

Never As Bad

Words & Music by
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♩=114

Cm Gm

VERSE 1

Cm Gm Ab

Hey love, have you seen a lot of the times we can

Fm Cm Gm

make the scene? When hard times make the rent late

Ab Fm

there's al - ways a fight.

VERSE 2

Cm Gm

Then it's sur - viv - al of the fit - test

Never As Bad

Ab Fm Cm

as we paint the walls_ blue. No one is gonna say, I'm

Gm Ab Fm

sor - ry." I'd rather have the flu.

CHORUS

Cm Gm

Never as bad, no, never as bad as when the money

Cm

gets skin tight. Never as bad, no, never as bad we

Gm

al - ways see in hind - sight.

BRIDGE

Fm Ab

Un - til we can get out from un - der we just have to

Bb

make due. Or lose an - oth - er night in a fight

Gm

fight - ing with all our might.

CHORUS

Cm Gm

Nev er as bad, no, nev er as bad as when the mon ey

Cm

gets skin tight. Nev er as bad, no, nev er as bad we

Never As Bad

Gm

al - ways see in hind - sight.

Cm Gm Ab Fm

CHORUS

Cm Gm

Nev er as bad, no, nev er as bad as when the mon ey

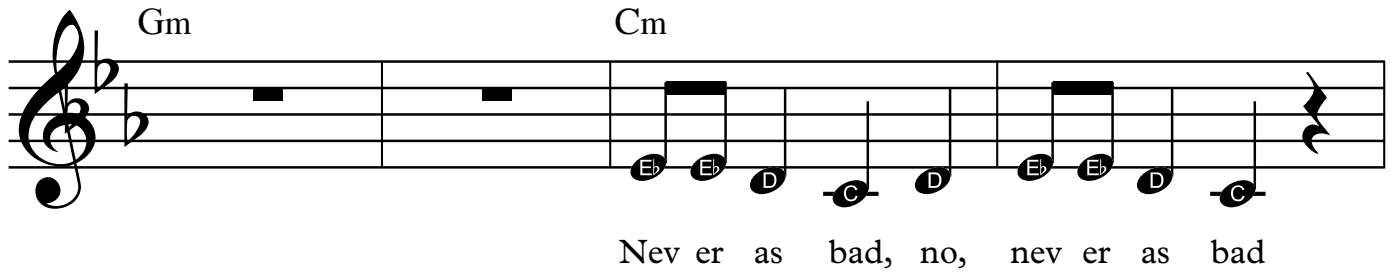
Cm Gm

gets skin tight. Never as bad, no, nev er as bad we al-ways see

Cm

in hind sight. Nev er as bad, no, nev er as bad

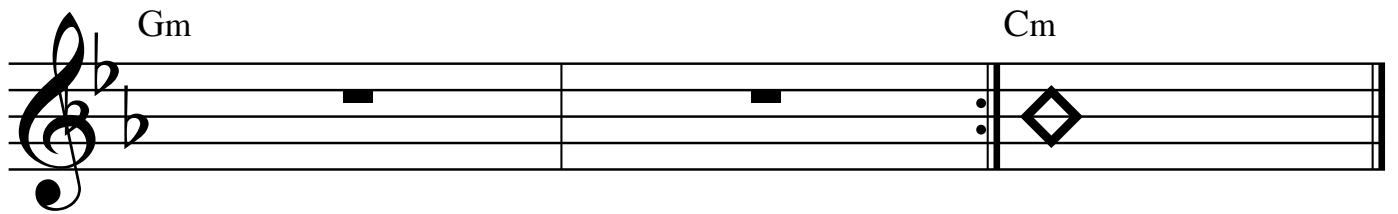
Gm Cm



Nev er as bad, no, nev er as bad

Detailed description: This musical staff is in G minor (one flat) and 4/4 time. It contains two measures of whole rests, followed by a melodic line. The notes are: Eb (quarter), Eb (quarter), D (quarter), C (quarter), D (quarter), Eb (quarter), Eb (quarter), D (quarter), C (quarter). The lyrics 'Nev er as bad, no, nev er as bad' are aligned with these notes. The staff ends with a fermata over the final note.

Gm Cm



Detailed description: This musical staff is in G minor (one flat) and 4/4 time. It contains two measures of whole rests, followed by a repeat sign (two dots and a vertical line). The final measure contains a diamond-shaped symbol, likely representing a chord or a specific musical instruction. The staff ends with a double bar line.