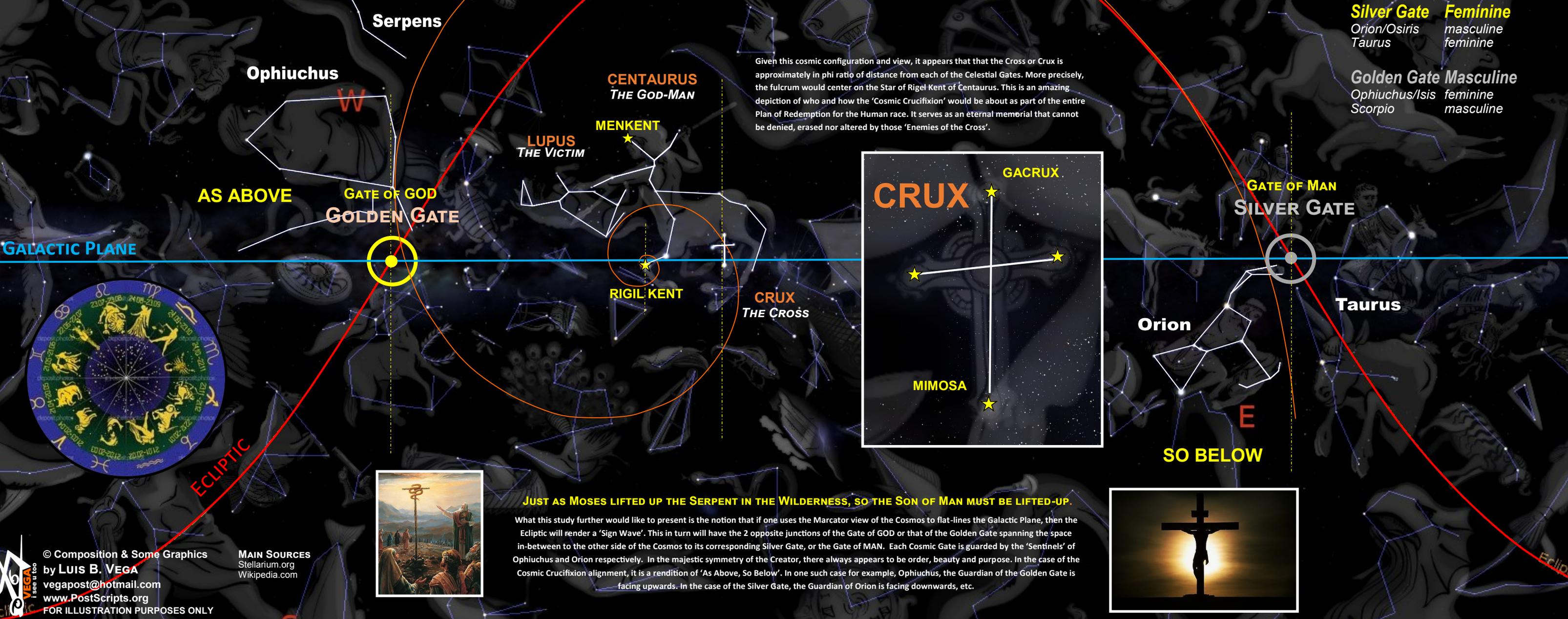


THE COSMIC CRUCIFIXION



The purpose of this illustration is to depict the astronomical construct of the 'Cosmic Crucifixion'. This notion is configured astronomically since ages past in the constellation of Centaurus. This specific constellation is attributed to the main Sign of Virgo of the Mazzaroth or the Zodiac. Each of the 12 main Signs have each 3 smaller or subservient constellations that makeup the 'adornment' of the main Sign and its meaning. The constellation of Centaurus has 2 main cosmic attributes of Lupus, which means Wolf in Latin as the modern-day version would be Lopez or Lopes. It means the Victim. The other tributary cosmic arrangement is Crux, the Cross. According the research of E.W. Bullinger, this 'Deacon' of Virgo speaks that the Seed of the Woman would be the Messiah to come that would be a Victim or as a Lamb to be sacrificed and specifically pierced through at a cross. No doubt since Humanity studied the Mazzaroth, those learned and scientific of the day realized that the Mazzaroth of the 12 Sign were a story line of the coming Son of GOD or the Creator, as Creator, etc. Many ancient civilizations even depicted this account as the Olmecs and Inca of the Americas. According to the New Testament of the Christian Bible, the literal fulfilment of this 'Cosmic Crucifixion' was accomplished b Jesus Christ in Israel as foretold and promised b the Old Testament Scriptures. It was a cross-beam of sorts and not a single long 'stake' as some false religious depict. However, technically a 'cross' is a stake, etc.

GOSPEL WITNESS OF JESUS IN THE STARS



Given this cosmic configuration and view, it appears that that the Cross or Crux is approximately in phi ratio of distance from each of the Celestial Gates. More precisely, the fulcrum would center on the Star of Rigel Kent of Centaurus. This is an amazing depiction of who and how the 'Cosmic Crucifixion' would be about as part of the entire Plan of Redemption for the Human race. It serves as an eternal memorial that cannot be denied, erased nor altered by those 'Enemies of the Cross'.

JUST AS MOSES LIFTED UP THE SERPENT IN THE WILDERNESS, SO THE SON OF MAN MUST BE LIFTED-UP.

What this study further would like to present is the notion that if one uses the Marcator view of the Cosmos to flat-line the Galactic Plane, then the Ecliptic will render a 'Sign Wave'. This in turn will have the 2 opposite junctions of the Gate of GOD or that of the Golden Gate spanning the space in-between to the other side of the Cosmos to its corresponding Silver Gate, or the Gate of MAN. Each Cosmic Gate is guarded by the 'Sentinels' of Ophiuchus and Orion respectively. In the majestic symmetry of the Creator, there always appears to be order, beauty and purpose. In the case of the Cosmic Crucifixion alignment, it is a rendition of 'As Above, So Below'. In one such case for example, Ophiuchus, the Guardian of the Golden Gate is facing upwards. In the case of the Silver Gate, the Guardian of Orion is facing downwards, etc.

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