

# GLASTONBURY TOR STAR GATE

## CYDONIA MARS TRIANGULATION

*Tomb of the Once and Future King*

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*'The Best Thing for being Sad ... is to learn Something. That is the only thing that never fails. You may grow Old and trembling in your Anatomies, you may lie awake in the middle of the Night listening to the Disorder of your Veins, you may miss your only Love, you may see the World around you Devastated by Evil Lunatics, or know your Honour trampled in the Sewers of baser Minds. There is only one Thing for it then to Learn. Learn why the World wags and what wags it. That is the only Thing the Mind can never Exhaust, never Alienate, never be Tortured by, never Fear or Distrust, and never Dream of Regretting.'* -Once and Future King, T. H. White

The purpose of this study is to strongly suggest that the Glastonbury Tor and its immediate Surroundings to include the Abbey is constructed to match the Ley-Lines of Cydonia, Mars. With all the Mystery, Folklore and Magic surrounding Glastonbury Tor and its Legend of Merlin, King Arthur, one has not considered the Direct Connection with Mars. This study will only seek to contribute this Astro-Archeological aspect to the already Plethora of Amazing Work done on this Ancient Site. The Site of the Mysterious and Majestic Glastonbury Tor or Tower is exactly 33 Nautical Miles to Stonehenge and approximately 40 Miles to Avebury. Interestingly, the same Cydonian Martian Triangulation layout in Avebury is a near Mirror Image to the Glastonbury one.

Pertaining to the Cydonia, Mars Anomalies, there are 3 Main Pyramid Structures that comprise the Martian Triangulation as this study describes the area with. This entire inference of making the connection of the layout of Glastonbury with that of Cydonia, Mars is within the Astro-Archeological Discipline. This relatively 'New' Science is increasingly becoming more important. It is helping to identify Ancient Earth Sites, contributing to the chronicling of their Astronomical Value and Origins, perhaps. It is also suggesting that Ancient Humanity on Earth did indeed have a Connection, Contact and Communication with other 'Beings' and 'Worlds'. The Evidence is the replicating of such Triangulation 'Motifs' found on Mars that suggest a 'Star Gate'. There is the famous Face of Mars, the Giant Pentagon Fortress and the Pleiadian Pyramid City.

These 3 Structures, Triangulate each other as a Hexagram and would make-up the core of a large Metropolitan City on Earth. What is Astonishing is that such a Martian Motif is seen implemented in the Architecture of almost all the Ancient Capitals on Earth. This Star Alignment started, at least based on the archeological record after the Flood of Noah with Babylon and Sumer. How the Martian Triangulation Motif is tied to the Ley-Lines of Ancient Cities, Temples and Structures, on Earth is that, perhaps the Lost Knowledge and Connection of the Martian Civilization was conveyed to the few and selected 'Priestly' Class on Earth.

## **Magicians of Mars**

These 'Guilds' or Fraternities of Brotherhoods have constituted the various Luciferian Secret Societies, down the Millennia since Adam, etc. These Special Class of Humans are perhaps tasked with keeping the Legacy, Lifeline and Bloodline of Lucifer's 'Seed' alive. See Genesis 3:15. These Special 'Bloodlines' have mainly been 'Initiated' as with the Royals of Britain, Scotland and that of the rest of the other Crowns of the Nations on Earth, etc. This Triangulation Site of 'Star Gate' at Glastonbury has by far the strongest Royal Connection. It directly has a Martian Correlation to a 'Tomb of a King' that is mysteriously said to return one Day, i.e., Jesus or Lucifer?

Even now, in the Modern Era, the same Cydonia, Mars Triangulation Motifs are being incorporated into the Major Capitals of the World. The Martian Motif that is basically Encrypted and hidden in Plain Sight. It speaks to the Powers or the 'Martian Magicians' behind the Curtain of those that really are the Masters of the World. Such rule the World through their Sorcery, by way of Medicine, the Media, and Money. Evidently, Britain had a very Ancient and Connected People, that knew of the Cydonian Martian Star Gate Triangulation and incorporated them within their Monoliths and Sacred Circle Groves.

Perhaps such Personages as Merlin, was one such 'Priest' that was Shown and Taught by the 'Martians', that such Ley-Lines and Temple Configurations exist on Mars. However, according to the Bible, such Beings from Mars and/or other places such as those attributed to have come from Orion and the Pleiades, also were the ones that taught Humanity the Forbidden Crafts. This Forbidden Knowledge included how to engage in Sorcery, Magic and how to wage War, make Weaponry and Abort Fetuses, for example. There is increasing Evidence that the Peoples and Structures found all over Britain, Date to the same Time Period as the Great Pyramids of Giza in Egypt and the Monoliths of Göbekli Tepe.

Such Ancient Sacred Sites really served and continue to serve for the same purpose as being 'Star Gates, Portals and Energy Vortexes. This based in one's Research. In fact, Ceremonies made out in Public, but especially those also made in Secret, continue to be held at such Sacred Sites. Why? Star Gates. In England, there has now been a Resurgence in the Druid Religion and Rituals. Sites like Glastonbury, Avebury, and Stonehenge, were and are Places where Dimensions are 'Crossed'. Entities are summoned and perhaps Humans are taken through such Portals. Specific to the Glastonbury Martian Motif, the direct association with a 'Tomb' of a 'King' is Amazing.

It is the Legend of King Arthur that is said to have been buried in the Abbey of Glastonbury. This Echoes that of the Martian King, Ala-Lu whose 'Tomb' is the Face of Mars and is believed to have been buried there. In this case the 'Face of Mars' correspondence is 180 Degrees, inverted horizontally. From the Top View, there does appear to be a Mirror Structure that corresponds to the 'Eyes' and Nose. There is a square with an 'X' that corresponds to the 'Nose' and another Rectangle Building that correlates to the 'Mouth'. How this Martian Motif is different from any other in both the Ancient and Modern Renditions of Cydonia, Mars, is that the 3 Corresponding ones on Earth are massive and significantly larger than their proportion to others on Earth.

Although compact, the Martian Motif at Glastonbury Tor is striking. What is very significant is that the Glastonbury Tor is in Approximate Phi Ratio to the Mound. The Mound or Tel, also has 7 Layers of Earth that correspond to the 7 Stars of the Pleiades. Obviously, such a place configuring a Tetrahedron served as a 'Star Portal' but the Ley-Lines of the Tor served to funnel and channel Vortexes of Energies. To the Ancient Peoples of the World, after the Fall of Adam and Eve, Humanity lost much of this sort of Sacred Knowledge.

Ironically seeking to obtain it, such Beings from Mars would have appeared to have been 'Magicians' to Humans that received such 'Revelation. etc. With the Advanced Powers and Abilities that no doubt, the Fallen Angels had and have, such would have been taken for 'Magicians'. In the Book of Enock, it does Chronicle that in fact, this Celestial Intersectionality Scenario did take place.

This was the case where various Rebel Angelic Beings, left their Abode and 1st Estate to come to Earth. Why? They intentionally proposed to Mate with Human Women to Corrupt the Pure Human Gene Pool/Race. Why? Genesis 3:15. In fact, the Book of Revelation foretells how such Beings, now presently Locked-Up in Tartarus, for such Devine Infractions against YHVH and Humanity are waiting to be let-loose in the Last Days.

As part of YHVH's Judgement upon a Depraved and Corrupt World, such Entities will display their 'Signs and Wonders'. Their long awaited 'Once and Future King', King 'Arthur' is to return from the 'dead', i.e., the AntiChrist. He is to rule Earth as in the Days of 'Camelot', the Golden Age. This coming False 'Christ' figure will appear to 'Help' Humanity initially and have all the Answers. However, it will be part of the Deception the Bible states will be 'The Lie', that will be Believed by the World.

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### **Main Sources**

Earth.Google.com  
Wikipedia.com

### **Book Trilogy**

#### **(1) PLEIADES STAR GATES ON EARTH**

Cydonia Mars Star Gate Patterns

Purchase Hardcopy Online with Amazon.

<https://www.amazon.com/dp/1716365481?tag=nice04f-20&linkCode=ogj&th=1&psc=1>

#### **(2) RETURN OF THE CYDONIA MARTIAN SAVIORS**

And the Unmasking of the Rebel King Ala-Lu

-Purchase Hardcopy Online with Amazon.

<https://www.amazon.com/dp/1716360293?tag=nice04f-20&linkCode=ogj&th=1&psc=1>

### **(3) GUARDIANS OF THE STAR GATES**

Possessing the Portals

-Purchase Hardcopy Online with Amazon.

<https://www.amazon.com/dp/1716360471?tag=nice04f-20&linkCode=ogi&th=1&psc=1>

### **100s OF STRONGHOLD CHARTS**

Demonstrating the Cydonia, Mars Triangulation Pattern on Earth

<https://onedrive.live.com/?id=F18D5BF95B5644F2%216864&cid=F18D5BF95B5644F2>

### **Videos**

#### **Glastonbury Tor Myth and Legend**

Jamie Lowe

<https://www.youtube.com/watch?v=x5jcri9h1m4>

#### **The Gods, Goddesses and Brutal History of Glastonbury Tor**

Hidden History

<https://www.youtube.com/watch?v=71E0mBuoXZc>