

Dennis Eveland

December 7th, 1941

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 2
1-Full Score (Large Score)	3-Trumpet 3
2-Piccolo	2-Horn in F 1
4-Flute 1	2-Horn in F 2
4-Flute 2	3-Trombone 1
1-Oboe 1	3-Trombone 2
1-Oboe 2	2-Euphonium TC
2-Bassoon	3-Euphonium BC
3-1 st Clarinet	4-Tuba
3-2 nd Clarinet	1-Timpani
3-3 rd Clarinet	1-Air Raid Siren
2-Bass Clarinet	2-Concert Bass Drum
2-Alto Saxophone 1	2-Concert Snare Drum
2-Alto Saxophone 2	2-Cymbals 20 Germanic
2-Tenor Saxophone	2-Suspended Cymbal
1-Baritone Saxophone	2-Glockenspiel
3-Trumpet 1	1-Chimes

Duration: Approx. 2 minutes 40 seconds
Grade: 3 (Medium)

Complete Printed Set	. \$85.00
Printed Extra Full Score (11x17)	\$25.00
Printed Extra Full Score (8 1/2x11)	\$20.00
Score and Parts Downloadable File	\$60.00
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Full Score (8 1/2 x 11)Downloadable File	\$18.00
Parts, each	\$ 3.00

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December 7, 1941

by Dennis Eveland

About the Music

This contemporary concert march was written as a tribute to the lives lost during the attack on Pearl Harbor on *December 7, 1941*. 2019 marks the 78th anniversary of the world-changing event. While the march opens with the sound of an air raid siren to put in perspective the horrific events of that day, it resolves into a rich bombastic concert march that is suited for any concert, contest or festival program.

About the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.



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14 18

10 11 12 13 14 15 16 17 18

Picc. 10 11 12 13 14 15 16 17 18

Fl. 10 11 12 13 14 15 16 17 18

Fl. 10 11 12 13 14 15 16 17 18

Ob. 10 11 12 13 14 15 16 17 18

Ob. 10 11 12 13 14 15 16 17 18

Bsn. 10 11 12 13 14 15 16 17 18

Cl. 1 10 11 12 13 14 15 16 17 18

Cl. 2 10 11 12 13 14 15 16 17 18

Cl. 3 10 11 12 13 14 15 16 17 18

B. Cl. 10 11 12 13 14 15 16 17 18

Alto Sax. 1 10 11 12 13 14 15 16 17 18

Alto Sax. 2 10 11 12 13 14 15 16 17 18

Ten. Sax. 10 11 12 13 14 15 16 17 18

Bari. Sax. 10 11 12 13 14 15 16 17 18

Hn. 1 10 11 12 13 14 15 16 17 18

Hn. 2 10 11 12 13 14 15 16 17 18

Tpt. 1 10 11 12 13 14 15 16 17 18

Tpt. 2 10 11 12 13 14 15 16 17 18

Tpt. 3 10 11 12 13 14 15 16 17 18

Tbn. 1 10 11 12 13 14 15 16 17 18

Tbn. 2 10 11 12 13 14 15 16 17 18

B.C. Euph. 10 11 12 13 14 15 16 17 18

T.C. Euph. 10 11 12 13 14 15 16 17 18

Tba. 10 11 12 13 14 15 16 17 18

Timp. 10 11 12 13 14 15 16 17 18

Air Raid Siren 10 11 12 13 14 15 16 17 18

Con. BD 10 11 12 13 14 15 16 17 18

Con. Sn. 10 11 12 13 14 15 16 17 18

CrCym 20 10 11 12 13 14 15 16 17 18

SusCym 10 11 12 13 14 15 16 17 18

Glock. 10 11 12 13 14 15 16 17 18

Chim. 10 11 12 13 14 15 16 17 18

10 11 12 13 14 15 16 17 18

20

29

Musical score for measures 19-29. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphoniums, Tubas, Timpani), and percussion (Concussion, Snare, Cymbals, Glockenspiel, Chimes). Dynamics range from piano (p) to mezzo-forte (mf) and forte (f).

37

Picc.

Fl. 1 30 31 32 33 34 35 36 37 38 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.C. Euph. *f*

T.C. Euph. *f*

Tba. *f*

Timp.

Air Raid Siren

Con. BD *f*

Con. Sn. *mf* *f*

CrCym 20 *f*

SusCym *mf* *f*

Glock.

Chim.

30 31 32 33 34 35 36 37 38

48 49 50 51 52 53 54 55 56

Picc. *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 3 *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *mp*

Alto Sax. 1 *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

Alto Sax. 2 *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

Ten. Sax. *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

Bari. Sax. *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B.C. Euph. *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

T.C. Euph. *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

Tba. *mp*

Timp.

Air Raid Siren

Con. BD

Con. Sn.

CrCym 20

SusCym

Glock. *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

Chim.

48 49 50 51 52 53 54 55 56

61

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet) and saxophone section (Alto Sax. 1 & 2, Tenor Sax., Bari. Sax.) play melodic lines with dynamic markings ranging from *mf* to *ff*. The brass section (Horns, Trumpets, Trombones, Euphoniums, Tubas) provides harmonic support and rhythmic patterns, with dynamics from *f* to *mf*. The percussion section includes Timpani, Conga, Snare, Cymbals, Glockenspiel, and Chimes, contributing to the overall texture and rhythm. The score is marked with measure numbers 57 through 64 at the bottom.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 65-70 shown in the first system and measures 69-70 in the second. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Bassoon (Bsn.), Clarinet I (Cl. 1), Clarinet II (Cl. 2), Clarinet III (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn I (Hn. 1), Horn II (Hn. 2), Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Trumpet III (Tpt. 3), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Baritone/Euphonium (B.C. Euph.), Tenor/Euphonium (T.C. Euph.), Tuba (Tba.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of a musical score contains measures 71 through 76. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl.**: Flutes, playing a melodic line with trills.
- Ob.**: Oboes, playing a melodic line with trills.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cl. 1, 2, 3**: Clarinets, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax. 1, 2**: Alto Saxophones, playing a melodic line with trills.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hn. 1, 2**: Horns, playing a rhythmic accompaniment.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic accompaniment.
- Tbn. 1, 2**: Trombones, playing a rhythmic accompaniment.
- B.C. Euph.**: Baritone Euphonium, playing a rhythmic accompaniment.
- T.C. Euph.**: Tenor Euphonium, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Air Raid Siren**: A track that remains silent throughout the page.
- Con. BD**: Conga Bateria Drum, playing a rhythmic accompaniment.
- Con. Sn.**: Conga Snare Drum, playing a rhythmic accompaniment.
- CrCym 20**: Crash Cymbal, playing a rhythmic accompaniment.
- SusCym**: Suspended Cymbal, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Chim.**: Chimes, playing a rhythmic accompaniment.

