**SOP for AFJROTC McDowell HS Virtual Drill Competition**

**15 January 2021**

**1. PURPOSE:**

The purpose of this document is to provide information, regulations and procedures for the 2021

AFJROTC McDowell HS Virtual Drill Competition.

PA-791 AFJROTC, McDowell High School, Erie, PA., is responsible for the operation of this event.

The Point of Contact (POC) for all matters concerning this drill meet is CMSgt David Holmes; (School 814-835-5457) or (Cell 814-746-5859) holmes@mtsd.org.

**2. GENERAL EVENT OVERVIEW:**

A. This challenge is a very low threat event that is intended to provide competition opportunities

for cadets as well as increase drill performance throughout the Air Force JROTC program.

There are a few rules that we all need to adhere to so that there is an even playing field for

everyone. We trust the SASIs and ASIs will compete in all fairness during this event.

Overall, we want cadets to get out and do something given the high number of competitions

cancelled due to COVID-19.

B. The online competition meet will consist of the drill routines used at the 2021 National High School Drill Team Championships (listed at the end of this SOP): Color Guard, (JV, Varsity, All Female), Unarmed Drill (JV and Varsity), Armed Drill (JV and Varsity), Armed Exhibition, and Unarmed Exhibition.

D. Due to the high absenteeism from the virus, we have dropped the 13-person team sizes. The formations must have at least 7 cadets, including the commander. It is recommended

that you have your flight sized up prior to filming.

E. Units are limited to entering only one team per event except for the JV Color Guard units may submit 2 teams.

F. Registration is open now. Registration will close at midnight (EST) on 26 Feb 2021.

Instructors will need to register using this link [(https://docs.google.com/forms/d/e/1FAIpQLScyuIs\_a9ZdG4louezpnpMsWwYofSJqV9c1BAwBy0vbQKaViw/viewform?usp=sf\_link](file:///C%3A%5CUsers%5Cadam.clarke%5CDownloads%5C%28https%3A%5Cdocs.google.com%5Cforms%5Cd%5Ce%5C1FAIpQLScyuIs_a9ZdG4louezpnpMsWwYofSJqV9c1BAwBy0vbQKaViw%5Cviewform%3Fusp%3Dsf_link)

G. There will be no cost to register for this event.

H. Standard AFJROTC Uniforms are required. If your school has an approved uniform waiver, please let us know ahead of time.

I. **All video entries must be performed and submitted by 1800hrs, Sunday, 7 March.**

Units should plan for weather and other unforeseen events to ensure their events are

completed during this timeframe. Teams do not have to film this in the typical “one and

done” but may film these multiple times and choose their best entry. Filming can take

place during school hours or after school hours, whichever is the most convenient for you

and your cadets.

J. Teams in close proximity to each other may get together and just have their events filmed

“together” for simplicity. Units must take into consideration what their specific school

districts will allow. **No cheering cadets or fancy graphics please. It should simply be your**

**school marching the drill routine.**

K. An online live stream awards ceremony will be scheduled and all participating units will receive notification and required links.

**3. COMPETITION EVENT OVERVIEW:**

A. Hosting a meet of this caliber with great care in an online format can only be accomplished

in an evenhanded and meaningful way with teams working hard to compete *within the rules*.

ALL events will require videotaping and uploading of footage. Schools may film the routine

several times and select their best one to upload for scoring. These and many other points of

emphasis within the new format are specified within this document. Please read, understand,

and act in accordance with the letter and the spirit of all rules written.

B. SASIs and ASIs will need to follow the rules as close as possible to provide for a fair

playing ground for all units participating. This is meant to be a fun outlet for cadets to get

out there doing something during these trying times.

**4. COMPETITION EVENT SPECIFICS:**

A. The costs to attend is 0. Let me say that again. **The cost to participate is ZERO!**

B. REGULATION:

1) A blank schedule will be sent out to all units. You fill in the schedule to fit your unit’s availability to march your teams. (If you can only have the drill floor on Tuesday night from 1500-1700hrs, then schedule your teams accordingly).

2) The routine that is scheduled during that time frame is the only routine to be scored.

3) Sizing the flight and inspection will not be graded.

4) Flight Commanders will align each element during the Open Ranks portion.

5) Flight Commanders will be expected to remain on the outside of the formation at all

times.

6) Your drill performance can be held EITHER INDOORS OR OUTDOORS – THIS IS

YOUR CALL.

7) Drill pad size will be 100’X100’. SASIs/ASIs must ensure that they measure the drill

pad properly.

8) Report In: “Sir presenting PA 791st McDowell AFJROTC Advanced Unarmed IDR, from Erie, PA, respectfully requesting permission to utilize your drill floor Sir/Ma’am.”

9) Report Out “Sir, (School Name, Unit Number) has completed the drill sequence”

10) The drill area boundary must be visibly marked in some manner that can be viewed

on the video. The boundary marker needs to be a traffic cone or some type of raised

item (not just a mark on pavement). Each corner and the center point on each side

must be marked.

11) Obviously, no Head Judge will be in place for these events. The SASI, ASI, or

additional cadet is recommended to return the salute during report in and report out.

Just try to stay out of view from the camera during the performance.

12) Teams will utilize an orange traffic cone or similar to represent the Head Judge

position for the team and for the judges when scoring. This will be critical as the

teams will Report-in, Report-out, as well as perform Eyes, Right/Left to this position

(where applicable).

13) Spectators, other team members, etc., must remain SILENT before, during and after

ALL performances. **NO CHEERING OR CLAPPING WHAT-SO-EVER ON CAMERA.**

**5. SPECIFIC EVENT VIDEO INFORMATION:**

A. To make this meet as fair as possible, specific and often rigid guidelines will be in place for

the filming of the drill portion of this event. This is done strictly for uniformity and to give

every school an equal chance at success.

B. Schools will upload their selected drill routine to a Google drive link that will be

provided after registration.

C. The camera person needs much practice WITH THE TEAM so that he or she KNOWS what

is happening BEFORE it happens. The camera should be an extension of the eye and not

appear to be “reactive” but “proactive” like an eye is.

D. All zooms and pans if used should be slow and smooth. Quick jerky movements make it

impossible to have a critical eye on your performance.

E. Specific video guidelines to follow:

1) In all filmed events, the camera MUST be stable and stationary. The camera cannot

move locations once filming has begun – it is STRONGLY RECOMMENDED you

video with a tripod to mount your camera to reduce shaking. For this reason, the

monitor should walk in front of the camera to film their introductory statement and

then step out of the field of view for the performance to begin.

2) The height of your camera may be from 5’ to 8’ in the air. In general, the taller the

setting, the more the judge will see. It is your call exactly what height you wish to

have your camera. (Note: the exact position will be covered under event specifics

below)

3) Ensure that your camera in use can pick-up volume of the Cadet Commander EVEN

WHEN they are in the most distant report corner of the drill area to receive a

maximum available score.

4) Judges can only score what they can see and hear…don’t make them guess…that

said, we do not need nor expect to have a perfectly filmed routine in a “we got one

shot at this” format. DO NOT PANIC if your videographer has a cadet left out of a

formation for a short time. All of these reasons are WHY is it essential that the unit

PRACTICE their performance with the camera person several times in advance to

maximize success before the official filming occurs.

CAMERA PLACEMENT: The camera should be located at the location of the Head Judge, however the camera should be **roughly 10’ back from the boundary tape at a 45-degree angle from the Head Judge position** to the JUDGE’s RIGHT. Having the camera at an angle will allow the shooter to “look into the formation” a good bit during the stationary block commands. This distance should give the videographer the ability to keep the entire unit in the majority of the frame during all facets.

Pay special attention to your subject to ensure that the ENTIRE Flight can be seen (as much as

possible) when they march by close and execute “Eyes, Right / Ready, Front”.

**6. WORDS OF ADVICE:**

A. It goes without saying but the ability for your school to compete well in these events may lie

in the ability for your team to practice not only their competition drill, but also the

FILMING of their drill!

B. Therefore, all schools are STRONGLY ENCOURAGED to think about these factors:

1) If you have multiple cameras that you have access to from your school/cadets to film

your routines, **please try ALL of them** to see which one gives you the cleanest and

best video to view. Which has the smoothest ZOOMING (in & out) and panning (left

to right) capability?

2) If you have multiple TRIPODS available to use, PLEASE try all of them. See which

gives you the smoothest “panning”. The most steady and shake-free look? Then, make

sure the camera you like best can connect to the tripod you like best.

3) Look at the light source…What time of day will work best for your camera to take the

best pictures? Generally, for outdoor filming, the higher the sun is in the sky, the

better the result. Please try several practice “takes” with the sun in the sky where you

will be filming.

4) Consider ambient background sound from highways, other students, wind, etc. – you

want this video as clean as possible in all aspects.

**7. EVENT JUDGING AND SCORING:**

A. Judging in ALL AREAS of the online meet will be undertaken in a manner to best produce

accurate results and that best reflect the talent on display in all areas.

B. Judging will be from College ROTC Cadets

C. Multiple judges from multiple ROTC’s will be used to “balance the playing field.”

D. Judges will “Rack and Stack” all submissions given and return to us an Order of

Merit.

E. Scores will be combined, and the final placement of schools and the overall scores will be shared with everyone.

F. An online awards ceremony will be scheduled to announce the winners. Trophies will be sent for First, Second, Third place from each event as well as overall First, Second, Third place.

Camera Placement



**VARSITY UNARMED IDR**

***\*Report In --Centered on Head Judge\****

Team enters and reports in\*

1. Dress right dress
2. Ready front
3. **Parade rest**
4. Flight attention
5. **Present arms**
6. Order arms
7. **Count off**
8. Right face
9. Close march
10. Extend march
11. Left face
12. Open ranks march (ready front)
13. Close ranks march
14. Left step march
15. **Flight halt**
16. Left face
17. Right step march / flight halt
18. About face / forward march
19. Column right march (forward march)
20. Column right march (forward march)
21. Column right march (forward march)
22. Left flank march
23. Right flank march
24. **Flight halt**
25. Column left march (forward march)
26. To the rear march
27. To the rear march
28. Close March (forward march)
29. Extend March (forward march)
30. **Flight Halt**
31. Column left march (forward march)
32. Double time march
33. Quick time march
34. Column left march (forward march)
35. Change Step March
36. Column left march (forward march)
37. Column ½ left march
38. Column ½ left march
39. To the rear march
40. To the rear march
41. **Flight halt**
42. Forward march
43. Eyes right
44. Ready front
45. Column left march (forward march)
46. Column left march (forward march)
47. Half Step March
48. Forward March
49. Left flank march
50. Right Flank March
51. Flight Halt
52. Left Face

CC reports out and exits\*

**\*Report In/Out will be in front of the Head Judge, Only the CC salutes and verbally reports In/Out**

**\*\*A “Pause” (3-5 Seconds) must be taken after each of the bold commands for scoring**

**JUNIOR VARSITY (JV) UNARMED IDR**

***\*Report In --Centered on Head Judge***

1. Present Arms

2. Report In

3. Order Arms

4. Parade Rest

5. Flight Attention

6. Left Step March

7. Flight Halt

8. Forward March

9. Flight Halt

10. Right Step March

11. Flight Halt

12. Open Ranks March

13. Ready Front

14. Close Ranks March

15. Eyes Right

16. Ready Front

17. Right Face

18. Close March

19. Extend March

20. Left Face

21. Dress Right Dress

22. **Ready Front (Pause)**

23. Right Face

24. Forward March

25. Change Step March

26. Count Cadence Count

27. Column Right March

28. Forward March

29. To The Rear March

30. Left Flank March

31. Right Flank March

32. To The Rear March

33. Column Right March

34. Forward March

35. Close March

36. Forward March

37. Extend March

38. Forward March

39. **Flight Halt** (Pause)

40. Forward March

41. Column Right March

42. Forward March

43. Right Flank March

44. Left Flank March

45. To The Rear March

46. To The Rear March

47. Half Step March

48. Forward March

49. Column Right March

50. Forward March

51. Flight Halt

52. Left Face

53. Present Arms

***\*Reporting Out – Centered on Head Judge***

***Move team off the floor***

**\* CC verbally reports in/out**

**A “Pause” (3-5 Seconds) must be taken after each of the bold commands for scoring**

**VARSITY ARMED IDR**

***Inspection Arms***

***Move team centered on the judge***

***Report In\****

1. Inspection Arms

2. Ready Port Arms

3. Order Arms

4. Dress Right Dress

5. Ready Front

6. **Parade Rest (Pause)**

7. Flight Attention

8. 15-Count Manual Arms

9. Right Face

10. Count Off

11. Close March

12. Extend March

13. Left Face

14. Left Step March

15. **Flight Halt (Pause)**

16 Left Face

17. Right Step March

18. Flight Halt

19. About Face

20. Right Shoulder Arms

21. Forward March

22. Column Right, March

23. Forward March

24. Column Right March

25 Forward March

26. Column Right, March

27. Forward March

28. Left Flank, March

29. Right Flank, March

30. **Flight Halt (Pause)**

31. Column Left March

32. Forward March

33. To the Rear March

34. To the Rear March

35. Close March

36. Extend March

37. Port Arms

38**. Flight Halt**

39. Column Left March

40. Forward March

41. Double Time March

42. Quick Time March

43. Column Left March

44. Forward March

45. Right Shoulder Arms

46. **Flight Halt (Pause)**

47. Column Left March

48. Forward March

49. Column Half Left March

50. Column Half Left March

51. To The Rear

52. To The Rear

53. **Flight Halt**

54. Forward March

55. Eyes Right

56. Ready Front

57. Column Left March

58. Forward March

59.Left Shoulder Arms

60 Column Left March

61. Forward March

62. Change Step March

63. Left Flank March

64. Right Flank March

65. Flight Halt

Report Out\*

***Move team to boundary***

***Perform Inspection Arms***

***Move the team off the floor***

 **\*Report in/out will be in front of the head judge, only the CC salutes and verbally reports\*\*A “Pause” (3-5 seconds) must be taken after each of the bold commands for scoring**

**JUNIOR VARSITY (JV) ARMED IDR**

|  |  |
| --- | --- |
| Inspection ArmsMove team centered on the judge  1. **Present Arms (Report In)** | 34. Forward March35. Column Left 36. Forward March |
|   2. Order Arms | 37. Flight Halt |
|   3. Inspection Arms | 38. Column of Files from the Right |
|   4. Ready Port Arms | (Forward) March  |
|   5. Order Arms | 39. **Flight Halt** |
|   6. Right Shoulder Arms | 40. Column of Three’s to the Left(Forward March) |
|   7. Left Shoulder Arms | 41. Forward March |
|   8. Port Arms | 42. Column Left March |
|   9. Order Arms | 43. Forward March |
| 10. Parade Rest | 44. Column Left March |
| 11. Flight Attention | 45. Forward March |
| 12. Left Step March | 46. Eyes Right  |
| 13. Flight Halt | 47. Ready Front |
| 14. Dress Right Dress | 48.  Flight Halt (Stay on the floor) |
| 15**. Ready Front (Pause)** |  |
| 16. Forward March |  |
| 17. Flight Halt | Perform Inspection Arms |
| 18. Right Step March | Move Team off the Floor |
| 19. Flight Halt |  |
| 20. Right Face |  |
| 21. Right Shoulder Arms |  |
| 22. Forward March |  |
| 23. Close March |  |
| 24. Forward March |  |
| 25. Extend March |  |
| 26. Forward March |  |
| 27. Column Right March |  |
| 28. Forward March |  |
| 29. Column Right March |  |
| 30. Forward March |  |
| 31. Right Flank32. Left Flank |  |
| 33. Column Left |  |

**\*Report in will be in front of the head judge, CC verbally reports in**

**\*\*Eyes Right (#46) is considered reporting out – CC DOES NOT verbally report out**

**\*\*A “Pause” (3-5 seconds) must be taken after each of the bold commands for scoring**

**VARSITY AND FEMALE COLOR GUARD**

***Inspection Arms***

***Enter the drill floor and center on Head Judge to begin***

1. Uncase Colors\*\*
2. Present Colors
3. \*(Report In)
4. Carry Colors
5. Colors Reverse March
6. Forward March
7. Left Wheel March
8. Forward March
9. Colors Reverse March
10. Mark time March (5 Seconds)
11. **Color Guard Halt (Pause)**
12. Order Colors
13. Parade Rest
14. Color Guard Attention
15. **Carry Colors (Pause)**
16. Forward March
17. Right Wheel March
18. Forward March
19. Right Wheel March
20. Forward March
21. Colors Reverse March
22. Forward March
23. Eyes Right
24. Ready Front
25. Left Wheel March
26. Forward March
27. Left Wheel March
28. Forward March
29. Left Wheel March
30. Forward March
31. Mark Time (5 Seconds)
32. Color Guard Halt
33. Present Colors (Centered on HJ)
34. \*(Report Out)
35. Carry Colors

***Move to Boundary/Exit***

***Inspection Arms  Exit drill floor***

**\*\*Uncase Colors may be done anywhere on the floor**

**\*Report In/Out is done centered on the head judge and done verbally by CC**

**A “Pause” (3-5 Seconds) must be taken after each of the bold commands for scoring.**

**Commanders must supplement commands as needed** (i.e., Entering, uncase colors, exiting, etc.)

**Maintain Flag Etiquette** (No flag higher than the American Flag. No flag touching the floor. American carried on the right and carried by the Color Guard Commander.

**JUNIOR VARSITY (JV) COLOR GUARD**

***Inspection Arms***

***Enter the drill floor***

1. Forward March
2. Right Wheel March
3. Forward March
4. **Color Guard Halt**
5. Order Colors
6. Parade Rest
7. Color Guard Attention
8. Carry Colors
9. Present Colors
10. \*(Report in)
11. Carry Colors
12. Colors Reverse March
13. Forward March
14. Right About March
15. Forward March
16. Left Wheel March
17. Forward March
18. Colors Reverse March
19. Mark time (5 seconds)
20. Forward March
21. **Color Guard Halt**
22. Forward March
23. Left Wheel March
24. Forward March
25. Left Wheel March
26. Forward March
27. Eyes Right
28. Ready Front
29. Color Guard Halt

***Inspection Arms***

***Exit the drill floor***

              **NO UNCASING FOR JV COLOR GUARD TEAMS**

**\* Report In is done centered on the head judge and done verbally**

**\*\*Eyes right (#26) is considered reporting out -- CC DOES NOT verbally report out**

**Maintain Flag Etiquette** (No flag higher than the American Flag. No flag touching the floor. American carried on the right and carried by the Color Guard Commander).

**Commander must supplement commands as needed** (i.e., Entering & exiting the floor)