

FULL SCORE

Charlie Hill

PICTURES FROM THE BRITISH ISLES

INSTRUMENTATION

| | |
|----------------------------------|---|
| 1-Full Score | 2-3rd Trumpet |
| 1-Piccolo | 2-1 st Horn in F |
| 6-Flute | 2-2 nd Horn in F |
| 2-Oboe | 2-1 st Trombone |
| 2-1 st Clarinet | 2-2 nd Trombone |
| 2-2 nd Clarinet | 2-3 rd Trombone |
| 2-3 rd Clarinet | 3-Baritone (B.C.) |
| 2-Bass Clarinet | 2-Baritone (T.C.) |
| 2-Bassoon | 4-Tuba |
| 2-1 st Alto Saxophone | 1-Mallets |
| 2-2 nd Alto Saxophone | 1-Timpani |
| 2-Tenor Saxophone | 3-Percussion 1 (Field Drum/High pitched Marching Snare) |
| 1-Baritone Saxophone | 2-Percussion 2 (Small Bass Drum) |
| 2-1 st Trumpet | 3-Percussion 3 (Small Crash Cymbal / Suspended Cymbal) |
| 2-2 nd Trumpet | |

Duration: Approx. 7 min. 10 sec.
Grade: 3 (Medium)

| | |
|---|---------|
| Complete Printed Set | \$62.50 |
| Printed Extra Full Score | \$18.00 |
| Score and Parts Downloadable File | \$52.50 |
| Full Score Downloadable File | \$16.00 |
| Extra Parts | \$5.00 |

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PICTURES FROM THE BRITISH ISLES

By Charlie Hill

PROGRAM NOTES

A concert band folk suite that brings the folk heritage of the British Isles together utilizing *The Girl I Left Behind Me*, *Londonderry Air*, *Greensleeves*, and *Loch Lomand*. Skillfully arranged and orchestrated to provide a delightful addition to the concert band repertoire.

ABOUT THE COMPOSER

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.

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www.printmusicsource.com

Pictures from the British Isles

Score

Traditional
Arranged by
Charlie Hill

Jauntily $\text{♩} = 100$
The Girl I Left Behind Me

Piccolo

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Jauntily $\text{♩} = 100$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone (B.C.)

Tuba

Jauntily $\text{♩} = 100$

Mallets

Timpani

Field Drum

Percussion 1

Percussion 2

Percussion 3

B150117

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Pictures from the British Isles

The musical score is arranged in a standard orchestral layout. The Piccolo part begins with a dynamic marking of *f* (forte) and features a melodic line with slurs and accents. The rest of the orchestration is currently silent, indicated by rests on all staves. The percussion section includes three parts: Perc. 1 has a complex rhythmic pattern with accents, Perc. 2 has a simpler rhythmic pattern, and Perc. 3 has a pattern of quarter notes with accents.

Pictures from the British Isles

Musical score for 'Pictures from the British Isles', page 3. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 15 to 21. The Piccolo part has a melodic line in measures 15-17 and 19-21. The Tuba part has a rhythmic pattern in measures 15-17 and 19-21. The Percussion parts have various rhythmic patterns throughout the section.

Pictures from the British Isles

Musical score for 'Pictures from the British Isles', measures 22-28. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Mallets (Orch. Bells), and Percussion 1, 2, and 3. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'One Player' for Horn 1 and Trombone 1. A rehearsal mark '27' is present above the Piccolo part and below the Mallets part.

Pictures from the British Isles

Musical score for 'Pictures from the British Isles', page 5, measures 29-35. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (B♭ 1, 2, 3), Horns (F 1 & 2), Trombones (E♭ 1, 2, 3), Baritone, Tuba, Mellophone, and Percussion (1, 2, 3). The key signature is one flat (B♭). The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

Pictures from the British Isles

Musical score for 'Pictures from the British Isles', page 6. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1 (6th pos.)
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 36 to 42. The key signature is one sharp (F#). The percussion parts include a variety of rhythmic patterns, with Perc. 1 featuring a more complex, syncopated rhythm.

Pictures from the British Isles

45

Picc. *f*

Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *mf* All Play

Hn. 2 *mf*

Tbn. 1 *mf* All Play Gliss.

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf* All Play

Mal. 45

Timp. *f* Gliss.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

43 44 45 46 47 48

Musical score for 'Pictures from the British Isles'. The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Mallets, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 49 through 54. A rehearsal mark '53' is present at the beginning of measure 53. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Pictures from the British Isles

Solo

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

One Player

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb and B, Bassoon) and strings (Violins, Violas, Tenors, Basses). The middle section includes brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba). The bottom section includes Percussion 1, 2, and 3. The score is in 2/4 time with a key signature of one flat (Bb). The Piccolo part has a melodic line starting in measure 61. The Tuba part has a rhythmic accompaniment. Percussion parts 1, 2, and 3 have specific rhythmic patterns starting in measure 65, with dynamic markings of *f* and instructions to become 'Gradually Softer'.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

71

72

mf

p

pp

p

pp

p

Greensleaves

12 Expressive ♩ = 60
Londonderry Air

Pictures from the British Isles

76

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

One Player

Expressive ♩ = 60

76

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

p *p* *p* *p* *p* *p* *p* *f* *p*

Solo

Expressive ♩ = 60

76

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Musical score for 'Pictures from the British Isles', page 13, measures 79-84. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Mallet Percussion (Mal.), and Timpani (Timp.). The percussion section includes Percussion 1, Percussion 2, and Percussion 3 (Suspended Cymbal). The score is in 3/4 time and features dynamic markings such as *mf* and *f*. A 'Solo' marking is present for the Alto Saxophone 1 part in measure 83. A 'All Play' marking is present for the Baritone part in measure 83. The page number '84' is printed in the top right corner of the score area.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Mal., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *mf*, *f*, *mp*, and *p*, along with crescendos and decrescendos. A specific instruction "All Play" is written above the Oboe staff. The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, and 90 indicated at the bottom.

Pictures from the British Isles

Smoothly ♩ = 60
Greensleeves

Picc. *[Staff]*

Fl. *[Staff]* *mf* *[Staff]* *f* *One Player*

Ob. *[Staff]* *mf*

B. Cl. 1 *[Staff]* *mf*

B. Cl. 2 *[Staff]* *mf*

B. Cl. 3 *[Staff]* *mf*

B. Cl. *[Staff]* *mf*

Bsn. *[Staff]*

A. Sax. 1 *[Staff]*

A. Sax. 2 *[Staff]* *mf*

T. Sax. *[Staff]* *mf*

B. Sax. *[Staff]*

B. Tpt. 1 *[Staff]* *Solo* *f* *Smoothly* ♩ = 60

B. Tpt. 2 *[Staff]*

B. Tpt. 3 *[Staff]*

Hn. 1 *[Staff]* *mf* *mf* *p*

Hn. 2 *[Staff]* *mf* *mf*

Tbn. 1 *[Staff]* *mf* *p*

Tbn. 2 *[Staff]* *mf* *p*

Tbn. 3 *[Staff]* *mf*

Bar. *[Staff]* *mf* *p*

Tuba *[Staff]* *mf* *p*

Mal. *[Staff]* *Smoothly* ♩ = 60

Timp. *[Staff]* *p*

Perc. 1 *[Staff]*

Perc. 2 *[Staff]* *Mostly Muffled* *mf*

Perc. 3 *[Staff]*

91 92 93 94 95 96

97

Picc. Fl. Ob. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

97

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba

97

Mal. Timp.

Perc. 1 Perc. 2 Perc. 3

97 98 99 100 101 102

105

Pic. *f* All Play

Fl. *f* All Play

Ob. *f* All Play

B. Cl. 1 *f* All Play

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

105

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

105

Mal. *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

103

104

105

106

107

108

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 109, 110, 111, 112, 113, and 114 indicated at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Specific annotations include 'One Player' above the Flute and Oboe staves, and 'f' (forte) below the Flute, Oboe, and Trombone staves. The Percussion section (Perc. 1, 2, 3) is represented by three empty staves with vertical bar lines.

115

Picc. *mf*

Fl. *f*

Ob. *f*

B. Cl. 1 *mf* All Play

B. Cl. 2 *mf*

B. Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

115

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf*

Tuba *mf*

115

Mal. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

115 116 117 118 119 120

123

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126

mf *f* *mf*

f *f* *f* *f* *f* *f*

mf *f* *mf*

Musical score for 'Pictures from the British Isles', page 21, measures 127-132. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Saxophones (A.Sax 1 & 2, Tenor Sax, Baritone Sax), Trumpets (1-3), Horns (1-2), Trombones (1-3), Baritone, Tuba, Mallets, and Percussion (1-3). The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. Specific performance instructions include 'One Player' for the Trumpet 1, Horn 1, Horn 2, Baritone, and Tuba parts. The percussion parts are mostly rests, with some activity in measures 127 and 132.

133

Picc. *f*

Fl. *f*

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

133

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf* All Play *f*

Hn. 2 *mf* All Play *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *mf* All Play *f*

133

Mal. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

133

134

135

136

137

138

141

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *f*

141

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *f*

Tuba *f*

141

Mal. *f*

Timp. *mf* *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *mf*

139 140 141 142 143 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* and *f*. The bottom of the page features measure numbers 145, 146, 147, 148, 149, and 150.

Crisply ♩ = 90
Loch Lomond

155

Picc.

Fl.

Ob. One Player
mf

B. Cl. 1 One Player
mf

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Crisply ♩ = 90

Solo

155

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Crisply ♩ = 90

155

Mal.

Timp.

Perc. 1 High Pitched Marching Snare
Play Rudimental Style
mf

Perc. 2

Perc. 3

151 152 153 154 155 156 157

Musical score for 'Pictures from the British Isles' starting at measure 164. The score includes parts for Piccolo, Flute, Oboe, Clarinets (B.C1.1, B.C1.2, B.C1.3, B.C1), Bassoon, Saxophones (A.Sx.1, A.Sx.2, T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2, B.Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Baritone, Tuba, Mallets, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Unmuffled*. The percussion part includes complex rhythmic patterns with accents and slurs. The score is marked with measure numbers 158 through 164 at the bottom.

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

165 166 167 168 169 170

173

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

173

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 *f* One Player All Play *mf*

Hr. 2 *f* One Player All Play *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *mf*

173

Mal. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Large Crash Cymbals

171 172 173 174 175 176

Musical score for 'Pictures from the British Isles', page 29. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures 177 through 182. Measure 181 is marked with a box containing the number 181. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for 'Pictures from the British Isles' (page 30). The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Mallets, and Percussion 1, 2, and 3. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts include a complex snare drum pattern in Perc. 1 and a steady bass drum pattern in Perc. 2 and 3. The woodwind and brass parts provide harmonic support and melodic interest. The score is marked with dynamics such as *mf* and includes performance instructions like *mf* <.

183 184 185 186 187 188

189

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

189

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Bar. *f*

Tuba *f*

189

Mal. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

189 190 191 192 193 194

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Mallets, and Percussion 1, 2, and 3. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Solo' and 'One Player'. The bottom of the page shows measure numbers 195 through 200.



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