

ON THE SHOULDERS OF GIANTS

SAB, Accompanied, with Optional Descant

Words and Music by Ruth Elaine Schram

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*If I have seen further
it is by standing on the
shoulders of giants
Sir Isaac Newton*

WORLD

COMMUNITY

FRIENDS

TEACHERS

FAMILY

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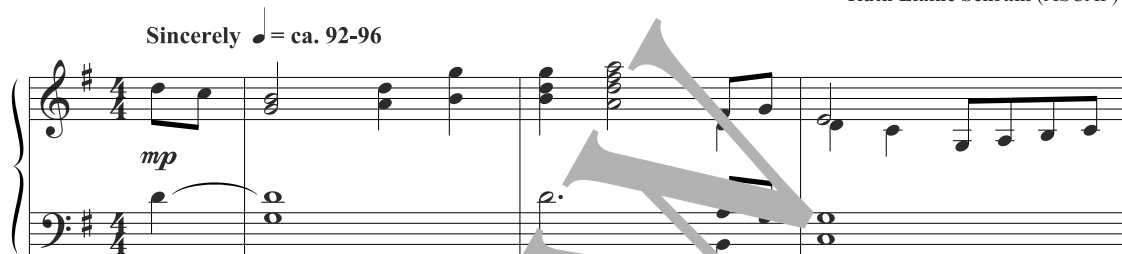
Dedicated to all of those that have helped us get where we are and where we're going

On the Shoulders of Giants

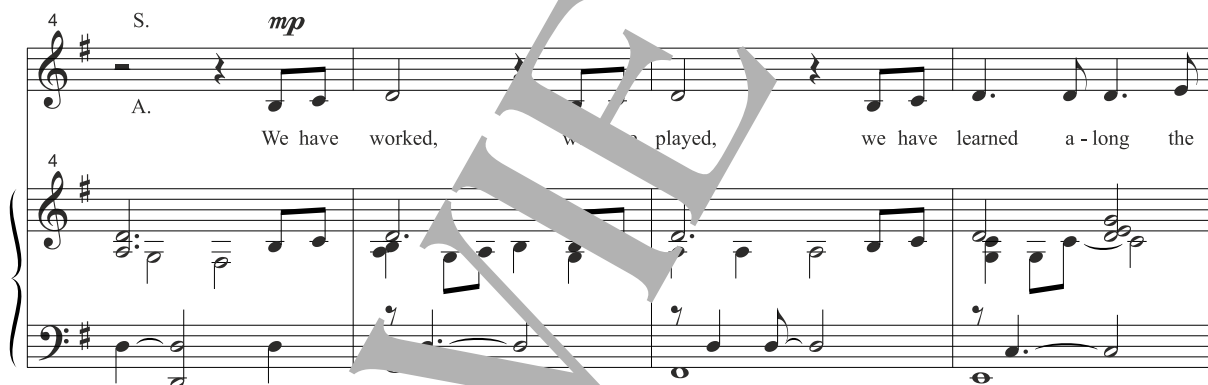
SAB, Accompanied, with Optional Descant

words and music by
Ruth Elaine Schram (ASCAP)

Sincerely ♩ = ca. 92-96



Piano introduction in G major, 4/4 time. The right hand features a melodic line starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and quarter notes E-F. The left hand provides harmonic support with chords and a bass line.



Vocal entry for Soprano (S.) and Alto (A.) with piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G, quarter notes A-B, quarter notes C-D, and quarter notes E-F. The piano accompaniment continues with chords and a bass line.

4 S. *mp*
A.
We have worked, we have played, we have learned a - long the



Vocal entry for Bass (B.) with piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G, quarter notes A-B, quarter notes C-D, and quarter notes E-F. The piano accompaniment continues with chords and a bass line.

8 B. *mf* *mf*
way that the world a - waits; the world a - waits. You have



Piano accompaniment for the second system, continuing the harmonic and melodic development of the piece.

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13

shown by your ex - am - ple; we have grown till we can say that we face the

ex - am - ple; paved the way;

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "shown by your ex - am - ple; we have grown till we can say that we face the" on the first line, and "ex - am - ple; paved the way;" on the second line.

13

This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics continue from the first system.

18

fu - ture un - We will live our dreams, _____

This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "fu - ture un -" on the first line and "We will live our dreams, _____" on the second line.

18

This system contains the fourth two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef.

22 thanks to you. _____

_____ thanks to you, _____ thanks to you. _____ We be - lieve in our -

thanks. _____ to you. _____

22

26 *poco rall.* _____ *a tempo*

selves; there is we can - not do. _____ On the shoul - ders of

26 *poco rall.* _____ *a tempo*

30

gi - ants, we have come this far. On the shoul - ders of
we've come this far.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "gi - ants, we have come this far. On the shoul - ders of" on the first line, and "we've come this far." on the second line.

30

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) in the key of F#.

34

gi - ants, we have for the stars. You have giv - en us the
Oo, _____

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "gi - ants, we have for the stars. You have giv - en us the" on the first line, and "Oo, _____" on the second line.

34

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) in the key of F#.

38 *poco rall.* *a tempo*

tools to make our dreams come true. We are read - y to

— the tools to

38 *poco rall.* *a tempo*

42

go. We will take all that and we won't for - get; we won't for-

go, all that we know, we won't for - get;

42

47

get. _____ Ev-'ry - thing you shared and taught us, all the help you free - ly

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a whole note rest, followed by a half note, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

47

This system continues the musical notation from the first system, showing the vocal line and piano accompaniment for measures 47-51.

52

gave; we can say good - bye with-out re - gret. _____ We will

This system continues the musical notation, with the vocal line featuring a long note on the word 'gave;' and a final note on 'We will'. The piano accompaniment continues with its characteristic eighth-note bass line.

52

This system continues the musical notation for measures 52-56, showing the vocal line and piano accompaniment.

57 thanks to you._____

live our dreams._____ thanks to you, thanks you. We be - lieve in our -

thanks to you.

57

62 opt. Descant *f*

poco rall.

62 selves; there is no - thing we can - r do, can - not do! On the

f

62

poco rall.

f

66 *a tempo*

shoul - ders of gi - ants, we've come this far.

66 *a tempo*

shoul - ders of gi - ants, we have come this far. On the

we've come this far.

66 *a tempo*

70

Shoul - ders of gi - ants, reached for the stars. You have

70

shoul - ders of gi - ants, we have reached for the stars. You have

70

74

giv - en us the tools to make our dreams come true. We will

74

giv - en us the tools to make our dreams come true. We will

Oo, _____ the tools to

78

live our dreams _____ thanks to you, thanks to you. On the

78

live our _____ thanks to you, _____ thanks to you. _____ On the

thanks _____ to you. _____

poco rall.

78

poco rall.

82 *poco rall.* *mf* *rit.*
 you, thanks to you,

82 *poco rall.* *mf* *rit.*
 you, thanks to you, thanks to you, thanks to

82 *poco rall.* *mf* *rit.*
 you, thanks

85 *mp*
 thanks to

85 *mp*
 you, to you.

85 *mp*
 bring out melody *mp*

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