

**FULL SCORE**

Excerpts from Hebrides Overture (Opus 26)

# FINGAL'S CAVE

Transcribed for Concert Band by Jim Mahaffey

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## INSTRUMENTATION

8-Flute	2-3 <sup>rd</sup> Trumpet
2-Oboe	2-1 <sup>st</sup> Horn in F
2-Bassoon	2-2 <sup>nd</sup> Horn in F
3-1 <sup>st</sup> Clarinet	2-1 <sup>st</sup> Trombone
3-2 <sup>nd</sup> Clarinet	2-2 <sup>nd</sup> Trombone
3-3 <sup>rd</sup> Clarinet	2-3 <sup>rd</sup> Trombone
2-Bass Clarinet	2-Euphonium Treble Clef
2-1 <sup>st</sup> Alto Saxophone	3-Euphonium Bass Clef
2-2 <sup>nd</sup> Alto Saxophone	4-Tuba
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	2-Snare Drum:
2-1 <sup>st</sup> Trumpet	2- Bass Drum/Cymbals
2-2 <sup>nd</sup> Trumpet	2-Bells

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Duration: Approx. 3 min. 40 sec.  
Grade: 3 (Medium)

**B130106**



**BandT PUBLICATIONS**

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Excerpts from Hebrides Overture (Opus 26)

# Fingal's Cave

Felix Mendelssohn

Transcribed for Band by Jim Mahaffey

A.S.C.A.P.

Full Score

B130106

Allegro Moderato @ 100

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoons, Alto Saxes (1, 2), Tenor Sax., Bari Sax., Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tubas, Timpani (Tune F-G-C-Eb), Snare Drum, Crash Cymbals, Bass Drum, and Bells. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato @ 100'. Dynamics include *p* (piano) and *div.* (divisi). Performance instructions include '3rds' and '+2nds' for the Trumpets. A large 'DRAFT' watermark is visible across the score.

B130106

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9

Flutes *mp* *mf*

Oboe *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Bs. Cl. *mp* *mf*

Bsns. *mp* *mf*

A. Sx. 1 *mp* *mf*

2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Horns 1 *mp* *mf*

2 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tubas *mp* *mf*

Timp. *mp* *mf*

Sn.Dr. *mf*

Cr. Cym. *mf*

Bs.Dr. *mf*

Bells *mp* *mf*

Flutes

Oboe

1  
Clars. 2

3  
Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
Tpts. 2  
3

Horns 1  
2

1  
Tbns. 2  
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

*f* *p*

19

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3

Horns 1  
2

1  
2  
3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

*f* *ff* *p* *mf*

Flutes

Oboe

1  
Clars. 2

3  
Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
Tpts. 2  
3

Horns 1  
2

1  
Tbns. 2  
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.  
Bs.Dr.

Bells

*p*

31

Flutes *mf*

Oboe *mf*

1 *mf*

Clars. 2 *mf*

3 *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

Tpts. 2 *mf*

3 *mf*

Horns 1 *mf*

2 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tubas *mf*

Timp. *mf*

Sn.Dr. *mf*

Cr. Cym. *mf*

Bs.Dr. *mf*

Bells *mf*

Flutes *pp*

Oboe *pp*

1 *pp*

2 *pp*

3 *pp*

Clars. 2

3

Bs. Cl. *pp*

Bsns. *mf*

A. Sx. 1/2 *pp* *pp*

T. Sx. *pp* *mf*

B. Sx. *pp*

1 *pp*

2 *pp*

3 *pp*

Horns 1/2 *pp* *mf*

1 *pp* *pp*

2 *pp*

3 *pp*

Euph. *mf* *pp*

Tubas *pp*

Timp.

Sn.Dr. *pp*

Cr. Cym.

Bs.Dr. *pp*

Bells



43 46

Flutes

Oboe

1  
Clars. 2  
3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
Tpts. 2  
3

Horns 1  
2

1  
Tbns. 2  
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

*mf*

CHANGE C TO Bb

49

Flutes

Oboe

1  
Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1  
Tpts. 2

3

Horns 1/2

2

1  
Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.  
Bs.Dr.

Bells

55 58

Flutes *f* *ff* *mf*

Oboe *f* *ff* *mf*

1 *f* *ff* *mf*

Clars. 2 *f* *ff* *mf*

3 *f* *ff* *mf*

Bs. Cl. *f* *ff* *mf*

Bsns. *f* *ff* *mf*

A. Sx. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

Horns 1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

Tbns. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tubas *f* *ff* *mf*

Timp. *f* *ff* *mf* CHANGE Bb TO C

Sn.Dr. *f* *ff* *mf*

Cr. Cym. *f* *ff* *mf*

Bs.Dr. *f* *ff* *mf*

Bells *f* *ff* *mf*

61

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1  
2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

67 70

Flutes

Oboe

1  
Clars. 2  
3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
Tpts. 2  
3

Horns 1  
2

1  
Tbns. 2  
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.  
Bs.Dr.

Bells

*p*



Flutes *f* *ff*

Oboe *f* *ff*

1 *f* *ff*

Clars. 2 *f* *ff*

3 *f* *ff*

Bs. Cl. *f* *ff*

Bsns. *f* *ff*

A. Sx. 1 *f* *ff*

2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Horns 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

Tbns. 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tubas *f* *ff*

Timp. *f* *ff*

Sn.Dr. *f* *ff*

Cr. Cym. *f* *ff*

Bs.Dr. *f* *ff*

Bells *f* *ff*

Flutes *pp* *p*

Oboe *pp* *p*

1 *pp* *p*

2 *pp*

3 *pp*

Clars. 1 2 3

Bs. Cl. *pp*

Bsns. *pp*

A. Sx. 1 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

1 *pp*

2 3 *pp*

Tpts. 1 2 3

Horns 1 2 *pp*

1 *pp*

2 3 *pp*

Tbns. 1 2 3

Euph. *pp*

Tubas *pp*

Timp. *pp*

Sn.Dr. *pp*

Cr. Cym.

Bs.Dr.

Bells