
THE RELIGIOUS COMMUNICATION ASSOCIATION

RCA

AN INTERFAITH SCHOLARLY AND PROFESSIONAL ORGANIZATION

CALL FOR SUBMISSIONS: The Religious Communication Association invites submissions for the 2010 NCA Convention, November 14-17, San Francisco, California. (NOTE: These dates, published on the NCA webpage as of Nov. 9, 2009, reflect a shift to a Sunday through Wednesday convention)

The 2010 NCA Convention Theme is **“Building Bridges.”** Please consider engaging the theme in your submissions. The 2010 convention will focus on some of the important connections for our discipline, including:

- Linking our scholarship with professions beyond our disciplinary borders
 - Bridging areas of scholarship and teaching
 - Connecting our research and pedagogy to community projects
 - Maximizing the potential benefits and overcoming the difficulties of new technologies that make connecting with one another easier (and more complicated)
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- **Competitive Papers:** Individual papers submitted according to the NCA Call guidelines for review. Unless otherwise requested, the planners will also consider all competitive papers for NCA’s “scholar-to-scholar” interactive sessions.
 - **Thematic Panels:** A group of panelists with titled presentations centered on a common theme.
 - **Roundtables:** A group of panelists who discuss a specific topic in a “seminar conversation” format.
 - **Scholar to Scholar:** Individual papers submitted for public display in dedicated sessions with engagement by selected “wandering scholars,” experts in the field; formats include innovative formats such as video, interactive media, slide shows, experiential activities, and posters. This innovative poster format is quickly becoming a sought-after way to present research, particularly as it provides a one-on-one interactive format for communication and discussion.

DEADLINE: Wednesday, **February 17, 2010.**

SUBMISSION PROCESS: Submit ALL papers/panels to RCA online via NCA’s All Academic site.

NCA SUBMISSION LIMITS: Submit only one first-author paper/panel per NCA unit (division or affiliated organization). No author may submit more than three papers/panels total.

INDICATE THE RCA DIVISION: Clearly indicate on the front page of your submission which division you want to review your paper/panel proposal. Please also indicate if your paper/panel proposal involves inter-divisional cooperation both within RCA or with other NCA divisions/affiliate groups.

- **Mediated Communication:** All forms of mediated communication (film, television, radio, etc.), public relations, advertising, and mass communication theory.*
- **Communication Studies:** Interpersonal and organizational communication, communication theory, gender and cultural studies.*
- **Rhetorical Studies:** Rhetorical theory and criticism, public address, and performance.*

**Submit curriculum and instruction papers or panels to the appropriate RCA division or directly to NCA as a GIFTS (Great Ideas For Teaching Speech) proposal. GIFTS is listed as an NCA division under the general NCA convention call for submissions.*

INDICATE if the paper is a **STUDENT PAPER** (undergraduate or graduate) or a **DEBUT PAPER** (first NCA submission) by checking the appropriate box on the All Academic submission form.

INDICATE if you are willing to have your paper considered for **SCHOLAR TO SCHOLAR** presentation format.

INDICATE if you need **A/V EQUIPMENT:** Requests must be made at the time of paper or panel submission and should be kept to a minimum—essential equipment only.

PROGRAM PLANNER: If you have any question, do not hesitate to contact Rodney A. Reynolds, Dept. of Communication Studies, Azusa Pacific University, PO Box 7000 Azusa, CA 91702-7000; Email: rareynolds@apu.edu; Office Phone: (626) 815-6000 ext. 5288; Cell Phone: (818) 468-8247