

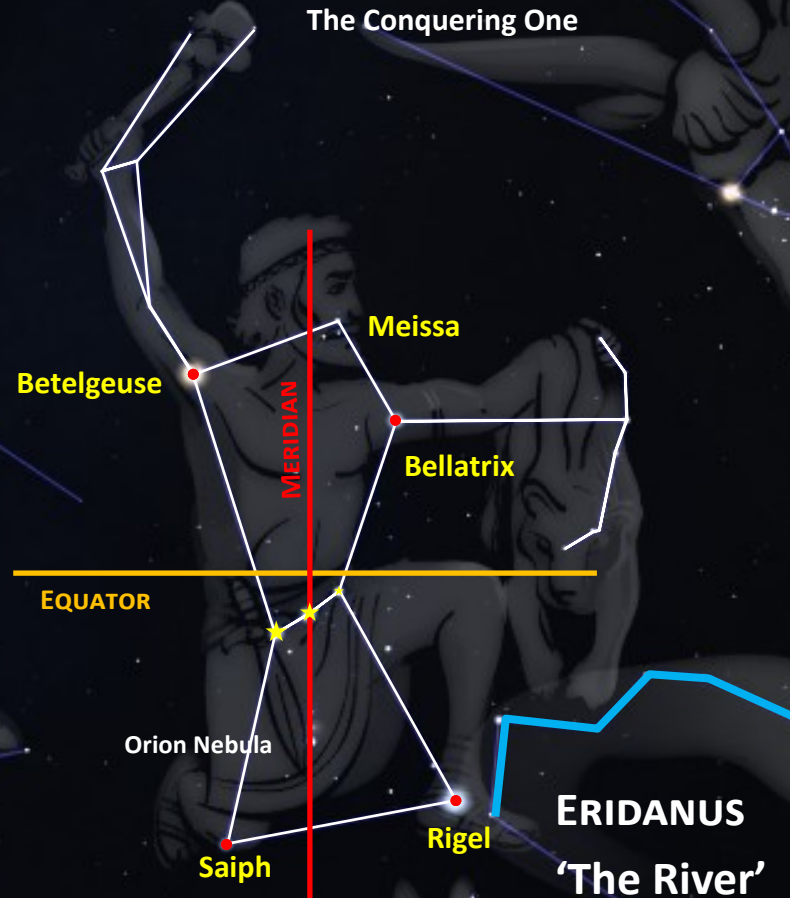
CHRIST'S RIVER OF ETERNAL LIFE

The purpose of this study is to suggest that the astronomical portrait of Orion and that of the Temples of YHVH, in particular the coming 4th Temple of Ezekiel are construed anthropomorphically to that of Jesus Christ and His body on the Cross of Calvary depicting the 'River of Eternal Life' that flowed as a result of sacrifice for a fallen Humanity. What this study attempts to illustrate is that Jesus Christ on the Cross of Calvary, having His side pierced by the Roman spear made 'water and blood' flow-out, like a 'river'. This can be also attributed to the celestial motif of Orion with Eridanus, the River and the River of Life that will protrude from the side of the 4th Temple of Ezekiel during the Millennial Kingdom on Earth. Specific to Jesus' crucifixion, He was nailed to a wooden cross and was pierced 5 times; a 9-inch nail for each hand just above the wrist bone, then a 9-inch nail for each foot. The 3rd depiction of how Jesus can be linked to a 'River' and as a 'Temple' is that what will exist during the Millennial Temple is what exactly will be depicted in the future. There will be the 4th Temple of Ezekiel in which from the very Throne room of King, Jesus, there will flow-out a river, The River of Life that will rejuvenate all of the Earth starting from Jerusalem. This depiction also occurred during the Sacrificial Rites performed by the Israelites on the Temple Mount. In what way? Consider that the amount of water and blood that was drained to the Kidron Valley. As the Temples faced east, so too was Jesus on the Cross of Calvary facing east as the water and blood flowed down. Jesus Himself attributed His body as being the Temple, that if it would be destroyed, Hew would 'rebuild' it in 3 days. He was referring to His subsequent death and resurrection of His body. In other studies, it has been shown that the Temples of YHVH were fashioned in an anthropomorphic proportion. Many other types of temples and structures throughout human history have copied this motif.

PROPHETIC MOTIF OF CHRIST AS ORION AND THE TEMPLE

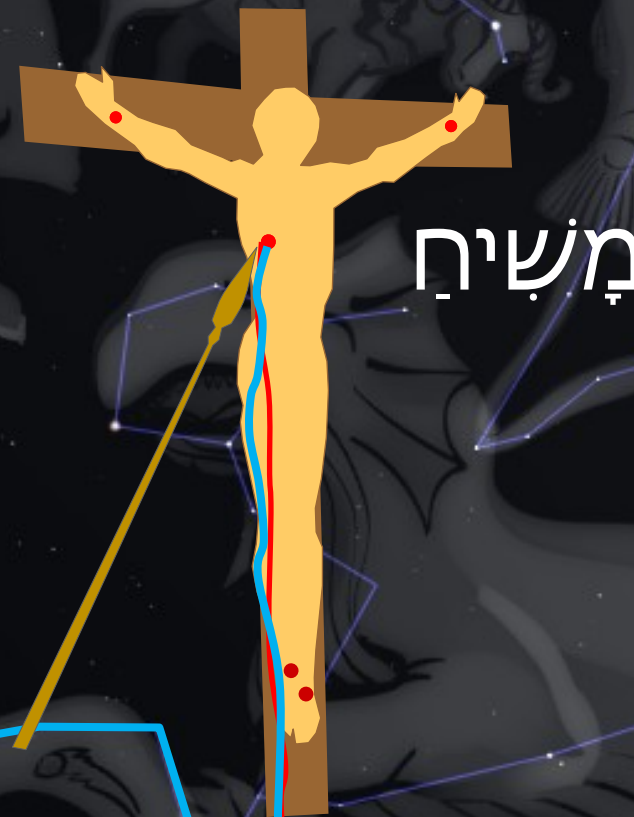
ORION CONSTELLATION

The Conquering One



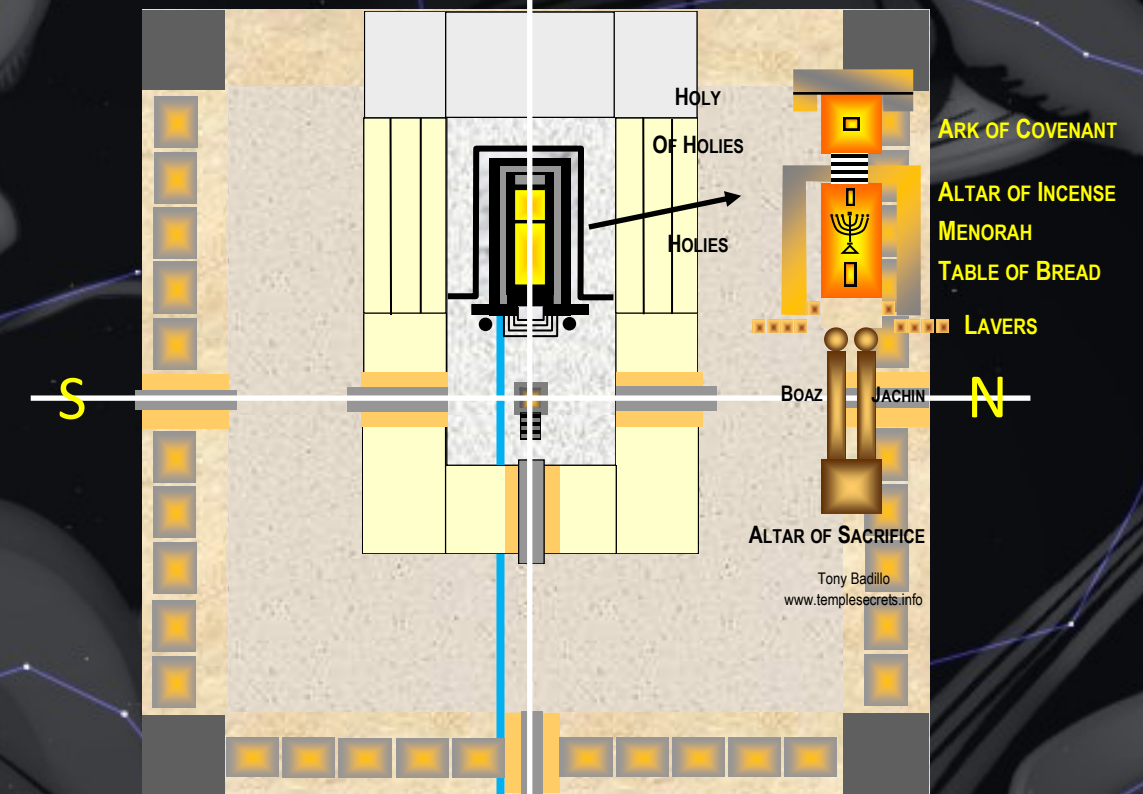
JESUS CHRIST OF NAZARETH

Messiah of Israel - GOD the Son



4TH TEMPLE - MAN OF EZEKIEL

Millennial Kingdom of Christ



AS ERIDANUS

'The River'

Water and Blood

AS ERIDANUS

'The River of Life'

© Composition and Some Graphics by
LUIS B. VEGA
vegapost@hotmail.com
www.PostScripts.org
FOR ILLUSTRATION PURPOSES ONLY

Main Sources
Stellarium.org
Wikipedia.com