

## ONLY TIME V

CHOREOGRAPHER: Debbie & Paul Taylor  
ADDRESS: 1350 Sunlight Drive, Cle Elum, WA 98922  
MUSIC: Only Time  
RHYTHM: Slow Two Step  
PHASE: Phase V + 1 + 3 [Fallaway Ronde & Slip]  
SEQUENCE: [Sweetheart Switch, Extended Traveling Cross Chasse, Passing Alternating Underarm Turn]  
INTRO-A-B-A-B-A1- BRG-C- A2-END

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### INTRODUCTION

- 1 – 4 **CROSSED HANDS R OVER L WAIT ; RAISE ARMS ; PASSING ALTERNATING UNDERARM TRN ; ;**  
1 Standing on separate tracks W to M's L hnds crossed R over L low in front ld ft free wait ;  
2 Raise arm up to about eye level ;  
3 Fwd L twd WALL, -, trng LF fwd & sd R twd WALL raise L hnds & lower R hnds, rec L cont LF trn undr jnd L hnds (*Fwd R twd COH comm RF trn under jnd R hnds, -, trng RF under jnd L hnds fwd & sd L twd COH, rec R cont RF trn*) ;  
4 Bk & sd R twd COH R hnds over M's head, -, apt L, rec fwd R (*Bk & sd L twd WALL, -, apt R, rec L*) ;

### PART A

- 1 – 4 **SIDE BASIC BFLY ; REV UNDERARM TURN ; BOTH HANDS UNDERARM TURN ; OPEN BREAK ;**  
1-2 Sd L, -, XRIB, rec L ; Sd R jn ld hnds palm to palm, -, XLIF, rec R (*Sd L comm LF trn, XRIF trng ½ LF, rec fwd L to fc ptr*) ;  
3-4 Both hnds jnd sd L bring trlg hnds thru, -, XRIB (*XLIF*) both hnds go over W's head as she trns ½ RF, rec L with hnds crossed L over R ; Keep hnds crossed L over R sd R, -, sm rk apt L, rec R ;  
5 – 9 **CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ; LEFT TURN WITH INSIDE ROLL ; SWEETHEART WRAP LADY IN 2 ; SLOW WALK 2 ;**  
5 Fwd L to W's R sd trng ½ RF, -, sd R, XLIF (*Fwd R trng ½ LF under jnd crossed hnds, -, sd L, XRIF*) CP COH ;  
6 Sd R, -, ronde L CCW/XLIB, slip bk R fc RLOD (*Sd L, -, ronde R CW/XRIB comm LF swvl, cont trn to fc ptr fwd L near M's R ft*) ;  
7 Fwd L comm ¼ LF trn, -, sd R fc WALL, XLIF (*Bk R comm ¼ LF trn, sd L trng LF under ld hnds, sd R cont LF trn fc ptr*) ;  
8 Sd R, -, comm LF trn XLIB, sm rec R (*Sd L, -, XRIF trng ½ LF, -*) end fcg DLW in wrapped position;  
9 Fwd L, -, fwd R comm RF trn, - ;

### PART B

- 1 – 4 **SWEETHEART SWITCH FC DLC ; SHADOW BREAK WITH CARESS 2 X ; ; LADIES ACROSS TO SHADOW LOD ;**  
1 Trn RF fwd & sd L across W trn fc RLOD, -, cont RF trn sd & fwd R, XLIF fcg DLC (*Spin RF ½ sd & bk L, -, cont RF trn sd & fwd R DLC, XLIF fcg DLC*) ;  
2 Sd R trng slightly LF extend L arm out to sd, -, cont trn XLIB (*Caress M's cheek with L hnd*), rec R fc COH ;  
3 Sd L trng slightly RF put L arm on ptr shldr & extend R arm out to sd, -, cont trn XRIB (*Caress M's cheek with R hand*), rec fwd L fc LOD ;  
4 Sm fwd R moving W across, -, fwd L, fwd R to SHADOW LOD ;  
5 – 8 **FWD & RUN 2 ; FWD BOTH SPIRAL & ROLL 2 FC WALL ; SHADOW FENCE LINE 2 X ; LADY SYNCOPATE TO FC ;**  
5-6 SHDW fwd L -, fwd R, fwd L ; Fwd R sprl LF, -, roll LF fwd L, cont LF roll sd R LOD spin ½ to fc WALL ;  
7-8 Sd L, -, cross chk R, rec bk L fc WALL ; Sd R, -, cross chk L, rec bk R (*Sd R, -, X chk L/rec R trng LF, fwd L to fc ptr*) ;

REPEAT PART A  
REPEAT PART B

### PART A (MOD 1)

- 1 – 7 **SIDE BASIC ; REV UNDERARM TURN ; BOTH HANDS UNDERARM TURN ; OPEN BREAK ; CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ; LEFT TURN WITH INSIDE ROLL ;**  
1-7 Repeat meas. 1 – 7 of Part A ; ; ; ; ; ; ;  
8 **SWEETHEART WRAP ;**  
8 Sd R, -, XLIB leading W to trn LF, rec R wrapping lady to fc DLW (*Sd L, -, XRIF trng ¾ LF, rec L*) ;

**BRIDGE**

- 1-3 **SWEETHEART RUNS ; PICKUP & RUN 2 TO LOW BFLY ; SYNCO HIP ROCKS ;**  
1-2 Wrapped DLW fwd L, - , fwd R, fwd L ; Fwd R ldg W to come in frnt, - , fwd L, fwd R LOW BFLY LOD ;  
3 Sd L, sd R/rec sd L, sd R ;

**PART C**

- 1-3 **EXTENDED TRAVELING CROSS CHASSE 3 X ; ; ; \*Note: 6 beats in each measure**  
1 W/ hnds at waist level elbows in fwd L trng slightly LF, - , sd & fwd R, XLIF, sd & fwd R, XLIF ;  
2 Fwd R trng  $\frac{1}{4}$  RF, - , sd & fwd L, XRIF, sd & fwd L, XRIF ;  
3 Fwd L trng  $\frac{1}{4}$  LF, - , sd & fwd R, XLIF, sd & fwd R, XLIF ;  
4-6 **TRAVELING CROSS CHASSE FC WALL ; OPEN BASIC 2 X ; ;**  
4 Fwd R trng RF, - , sd & fwd L fc WALL, XRIF ;  
5 Sd L trng to left  $\frac{1}{2}$  OP, - , XRIB, rec L ; Trng LF to fc ptr sd R trng to  $\frac{1}{2}$  OP, - , XLIB, rec R BFLY WALL ;

**PART A (MOD 2)**

- 1-7 **SIDE BASIC ; REV UNDERARM TURN ; BOTH HANDS UNDERARM TURN ; OPEN BREAK ;  
CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ; LEFT TURN WITH INSIDE ROLL ;**  
1-7 Repeat meas. 1 - 7 of Part A ; ; ; ; ; ;  
8-9 **BASIC ENDING ; UNDERARM TURN ;**  
8 Sd R, - , XLIB, rec R ; Sd L raising jnd l'd hnds, - , XRIB, rec L (*Sd R comm RF trn under jnd l'd hnds, - , XLIF  
trning  $\frac{1}{2}$  RF, rec fwd R trng to fc ptr*) ;

**ENDING**

- 1-6 **OPEN BREAK CROSS R OVER L ; PASSING ALTERNATING UNDERARM TURNS 2 X ; ; ; TO CP ;  
HOLD - SIDE TO A HINGE & EXTEND ARMS ; ;**  
1 Sd R, - , apt L, rec fwd R X R hnds ovr L ;  
2-5 Repeat meas. 3 & 4 of Intro ; ; Repeat meas. 3 & 4 on Intro ; ;  
6 Hold, sd L comm LF trn, - , rise with L sd stretch ldg W to XLIB, relax L knee (*Sd R comm LF trn, swvl LF  
XLIB, relax L knee look L*) ;  
7 Place W's R hnd on M's L shldr, - , extend L arms out, - ;

## ONLY TIME V STS

PHASE V + 1 + 3 SLOW TWO STEP

(FALLAWAY RONDE & SLIP)

(SWEETHEART SWITCH, EXTENDED TRAVELING CROSS CHASSES, PASSING ALTERNATING UNDERARM TURN)

INTRO:       CROSSED HANDS RT OVER LF WAIT ;  
              RAISE ARMS ; PASSING ALTERNATING UNDERARM TURNS ; ;

A:       SIDE BASIC TO BFLY ; REV UNDERARM TURN ;  
          BOTH HANDS UNDERARM TURN ; OPEN BREAK ;  
          CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;  
          LEFT TURN WITH INSIDE ROLL ;  
          SWEETHEART WRAP LADY IN 2 ; SLOW WALK 2 ;

B:       SWEETHEART SWITCH FC DLC ;  
          SHADOW BREAK WITH CARESS 2 X ; ;  
          LADIES ACROSS TO SHADOW LOD ; FWD & RUN 2 ;  
          FWD SPIRAL & ROLL 2 ; SHADOW FENCE LINE 2 X ;  
          LADIES SYNCO TO FC ;

A:       SIDE BASIC TO BFLY ; REV UNDERARM TURN ;  
          BOTH HANDS UNDERARM TURN ; OPEN BREAK ;  
          CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;  
          LEFT TURN WITH INSIDE ROLL ;  
          SWEETHEART WRAP LADY IN 2 ; SLOW WALK 2 ;

B:       SWEETHEART SWITCH FC DLC ;  
          SHADOW BREAK WITH CARESS 2 X ; ;  
          LADIES ACROSS TO SHADOW LOD ; FWD & RUN 2 ;  
          FWD SPIRAL & ROLL 2 ; SHADOW FENCE LINE 2 X ;  
          LADIES SYNCO TO FC ;

A:       SIDE BASIC ; REV UNDERARM TURN ;  
          BOTH HANDS UNDERARM TURN ; OPEN BREAK ;  
          CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;  
          LEFT TURN WITH INSIDE ROLL ; SWEETHEART WRAP ;

BRG:   SWEETHEART RUNS ;  
          PICKUP & RUN 2 TO LOW BFLY ; SYNCO HIP ROCKS ;

C:       EXTENDED TRAVELING CROSS CHASSE 3 X ; ; ;  
          TRAVELING CROSS CHASSE FC WALL ; OPEN BASIC 2 X ; ;

A:       SIDE BASIC ; REV UNDERARM TURN ;  
          BOTH HANDS UNDERARM TURN ; OPEN BREAK ;  
          CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;  
          LEFT TURN WITH INSIDE ROLL ;  
          BASIC ENDING ; UNDERARM TURN ;

END:   OPEN BREAK CROSS RT OVER LF ;  
          PASSING ALTERNATING UNDERARM TURNS 2 X ; ; ; TO CP ;  
          HOLD - SD TO HINGE & EXTEND ARMS , , ;

DEBBIE & PAUL TAYLOR

CD: A DAY WITHOUT RAIN TRACK 3 [3:38]

(ENYA)

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