which you can work, often being able to complete a painting in under 2 hours. Also the freshness you can get with watercolour, the attempt to make one brush stroke work just right and it communicates exactly what I want.

I have painted more actively since about 2009 and try and do about 3-4 paintings a week. As regards subjects to paint, I love doing landscapes and seascapes. Pretty much a scene anywhere in the world as long as there is some strong light. Watercolour loves strong light, areas of high contrast, and warm tones up against cool tones. And 'contre jour' as they say - painting into the sun. I try to get out and about as much as I can to paint, but most of the time I'm indoors (well when you're in the UK you don't always have predictable weather), in my studio and painting from a photo.



I am also an artist member of the Bristol 1904 Arts Society. Since 1894, a group of Bristol artists had been meeting on a Wednesday evening to paint together informally and in 1904 they decided to formalise the group and called the society Bristol Savages. Members would paint to a subject set by a Chairman for the evening and soon afterwards, as well as artists, friends who could entertain and friends who enjoyed the arts and good fellowship were invited to join, just as today. Bristol Savages has now been renamed Bristol 1904 Arts Society.



MORE INFORMATION

So, on Saturday, November 6, 2020 from 10-12 am, Tim will present a 2 hour live zoom watercolor workshop for LWAA and friends. He will complete a full watercolor painting with participants and we can send him local photos for the project. Attendees can ask questions during the presentation and after the presentation you will receive a recording of the demo for your own use. Attendees can paint along. After the event, within 7 days, attendees can send a photo of their completed painting and he will compile a short video with a critique.

HOW TO ENROLL

All of this for \$15 if you live in Laguna Woods and are a member of the LWAA. If you are a friend of the Art Association, your cost is \$20. If you are interested, please send your check to **Ellen Zimet, 437 Avenida Sevilla, Unit C—Laguna Woods, CA. 92637**. PLEASE include a note in your envelope with your **clearly written email and phone number.** This should be fun. For more info about Tim—his website is timwilmont.com.

BITS AND PIECES

BONANZA

LWAA Sign-Up day is Friday, September 24, 2021 from 9 AM to 11 AM in the Art Studio . Table and Wall assignments are on a first come, first serve basis. \$20 per Vendor is payable to GRF .

The Bonanza Sale committee needs Volunteers to hostess Saturday and Sunday in 2-hour shifts . Hostess's will count people as they enter. Please contact Agnes Copeland at 959-454-8962 if you can volunteer. 10% of each vendors sales will go to The Laguna Wood Art Association

GRF/Recreation Dept. is once again sponsoring the Bonanza Sale in Clubhouse #4 on the weekend of November 6 and 7, 2021. This event is designed to showcase the Clubhouse #4 facilities, and is available to all residents.

Expanded Studio hours.

The Art studio is now open until 4 pm every weekday. Weekends are open from 10 until 2 pm until further notice and there are NO evening hours in CH4 at present.

Holiday party

All plans for the Holiday Party are currently on hold.

Museum Update

Our local Museums are changing their policies regarding occupancy limits, time slots available and single vs multiple show ticketing far too frequently for us to report. We continue to suggest you contact the Museum you wish to visit up to two weeks in advance of your desired date of visit to obtain ticketing at a time and date of your choice.

Otherwise, contact the Museum the day before (to check out current rules and see if space is available the following day).

Check out the BROAD. Multiple digital walk thru's with Museum curators are available.



REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Leslie Bradshaw so that she can send an appropriate card with best wishes from the Association. Call her at 949-610-9217 or email her at leslielinnea@comcast.net.