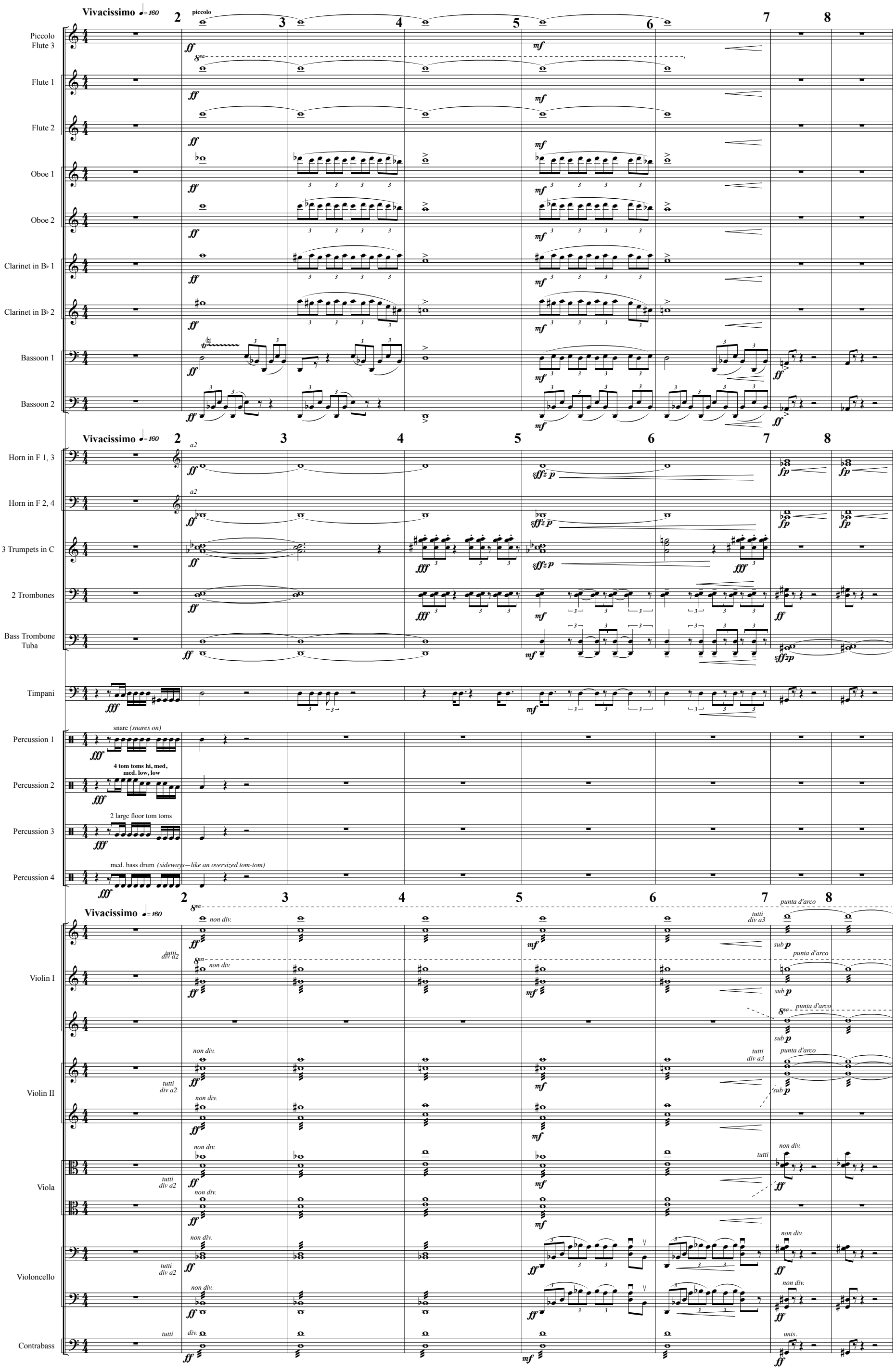
dedicated to the Texas Tech University Symphony Orchestra

Primordial

for Orchestra

Score in C

Peter Fischer



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Primordial

9 10 11 12 13 14

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

ff

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

fp *ff* *cuivré*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

fff

Vl. I
Vl. II
Vla.
Vc.
Cb.

sffz

15 16 17 18 19

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

15 16 17 18 19

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

15 16 17 18 19

Vl. I
Vl. II
Vla.
Vc.
Cb.

f *ff* *mf* *pp* *loco* *div a2* *div.* *unis.*

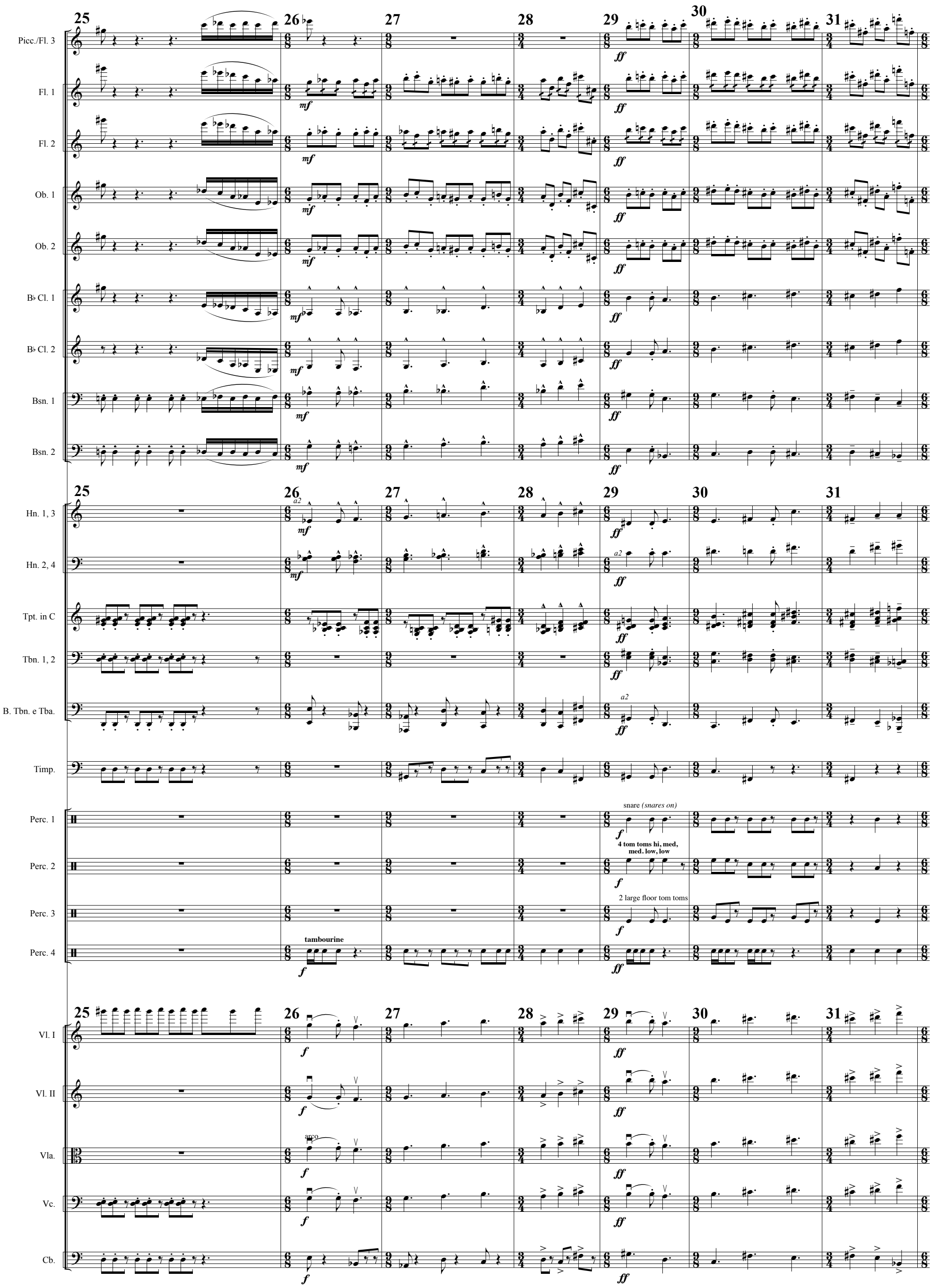
Primordial

20 21 *accel.* 22 23 24 **Presto** ♩. = ca. *130*

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

ff *fp* *sffz* *mf* *p* *tr* *a2*

accel. *non div.* *tutti* *div.* *pizz.* *arco*


25
26
27
28
29
30
31
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
snare (snares on)
4 tom toms hi, med, med. low, low
2 large floor tom toms
tambourine
arco

Primordial

32 33 34 35 36 37 38 39 40

Allegro assai ♩= 152+

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
a2

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vl. I
div a2
pp

Vl. II
free bow

Vla.
B
div a2
non div.

Vc.
div a2
(non div)

Cb.

41 42 43 44 45 46 47 48

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

f *p*

f *p*

41 42 43 44 45 46 47 48

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

a2

pp

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

crotale (bowed)

pp

crotale (bowed)

pp

8va

2 violins soli

Solo

pp

41 42 43 44 45 46 47 48

Vl. I

Vl. II

non div. *punta d'arco*

pp

non div. *punta d'arco*

pp

ppp

Vla.

pp

pp

tutti

Vc.

f *p* *pp*

Cb.

f *p* *pp*

Primordial

49 50 51 52 53

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

to flute 3

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vl. I
Vl. II
Vla.
Vc.
Cb.

pizz

54 55 56 57 58 59

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

54 55 56 57 58 59

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

54 55 56 57 58 59

Vl. I
Vl. II
Vla.
Vc.
Cb.

Primordial

60 61 62 63 64 65 66

Picc./Fl. 3 — (flute 3) mf
Fl. 1 — mf
Fl. 2 — mf
Ob. 1 — p pp pp p
Ob. 2
B♭ Cl. 1 — pp p mf
B♭ Cl. 2 — mf
Bsn. 1 — mf
Bsn. 2 — mf

Hn. 1, 3 — mf
Hn. 2, 4 — mf
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3 — glk. mf
Perc. 4

Solo — 8va 2 violins soli p mf
Vl. I
Vl. II
Vla.
Vc.
Cb.

67 68 69 70

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

67 68 69 70

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
tbn. 3

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Solo

67 68 69 70

Vl. I
Vl. II
Vla.
Vc.
Cb.

Primordial

71 72 73 74 75

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

(arco)
pizz

76 77 78 79 80 81

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

76 77 78 79 80 81

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

76 77 78 79 80 81

Vl. I
Vl. II
Vla.
Vc.
Cb.

arco

Primordial

82 83 84 85 86 87 88

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Solo

82 83 84 85 86 87 88

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

xyl.
glk.

82 83 84 85 86 87 88

Vl. I
Vl. II
Vla.
Vc.
Cb.

punta d'arco
non div.
pizz
arco
tutti

89 90 91 92 93 94

flute 3 to picc.

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Solo
Solo
a2
mf
mf
mf
mf
f

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

a2
f
con sord.
mf
1.
f

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

xyl.
p
crotale (bowed)
pp
mp
glk.
p

Vl. I
Vl. II
Vla.
Vc.
Cb.

pizz.
non div.
arco
pizz.
p
pp
ppp
ppp
ppp
pizz.
mp
arco
pp
pizz
p
ppp
e sempre marcato
pizz.
mp
arco
pp
pizz
p
ppp

Primordial

95 96 97 98 99 100 101

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

95 96 97 98 99 100 101

Hn. 1, 3
Hn. 2, 4
Tpt. in C
sotto voce
Tbn. 1, 2
B. Tbn. e Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

95 96 97 98 99 100 101

Solo
1 violin solo
8va
p

Vl. I
pp
punta d'arco
arco
p
non div.
p

Vl. II
p
p

Vla.
arco
p

Vc.
p
arco
p

Cb.
p

102 103 104 105

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

piccolo

102 103 104 105

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

senza sord.
1.
senza sord.
2, 3 a2

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

xyl.
low tom tom
floor tom 1
glk.

102 103 104 105

Vl. I
Vl. II
Vla.
Vc.
Cb.

sempre simile
pizz
quasi-guitara
pizz
quasi-guitara
pizz
e sempre marcato
e sempre marcato

Primordial

106 107 108 109 110 111 112

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

106 107 108 109 110 111 112

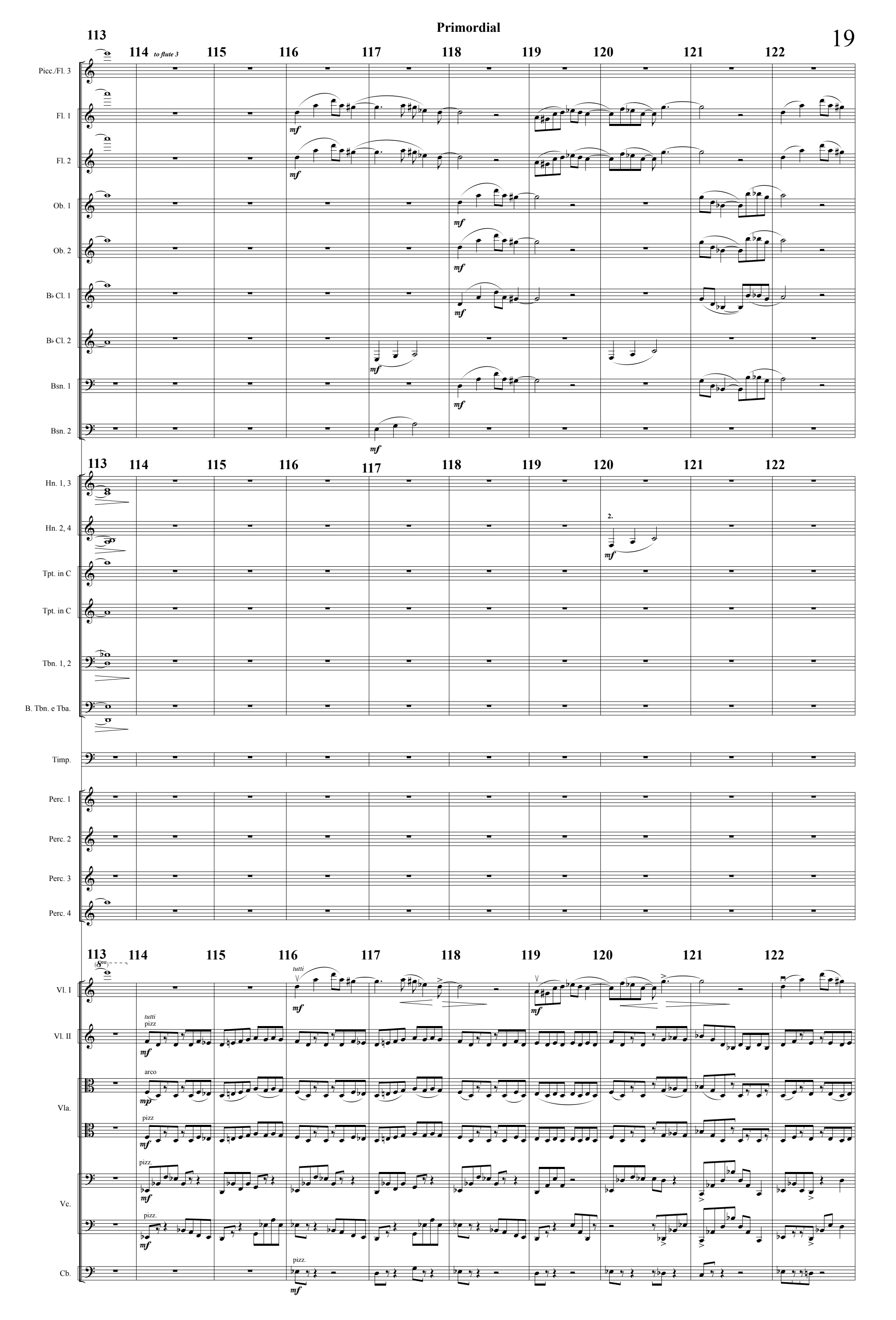
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f

106 107 108 109 110 111 112

pizz. arco 8va free bow

Vl. I
f *f* *ff*
Vl. II
Vla.
Vc.
Cb.


113
114
to flute 3
115
116
117
118
119
120
121
122
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
2.
Tpt. in C
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(8va)
tutti
Vl. I
tutti
pizz
Vl. II
arco
Vla.
pizz
pizz.
Vc.
pizz.
pizz.
Cb.
mf
mp

Primordial

123 124 125 126 127 128 129 130

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

mf
mf
mf
2.
p

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vl. I
Vl. II
Vla.
Vc.
Cb.

arco

131 132 133 134 135 136 137 138 139 140

rit. a tempo

Picc./Fl. 3

Fl. 1 — mp

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 — Solo mp

B♭ Cl. 2 — Solo mp

Bsn. 1 — mf p

Bsn. 2 — mf

Hn. 1, 3 — mf

Hn. 2, 4

Tpt. in C — 1. mp

Tbn. 1, 2

B. Tbn. e Tba.

Timp. — mf p (trem. slows down)

Perc. 1

Perc. 2 — tambourine p pp

Perc. 3

Perc. 4

Vl. I — div. pizz. mf pp

Vl. II — div. arco; pizz. non div. mf pp

Vla. — pizz. unis. mf pp

Vc. — arco; unis. pizz. mf pp

Cb. — arco

Primordial

141 142 143 144 145 146 147 148 149

Picc./Fl. 3
Fl. 1 — Solo — mf
Fl. 2 — Solo — mf
Ob. 1
Ob. 2
B♭ Cl. 1 — pp
B♭ Cl. 2 — pp
Bsn. 1
Bsn. 2

141 142 143 144 145 146 147 148 149

Hn. 1, 3 — 3. sord. — pp — p
Hn. 2, 4 — 2. sord. — pp — p
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

Timp.

Perc. 1
Perc. 2 — p
Perc. 3
Perc. 4

141 142 143 144 145 146 147 148 149

Vl. I — mp — pizz. — p — mp
Vl. II — mp — pizz. — p — mp
Vla. — mp — arco — p — pizz. — p — non div. — mp
Vc. — mp — arco — p — pizz. — non div. — mp
Cb. — arco — p

150 151 152 153 154 155 156 157 158

Picc./Fl. 3

Fl. 1 — *f* — *p*

Fl. 2 — *f* — *p*

Ob. 1 — *Solo* — *mf* *Solo*

Ob. 2 — *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

150 151 152 153 154 155 156 157 158

Hn. 1, 3 — sord. — *p*

Hn. 2, 4 — sord. — *p*

Tpt. in C

Tbn. 1, 2

B. Tbn. e Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150 151 152 153 154 155 156 157 158

Vl. I — arco — *p* — pizz. — *p*

Vl. II — arco — *p* — pizz. — *p*

Vla. — *div.* arco — *p* — pizz. — *p*

Vc. — *div a3* — *div.* arco — *p* — pizz. *unis.* — *p* — *div.* — *unis.* — *div.*

Cb.

Primordial

159 160 161 162 163 164 165 166 167 168 169

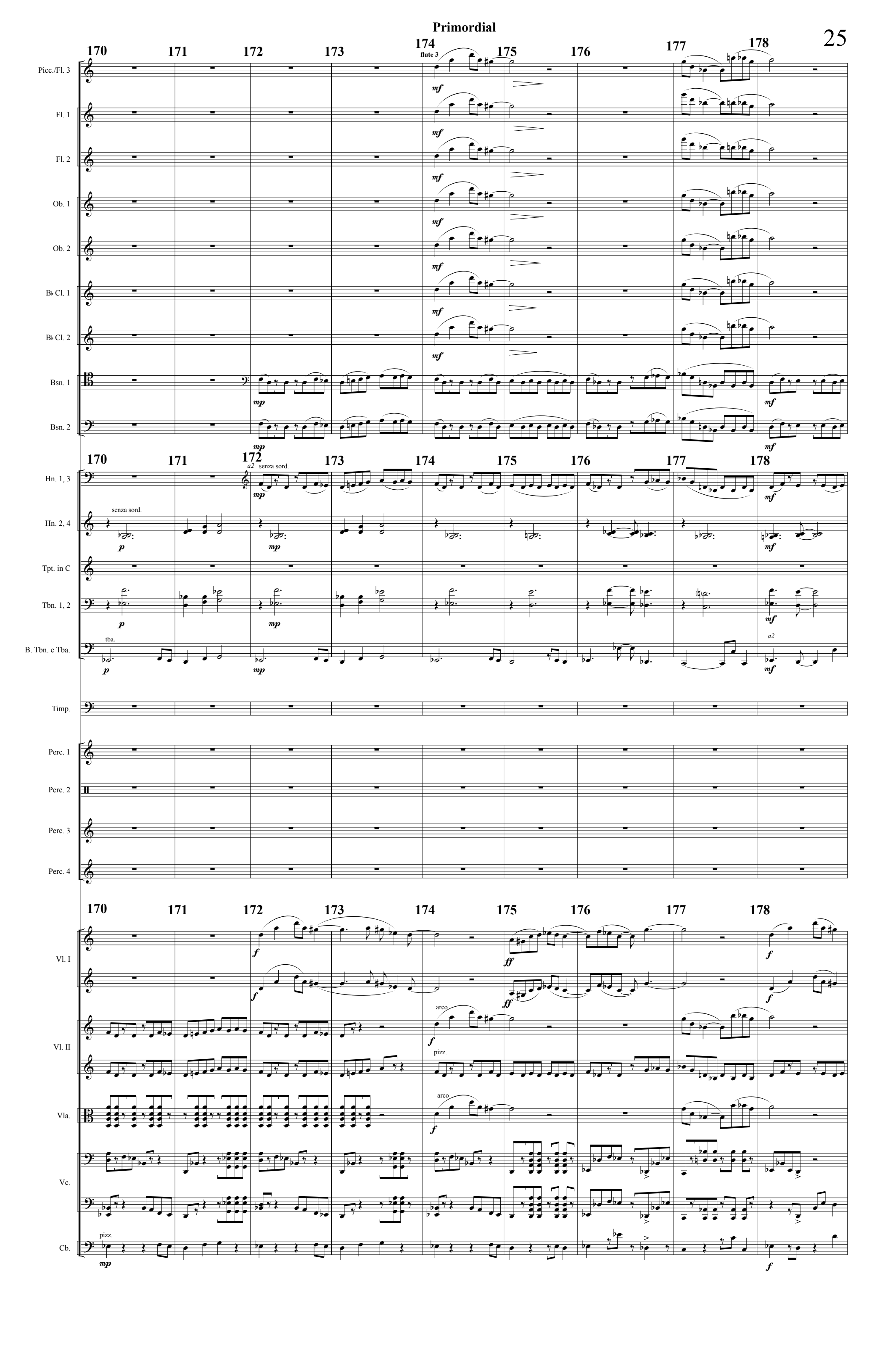
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1 — *mp* — *p*
Ob. 2 — *mp* — *p*
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 3 — *a2* sord. — *pp*
Hn. 2, 4 — *a2* sord. — *pp*
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vl. I — arco — *pp*
Vl. II — pizz — *mp* — arco *detache* — *mp*
Vla. — arco — *pp*
Vc. — Unis. — arco — *pp* — pizz. — *mp*
Cb.


170
171
172
173
174
175
176
177
178
Picc./Fl. 3
flute 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
a2
senza sord.
Hn. 2, 4
senza sord.
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
tba.
a2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
arco
pizz.
Vla.
arco
Vc.
Cb.
pizz.

Primordial

179 180 181 182 183 184 185 186

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

f *mf* a2 1. arco

187 188 189 190 191 192 193

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

open
con sord.
2, 3 a2
mf
a2

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vl. I
Vl. II
Vla.
Vc.
Cb.

div.
non div.
pizz.
pizz
ff
arco
arco

194 195 196 197 198 199 200

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
con sord.
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
xyl.
Perc. 2
crotales
Perc. 3
glk.
Perc. 4
med. bass drum
Vl. I
arco
Vl. II
pizz
non div.
Vla.
Vc.
Cb.

201 202 203 204 205

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

201 202 203 204 205

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

201 202 203 204 205

Vl. I
Vl. II
Vla.
Vc.
Cb.

tutti
non div.
arco

Primordial

206 207 208 209 210 211

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp *mf* *f*

non legato

mf

206 207 208 209 210 211

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.

open

pp

mf

Perc. 1
Perc. 2
Perc. 3
Perc. 4

206 207 208 209 210 211

Vl. I
Vl. II
Vla.
Vc.
Cb.

pp *mf* *f* *mp*

non div.

div a2

fp

arco

pizz

quasi-guitara

212 213 214 215 216 217 218 219

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

212 213 214 215 216 217 218 219

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

212 213 214 215 216 217 218 219

tutti
sempre sul G

Vl. I
Vl. II
Vla.
Vc.
Cb.

Primordial

220 221 222 223 224 225

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

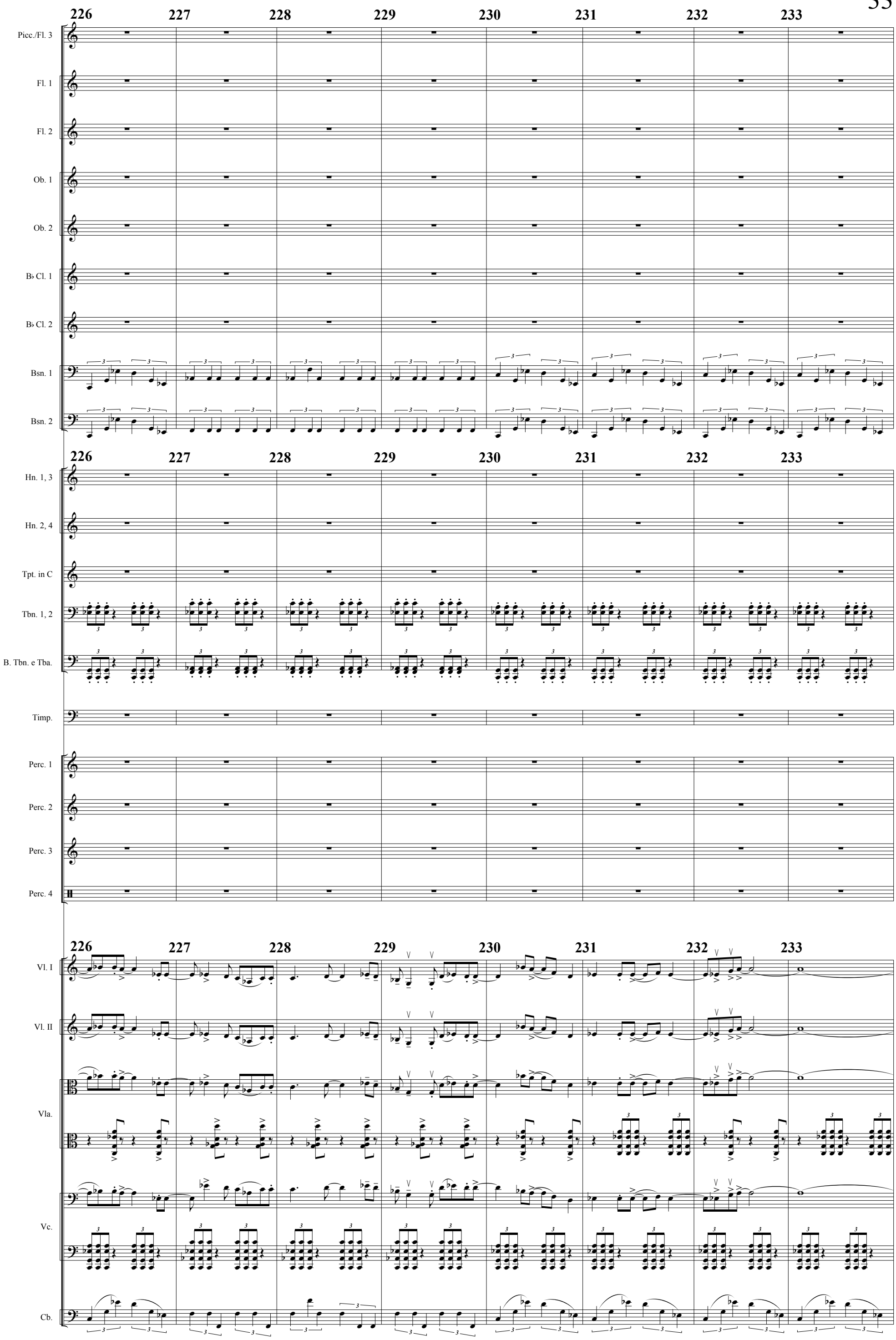
mp *f* *mp*
mf *non legato*

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Open
mf *ff*

Vl. I
Vl. II
Vla.
Vc.
Cb.

tutti
sempre sul G
f
mp
arco
pizz
quasi-guitara
ff
mf


226
227
228
229
230
231
232
233
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

Primordial

234 235 236 237 238

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mf

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.

mp

senza sord. **1, 2**

f

E F# C Eb

mf

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vl. I
Vl. II
Vla.
Vc.
Cb.

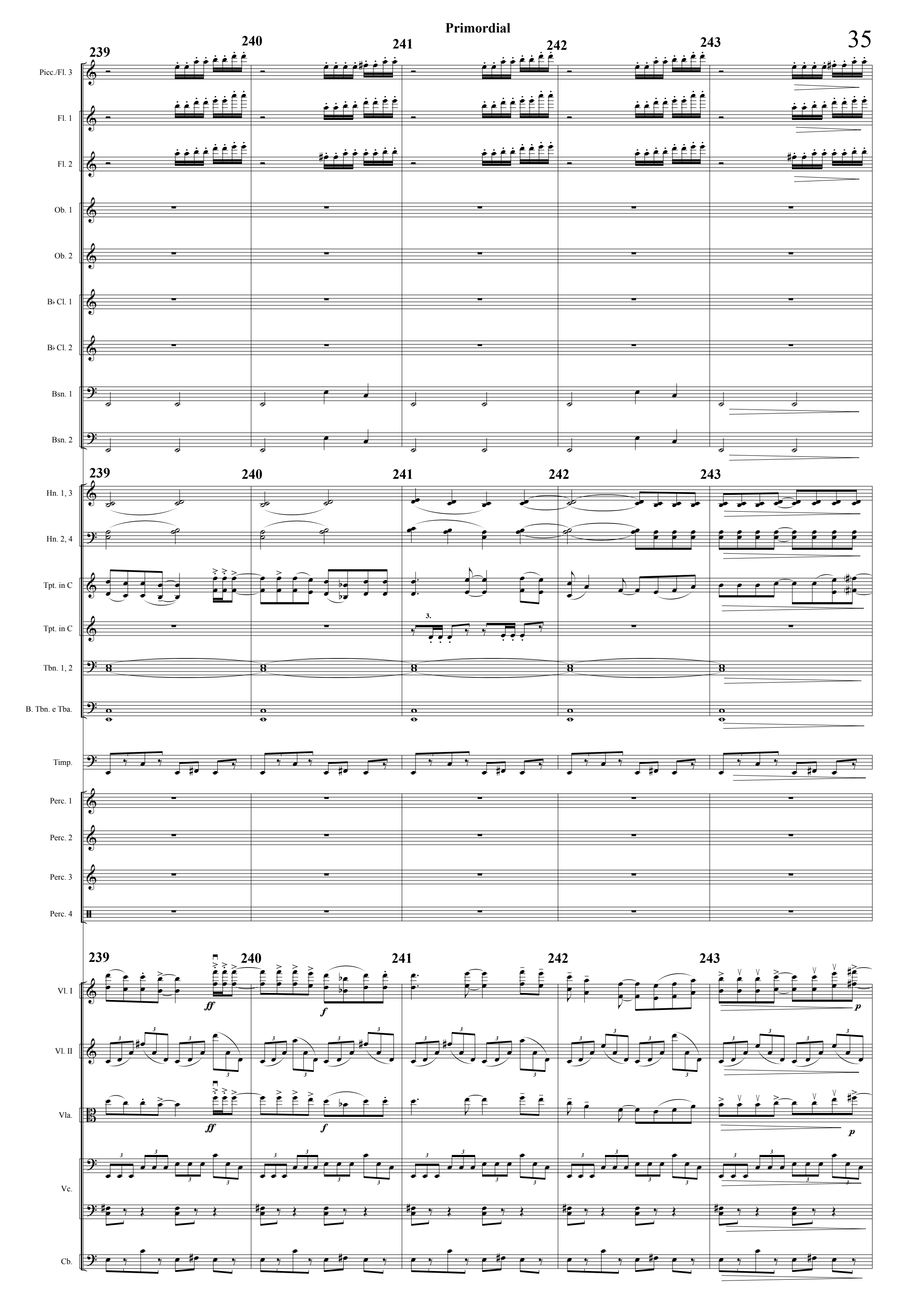
div.

tutti

tutti (arco)

ord.

arco


239
240
241
242
243
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tpt. in C
3.
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
ff
f
p
Vl. II
Vla.
Vc.
Cb.

Primordial

244 245 246 247 248 249

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

pp mp f mf p

1, 2 a2

3.

E to G, F# to A

xyl.

div a3

non div.

soli

div a2

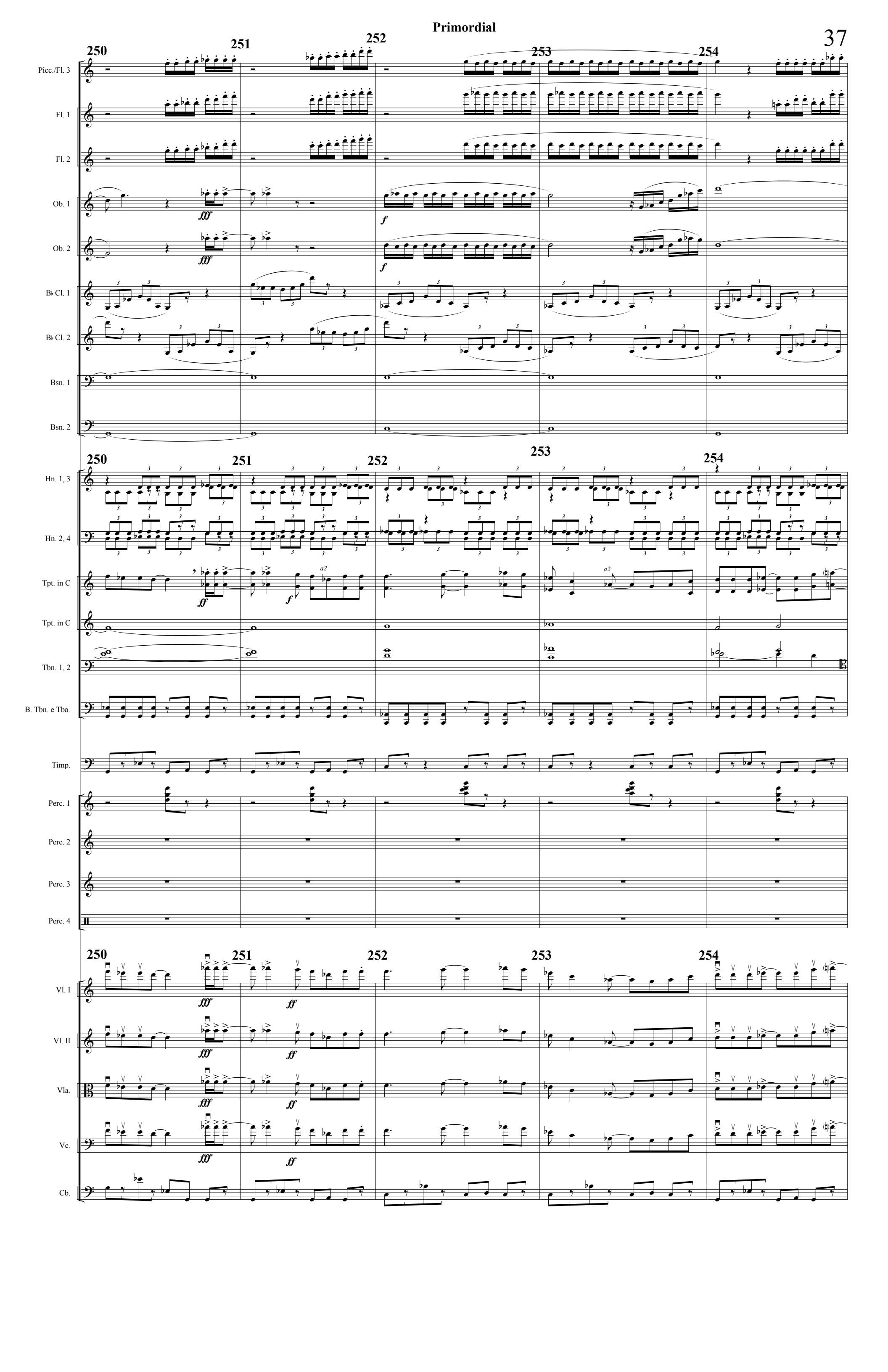
div.

arco

unis. arco

tutti

ff sempre molto marcato


250
251
252
253
254
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.
fff
f
ff
a2

Primordial

Vivacissimo ♩= 160

255 256 257 258 259 260 261 262

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

ff — *non dim.*

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

fp — *f* — *sub p*

Timp.

Perc. 1 — snare *(snares on)*
Perc. 2 — 4 tom toms hi, med, med. low, low
Perc. 3 — 2 large floor tom toms
Perc. 4 — med. bass drum

Vl. I
Vl. II
Vla.
Vc.
Cb.

free bow — *non dim.* — *div.* — *sub p* — *non div.* — *div a2* — *unis.* — *ff*

263 264 265 266 267

flute 3 to picc.

Picc./Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

cuivré

Hn. 1, 3

Hn. 2, 4

Tpt. in C

Tbn. 1, 2

B. Tbn. e Tba.

sub p

F# G# C D

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

unis.

deciso

non div.

div a2

sempre feroce e non div.

Vl. I

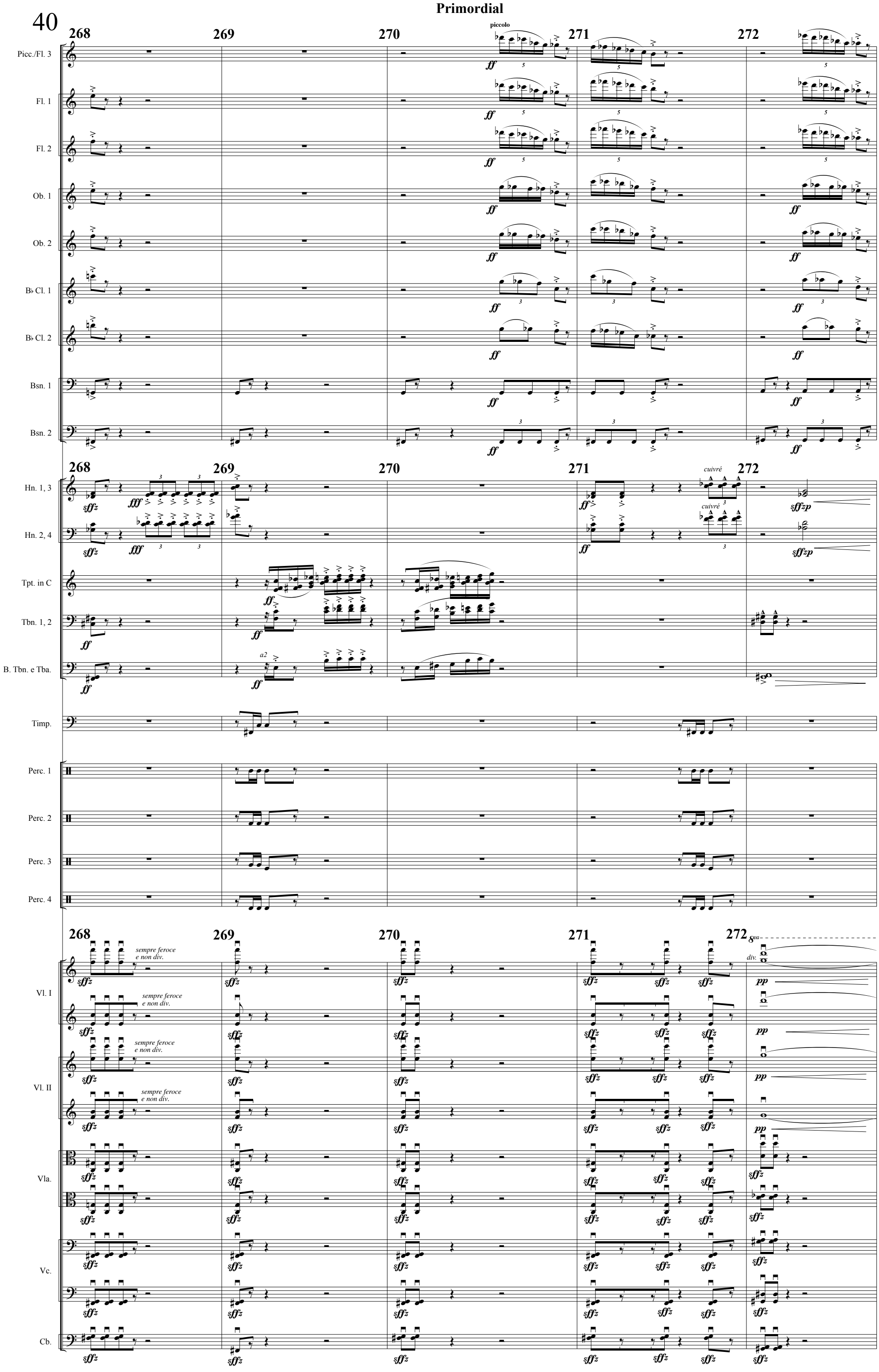
Vl. II

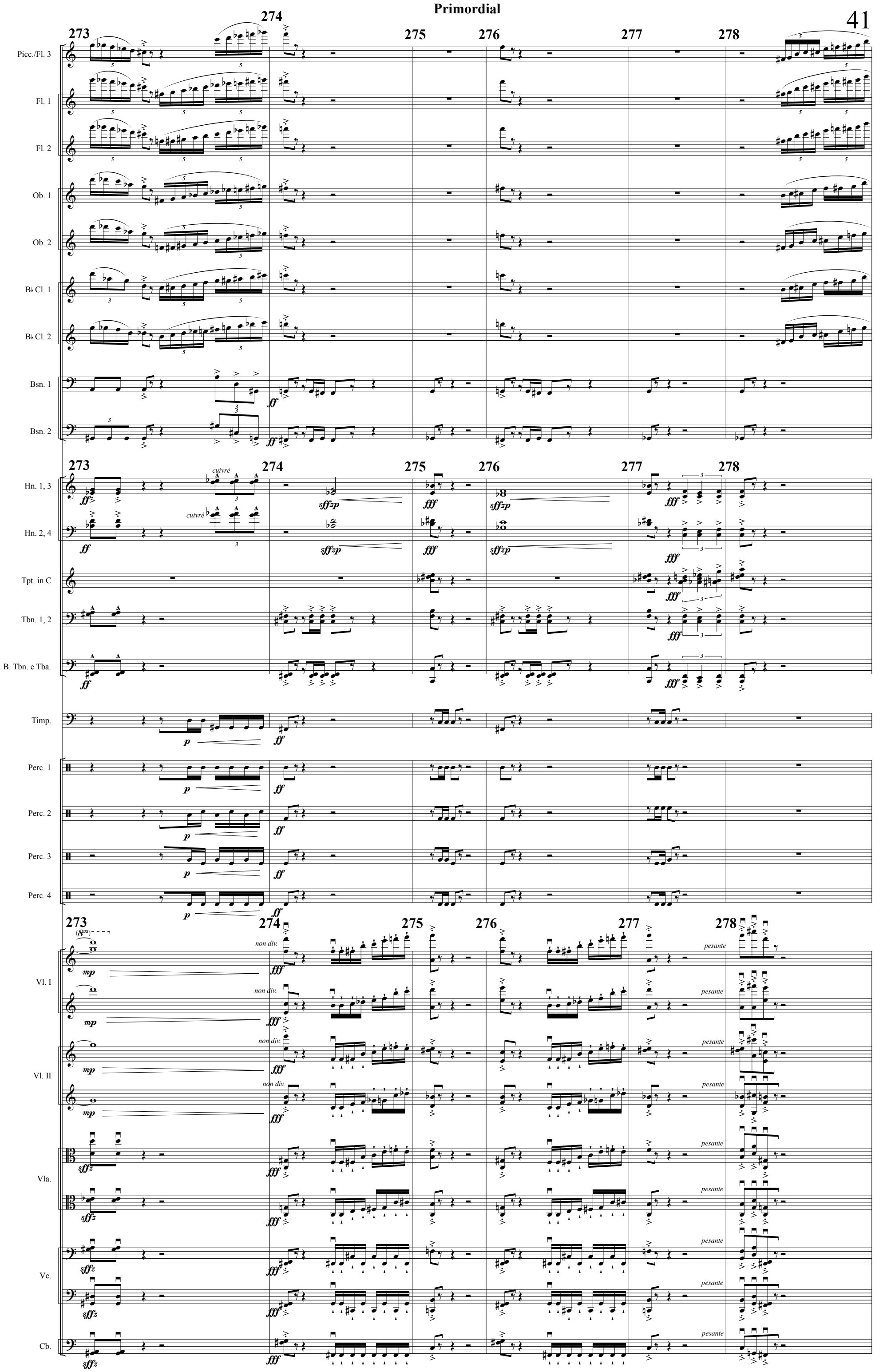
Vla.

Vc.

Cb.

Primordial


268
269
270
271
272
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.
piccolo
cuivré
a2
sempre feroce e non div.
div.
8va


273
274
275
276
277
278
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.
cuivré
non div.
pesante

Primordial

279 280 281 282 283 284

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

ff *fff* *ffff* *pp* *cuivré* f.t. *div.* *unis.* *non div.* 8va

285 286 287 288 289 290

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

ff

Hn. 1, 3
Hn. 2, 4
cuivré
ff
fp
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
p
Perc. 1
Perc. 2
Perc. 3
Perc. 4
med. sus. cym.
lg. sus. cym.
pp
f
fff

Vl. I
Vl. II
Vla.
Vc.
Cb.
(8va)
8va
non div.
unis.
div.
ferocissimo

291 292 293 294 295 296

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

ff *fp* *pp*

cuivré

1.
2, 3 a2

D to Eb

med. sus. cym.

lg. sus. cym.

(8va)

8va

div a3

div a3 tutti

unis.

non div.

297 298 299 300 301 302 303 304 305

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

ppp
ff
1, 2 a2
1, 2, 3
a2
2, 3 sord.
sord.
mf
Eb to D
fff
unis.
8va
free bow
2nd stand only
pp
one stand only
div a3
tutti div a3
half only

Primordial

306 307 308 309 310 311 312

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

tam-tam
concert bass drum

3rd pos. 2-2-3-3
1 stand only
above harmonics sounding
(2nd stand only)
1 stand only
sounding

Vl. I
Vl. II
Vla.
Vc.
Cb.

313 314 315 316 317 318 319 320

Picc./Fl. 3

Fl. 1 — Solo — mp

Fl. 2

Ob. 1 — Solo — mp

Ob. 2

B♭ Cl. 1 — Solo — mp

B♭ Cl. 2

Bsn. 1 — Solo — mp

Bsn. 2

313 314 315 316 317 318 319 320

Hn. 1, 3

Hn. 2, 4

Tpt. in C

Tbn. 1, 2

B. Tbn. e Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

313 314 315 316 317 318 319 320

Vl. I — p

Vl. II — p

Vla. — p

Vc. — p

Cb.

Primordial

321 322 323 324 325 326 327

accel.

Presto ♩. = ca. 130

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.

8va

a2

senza sord.

snare (snares on)

4 tom toms hi, med, med. low, low

2 large floor tom toms

med. bass drum

tambourine

tutti div a3

tutti div. a3

div a2

div a3

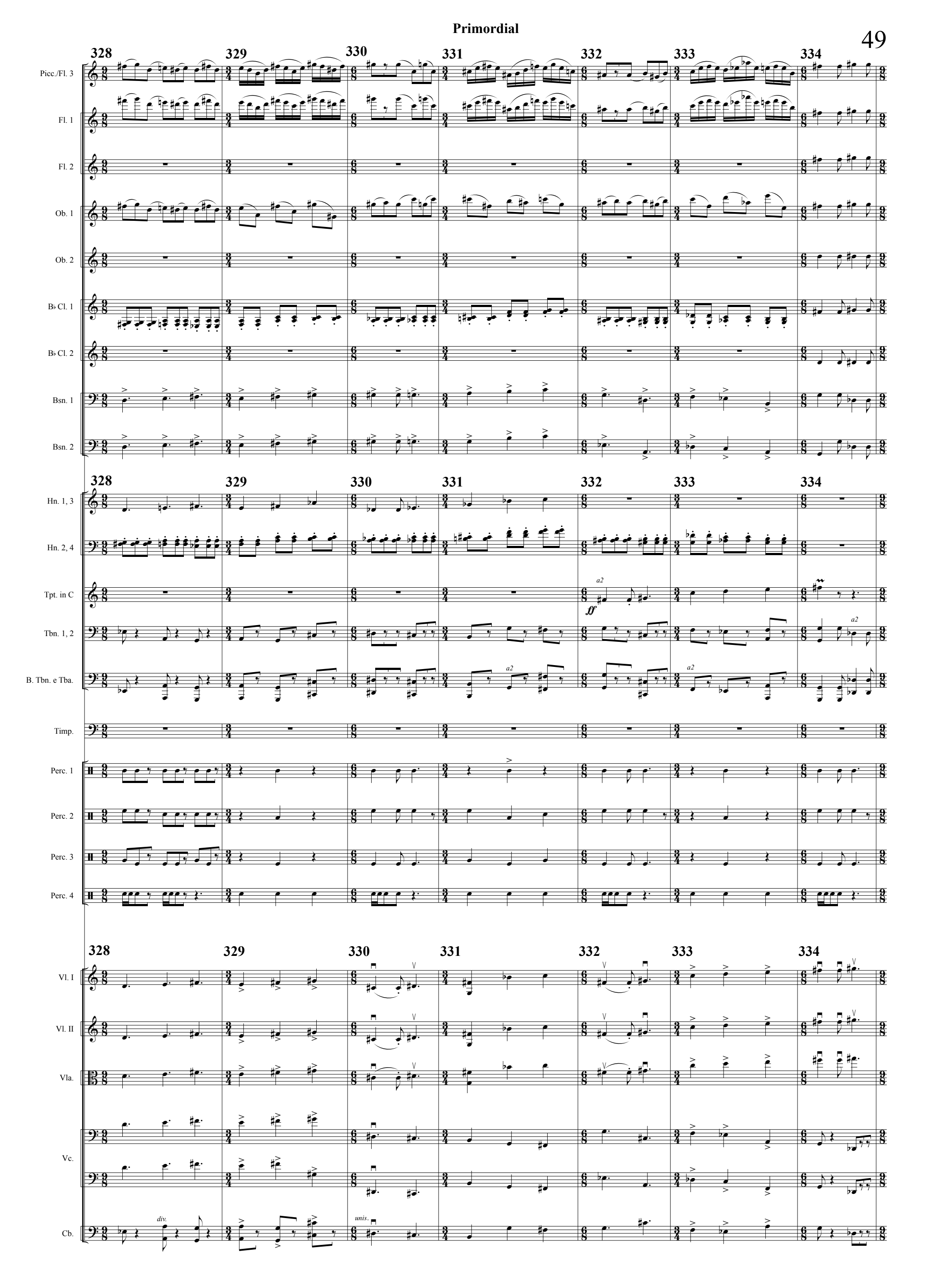
tutti div.

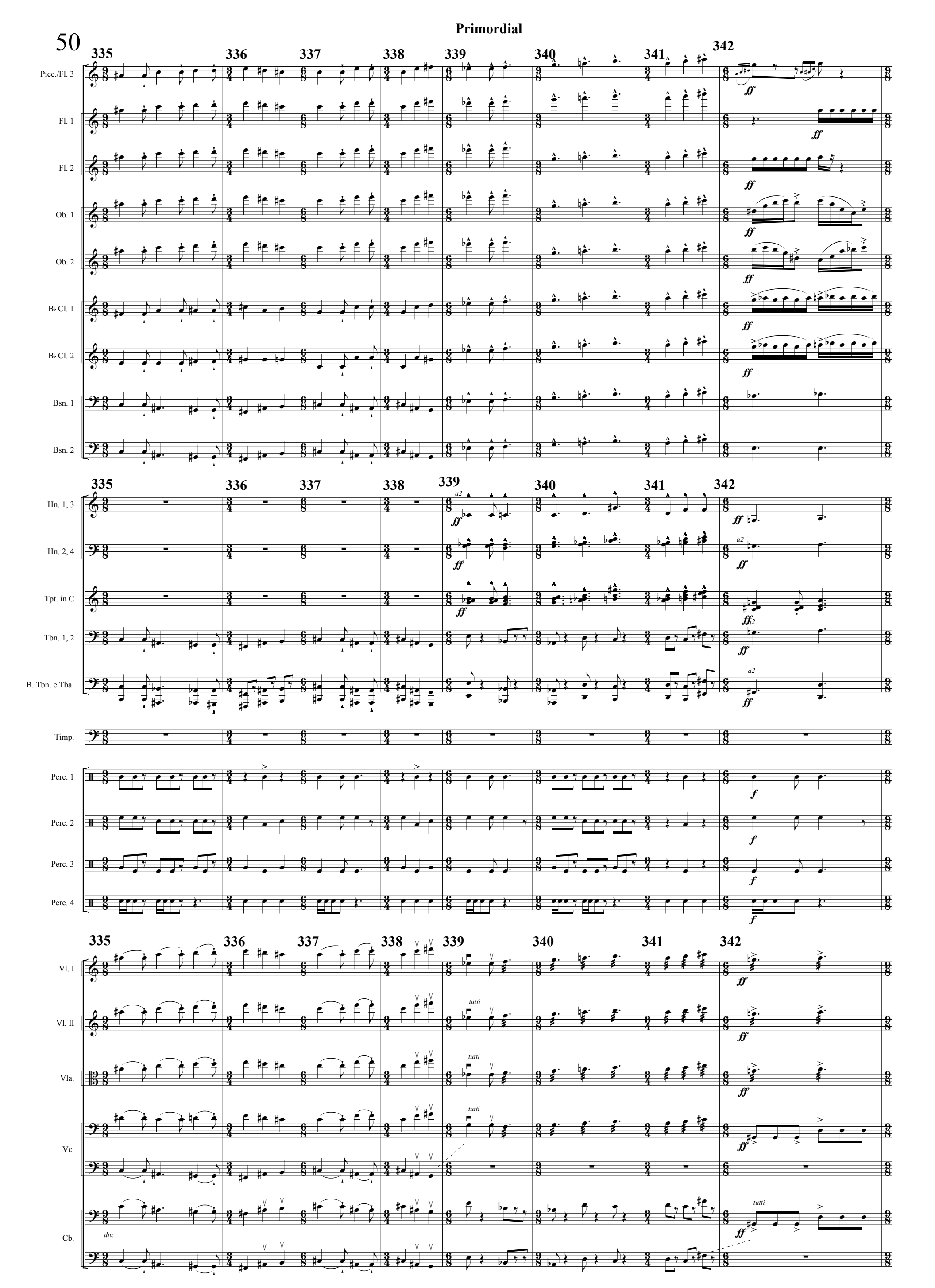
non div.

Unis.

pesante e marcato

unis.


328
329
330
331
332
333
334
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
a2
ff
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
unis.


335
336
337
338
339
340
341
342
Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
f
a2
tutti
div.

343 344 345 346

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

cresc.

343 344 345 346

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.

cresc.
a2

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

cresc.

343 344 345 346

Vl. I
Vl. II
Vla.
Vc.
Cb.

cresc.

Primordial

347 348 349 350 351 352

Picc./Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 3
Hn. 2, 4
Tpt. in C
Tbn. 1, 2
B. Tbn. e Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vl. I
Vl. II
Vla.
Vc.
Cb.

fff *f* *ff* *a2* *gliss* *div.* *non div.* crash cymbals 8va

353 354 355 356 357 358

Picc./Fl. 3

Fl. 1 — f — ffff

Fl. 2 — f — ffff

Ob. 1 — f — ffff

Ob. 2 — f — ffff

B♭ Cl. 1 — f — ffff

B♭ Cl. 2 — f — ffff

Bsn. 1 — f — ffff

Bsn. 2 — f — ffff

353 354 355 356 357 358

Hn. 1, 3 — f — ffff

Hn. 2, 4 — a2 — f — ffff

Tpt. in C — f — ffff

Tbn. 1, 2 — f — ffff

B. Tbn. e Tba. — f — ffff

Timp. — mp — ffff

Perc. 1 — med tom tom — mp — ffff

Perc. 2 — med low tom tom — mp — ffff

Perc. 3 — low tom tom — mp — ffff

Perc. 4 — med bass drum (on side) — mp — ffff

353 354 355 356 357 358

Vl. I — non div. — div a2 — f — ffff — ferocissimo

Vl. II — non div. — f — ffff — ferocissimo

Vla. — non div. — f — ffff — ferocissimo

Vc. — non div. — f — ffff — ferocissimo

Cb. — div a2 — f — ffff — ferocissimo