

2021-2022

2021-2022

NEW

CONCERT BAND & JAZZ
BAND & ENSEMBLE

MUSIC

FOR YOUR ENSEMBLES

Including our new ADAPTIVE BAND CREATIONS
Also including JAZZ ZONE...THE BEGINNING
from

DANCING DAY
By Jim Colonna
SYMPHONIC BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

ELSA'S PROCESSION
TO THE CATHEDRAL
From "Lohengrin"
by Richard Wagner
Transcribed by Bradley Kerr Green
SYMPHONIC BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

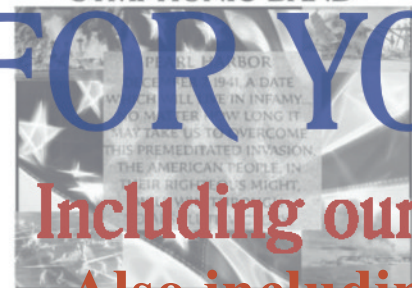
VARIANTS
On A German Hymn Tune
Setting for Band by Jim Maloney
CONCERT BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

AMERICAN FOREVER
MARCH

By James V. Colonna
Edited and Arranged by James V. Colonna
SYMPHONIC BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

IRISH TUNE FROM COUNTRY FERRY
Percussion Arranger
Edited and Arranged by Jair Klaidman
YOUNG BAND SERIES



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

ADESTE FIDELIS
arranged by
Jonathan Hervey



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

BLUE BELLS OF SCOTLAND
TROMBONE SOLO with CONCERT BAND
ARTHUR PRYOR
ARRANGED BY TIM HIGGINS

*Print
Music
Source*
Concert Band Series



ST LOUIS BLUES
W.C. Handy
Arranged by
Charles Booker

*Print
Music
Source*
Young Band Series

All our products available from your favorite dealer

PRINT MUSIC SOURCE / BOX 817 / SEGUIN, TEXAS 78155

WWW.PRINTMUSICSOURCE.COM / (210) 485-7791



2021 Concert Band New Releases

To listen to recordings and/or review the full score simply scan the QR bar code or copy and paste the url into your browser and you'll be taken to the website product page containing all the product details.

All Print Music Source products are available from your favorite music dealer or may be ordered directly from us

AMERICAN CURTAIN TIME!

Including: Rhapsody In Blue, Fascinating Rhythm, The Man I Love and Somebody To Love

Arranged and Orchestrated
by Charles Booker



BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source
www.printmusicsource.com



American Curtain Time

Arranged and Orchestrated by Charles Booker

This medley for Symphonic Band contains four classic works by the exceptional American composer/songwriter George Gershwin. It includes: Rhapsody In Blue, Fascinating Rhythm, The Man I Love and Somebody To Love. All four of these extraordinary works became “works in the public domain” as of 2020. Former Army Bandmaster, Charles Booker has created a masterful medley that effectively highlights each of the featured works to create a welcome addition to the pop repertoire for concert bands.

Complete Set & Score: (B20003).....\$95.00

Extra Large Score: (B20003LGPF).....\$30.00

Extra Letter Size Score: (B20003PFS).....\$26.00

<https://www.printmusicsource.com/american-curtain-time-.html>

BATTLE OF THE TITANS

Composed and Arranged by
Dennis Eveland

*Print
Music
Source
Concert Band Series*

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source
www.printmusicsource.com



Battle Of The Titans

Composed and Arranged by Dennis Eveland

This original overture opens with a richly scored theme that gives way to more thematic material that moves throughout the various sections of the ensemble. Ideal new music for contests and festivals of all kinds.

Complete Set & Score: (B20007).....\$75.00

Extra Large Score: (B20007LGPF).....\$28.00

Extra Letter Size Score: (B20007PFS).....\$20.00

<https://www.printmusicsource.com/battle-of-the-titans.html>

BLACK HORSE TROOP

John Philip Sousa

Edited by Charles Booker

VINTAGE MARCH SERIES

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



Black Horse Troop

John Philip Sousa

Edited by Charles Booker

John Philip Sousa composed The Black Horse Troop March in December of 1924 at his Sands Point, Long Island estate. At the premiere which took place in Cleveland, Ohio while the march was being played, Troop A of the Cleveland National Guard, on their beautiful black horses, rode onto the stage and stood behind the band. The crowd responded with great vigor at the entire event. The March King loved horses and had a long-standing relationship with Troop A.

Complete Set & Score: (B20001).....\$85.00

Extra Large Score: (B20001LGPF).....\$28.00

Extra Letter Size Score: (B20001PFS).....\$24.00

<https://www.printmusicsource.com/black-horse-troop.html>

CANON NOEL

Arranged by
Nathan Hervey



BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com

Canon Noel

Arranged by Nathan Hervey

Two of our most beloved Christmas melodies The First Noel and Pachelbel Canon are combined in this exceptional piece of Holiday programming by Nathan Hervey. Nathan's exceptional talent has been proven with his highly successful arrangement of Adeste Fidelis which continues to be a bestseller among Holiday band works.

Complete Set & Score: (B20011).....\$54.00

Extra Letter Size Score: B20011PFS).....\$14.00



<https://www.printmusicsource.com/canon-noel.html>

**CELEBRATION
FOR WINDS & PERCUSSION**
Composed and Arranged by
Dennis Eveland

*Print
Music
Source*
Concert Band Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



<https://www.printmusicsource.com/celebration-for-winds-and-percussion.html>

Celebration For Winds and Percussion

Composed and Arranged by Dennis Eveland

A fresh and exciting concert opener that will serve as the perfect starter for any concert. With the sounds of an opening score to a Hollywood blockbuster combined with the full orchestration of the concert band, "Celebration" is sure to find a programming slot in your upcoming programs/concerts.

Complete Set & Score: (B20009).....\$75.00
Extra Large Score: (B20009LGPFS).....\$26.00
Extra Letter Size Score: (B20009PFS).....\$20.00

CONVIVIAL
Composed and Arranged by
Dennis Eveland

*Print
Music
Source*
Concert Band Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



<https://www.printmusicsource.com/convivial.html>

Convivial

Composed and Arranged by Dennis Eveland

This original concert work combines exciting rhythms and a rich folk-like melody to create an exhilarating musical journey that will be a welcome addition to any concert or festival performance.

Complete Set & Score: (B20008).....\$75.00
Extra Large Score: (B20008LGPFS).....\$26.00
Extra Letter Size Score: (B20008PFS).....\$20.00

ISLAND DREAMS

by
Charlie Hill



Band T Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



<https://www.printmusicsource.com/island-dreams.html>

Island Dreams

by Charlie Hill

Bring the lighter side to your next concert with this sun-filled, fun-filled Caribbean-style program piece. Your students and audiences will delight in the driving native rhythms.

Complete Set & Score: (B20010).....\$58.00

Extra Letter Size Score: B20010PFS).....\$14.00

ON THE MALL

Edwin Franko Goldman
Edited by Charles Booker

**VINTAGE
MARCH
SERIES**

Band T Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



On The Mall

Edwin Franko Goldman
Edited by Charles Booker

"On the Mall" was composed by Edwin Franko Goldman (1878–1956) one of America's great bandleaders of the 20th century. First published in 1923, this stirring march was arranged by Matthew Lake. "On the Mall" continues to be performed and recorded by bands throughout America and around the world. This new edition by Charles Booker includes a full corrected score and parts that reflect the original 1923 publication. Percussion and mallet parts have been added to enhance the overall presentation. Eb Horn parts are now in F. There are now 4 cornet parts, Solo, 1st, 2nd, and 3rd. The phrase "On the Mall" refers to the Mall at the Naumberg Bandshell in Central Park, New York City, where Goldman's Band frequently performed. In typical Goldman fashion, the trio is sung by band members and then repeated, after a break strain with whistling. Goldman toured with his band in many different venues, and encouraged audiences to sing along in the trio of "On the Mall" and then whistle with the band.

Complete Set & Score: (B20002).....\$85.00

Extra Large Score: (B20002LGPFS).....\$28.00

Extra Letter Size Score: (B20002PFS).....\$24.00

<https://www.printmusicsource.com/on-the-mall.html>

THE RACE BEFORE US

Composed and Arranged by
Philip Loewen



Band T Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



Race Before Us

Composed and Arranged by Philip Loewen

The title is derived from the text from Hebrews:

"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith, let us strip off every weight that slows us down, especially the sin that so easily trips us up. And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

This colorful and driving rhythmic work explores a host of sonorities and builds to a rousing climax. Ideal for contest and festival performances.

Complete Set & Score: (B20004).....\$85.00
Extra Large Score: (B20004LGPFS).....\$28.00
Extra Letter Size Score: (B20004PFS).....\$24.00

<https://www.printmusicsource.com/race-before-us.html>

SOLILOQUY

TRUMPET SOLO & SYMPHONIC BAND
Composed and Arranged by
Jim Colonna



Band T Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



Soliloquy

Composed and Arranged by Jim Colonna

Soliloquy is a contemporary work for Solo Trumpet and Symphonic Band. The trumpet solo requires a performer with moderate to advanced skills while the band work is quite playable by a moderately accomplished ensemble. This new Jim Colonna work will truly be a welcomed addition to the repertoire.

Complete Set & Score: B20005).....\$95.00
Extra Large Score: (B20005LGPFS).....\$24.00
Extra Letter Size Score: (B20005PFS).....\$20.00

<https://www.printmusicsource.com/soliloquy.html>

WALK IN THE PARK by Dennis Eveland



BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com



<https://www.printmusicsource.com/walk-in-the-park.html>

Walk In The Park by Dennis Eveland

This light programming work will add a delightful and playful mode to any concert performance. The dedication is "To all dog lovers" and hopes to capture the fun-loving moments that every dog owner experiences while taking his/her canine for that Walk In The Park.

Complete Set & Score: B20006).....\$65.00

Extra Letter Size Score: (B20006PFS).....\$16.00

YOUNG BAND SERIES

- | | |
|--|--|
| Arabic Dance - Quincy Hilliard | A Joyous Holiday - Charles Booker |
| As Daylight Breaks - Nathan Hervey | La Joie de Vivre - Andy Isca |
| As I Stroll Along The Meadow - Nathan Hervey | Lakeside Overture - Quincy Hilliard |
| Big Easy Blues - Alex Hilliard | March America - Charles Booker |
| Briggs Bay March - Phil Stonebarger | March On - Charles Booker |
| Celebration Concert March - Phil Stonebarger | Maywood March - Phil Stonebarger |
| Dance - Quincy Hilliard | Monotype For Winds - Charles Booker |
| Danza Con Gioia - Jim Colonna | Mystic Journey - Phil Stonebarger |
| Down To Jericho - Phil Stonebarger | One World - Ken Booker |
| Eagle Ford March - Charlie Hill | Orion March - Richard Kane |
| El Alacran (Paso Doble) - Quincy Hilliard | Overture For A New Time - Charles Booker |
| Espada de Oro (The Golden Sword) - Charles Booker | Recognition Concert March - Dave Dunbar |
| Espressionista - Quincy Hilliard | Rhapsody On A Folk Heritage - Charlie Hill |
| Falcon Ridge Overture - Phil Stonebarger | St. Louis Blues - Handy/Charles Booker |
| Fuego De La Pasión - Quincy Hilliard | Silent Night - Charles Booker |
| Fundamentals For Ensemble Development - Harry D. Blake | Sling Shot - Dennis O. Eveland |
| Goin' Home - Dvorak/Nathan Hervey | Song of Peace - Phil Stonebarger |
| Holiday Canon - Quincy Hilliard | Spirit of Adventure - Charlie Hill |
| Irish Tune From County Derry - Grainger/Jair Kiarfield | Walk In The Park - Dennis Eveland |
| Island Dreams - Charlie Hill | Western Horizon - Phil Stonebarger |
| It's Lit - Charles Booker | Wojammin' - Charlie Hill |

CONCERT BAND SERIES

Adventure! - Nathan Hervey	Mammoth Fanfare - Bradley Kerr Green
America Forever March (F) - Colonna/Jim Colonna	March Columbia - Creatore/Andy Isca
Battle Of The Titans - Dennis Eveland	March For Today - Dave Dunbar
Blessing Of The Fleet- Quincy Hilliard	March from Second Suite in F - Holst/Charles Booker
Blue Bells Of Scotland - Pryor/Tim Higgins	March Grandioso - Seitz/ Charles Booker
A Cathedral Christmas - Charlie Hill	On A Hymnsong By William Bradbury - Phil Stonebarger
Celebration For Winds and Percussion - Dennis Eveland	Pictures From The British Isles - Charlie Hill
Child of Bethlehem - Ed Huckleby	River Mist - David Teas
Circus Parade March - Phil Stonebarger	Scottish Ballad - Phil Stonebarger
Commencement Suite - Jair Klarfeld	Soarin' - Jim Colonna
Convivial - Dennis Eveland	Star Spangled Banner - Arranged by Charles Booker
Fingals Cave - Mendelssohn/Jim Mahaffey	Suite of African American Spirituals - By Charles Booker
Galla Creek March - Chris Kamerling	Symphonic Variants On A Holiday Theme - Bradley Kerr Green
Gesu Bambino - Jim Mahaffey	Themes from March Hongroise - Berlioz/Jim Mahaffey
Heroes and Warriors (March) - Joel Leach	Themes from Poet and Peasant - von Suppe/ Jim Mahaffey
Holiday Prelude - Charles Booker	Three Bach Chorales For Band - Bach/ Charles Booker
Impressions From A Land of Dreams - Bradley Kerr Green	Tranquil Noel - Jim Mahaffey
Lights Of The Unknown - Quincy Hilliard	Two Debussy Moments - Debussy/ Jim Mahaffey
Jingle Bells Fantasy - Zoltan Szeplaki	Variants On A German Hymntune - Jim Mahaffey
	We Wish You A Merry Christmas - Charles Booker

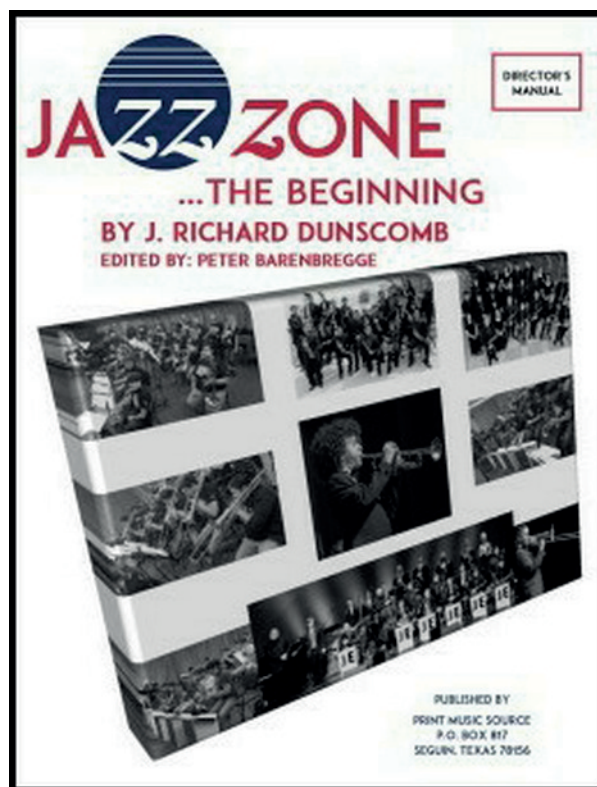
SYMPHONIC BAND SERIES

Amazing Grace - Roger Cichy	Huntington Variants - Ed Huckleby
American Curtain Time - Charles Booker	La Fiesta de San Antonio - Charles Booker
America Forever March (Ab) - Jim Colonna	La Forza Del Sol - Charles Booker
As The World Watched - Quincy Hilliard	Lost Island - Kevin Hanson
Badinage - Jim Colonna	Pathways - Karen Kachelmeier Robertson
Chosen Destiny - Charles Booker	Soliloquy (Trumpet & Band) - Jim Colonna
Dancing Day - Jim Colonna	Sunrise After A Mourning Moon - Jim Colonna
Elsa's Procession To The Cathedral -Trans. Bradley Kerr Green	The Missions - Charlie Hill
Empirical Refraction -(Tuba and Band) - Alex Hilliard	Times Remembered - Charles Booker
Feet First (Mymnt 1 from Barefeet) - Roger Cichy	To Live In Hearts We Leave Behind - Jim Colonna
Gazebo Portraits - Charles Booker	Yosemite Sunrise -Karen Kachelmeier Robertson
Great Is Thy Faithfulness - Charles Booker	

JAZZ ZONE

...THE BEGINNING

THE FIRST LESSON-PLAN BASED
JAZZ CURRICULUM
INCLUDING ONLINE RESOURCES AND
FOUR COMPLETE BIG BAND CHARTS



VISIT
JAZZZONEONLINE.COM
FOR MORE INFORMATION



J. Richard Dunscomb, Author and Creator **Jazz Zone...The Beginning**

J. Richard Dunscomb is one of the leading authorities in the field of Jazz music and music education. He has been recognized nationally and internationally as a guest conductor, author, adjudicator, clinician, and consultant. He has presented more than 200 workshops including conducting and jazz clinics throughout the United States, as well as Australia, Europe, Canada, Sweden, Japan and South America.

Throughout his career, Professor Dunscomb has been recognized with numerous honors and awards. The International Association of Jazz Educators elected Dunscomb to its Hall of Fame. The Midwest Clinic, an international band and orchestra clinic awarded Dunscomb the prestigious Medal of Honor. He also received numerous awards for his outstanding conducting, teaching and service from several universities. He was the North American Coordinator for the Montreux (Switzerland) International Jazz Festival for 18 years and has served as Executive Director of the Chicago Jazz Ensemble.

His most recent publications include, with Dr. Willie Hill, Jr. "Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide," a publication designed to provide a foundation and structure to plan and implement a successful Jazz program. His newest publication is,

"**JAZZ ZONE ...THE BEGINNING**" a lesson-plan based beginning jazz curriculum.

Dunscomb is Professor Emeritus of Music at Columbia College Chicago. He was Chair of the Music Department at Columbia College Chicago, the nation's premiere visual, performing, media and communications arts' college located in Chicago, Illinois for 11 years. He is Vice President of the board of directors for the Midwest Clinic, an annual event in Chicago, Illinois with more than 17,000 participants. Dunscomb is also an educational consultant for the Conn-Selmer Company.

Peter BarenBregge, Editor

Jazz Zone...The Beginning

Saxophonist, flutist and clarinetist Pete BarenBregge was born in Pittsburgh, PA. Growing up, the family lived in a number of locations but ended up in Wilmington, Delaware. Pete became hooked into music with the classic story of a dynamic band director and mentor, Hal Schiff, who inspired a student in whom he heard special musical talent. In high school, Pete really got in to music and achieved success on the tenor and alto saxophones, flute and clarinet and proceeded to win numerous awards at high school jazz festivals. Among the awards was a scholarship to the famed Stan Kenton Jazz Camp which became fertile ground for many jazz artists. Music was clearly the path of choice. He majored in music and graduated from West Chester University with a B.S. in music education and went on to teach public school instrumental music in Wilmington, all the while constantly playing and teaching jazz and making a name for himself in the Wilmington/Philadelphia area. Although he enjoyed teaching, the opportunity to join one of finest big bands in the world, the USAF Airmen of Note arrived in 1979. After a successful audition, he enlisted in the USAF, and moved to the Washington, D.C. area where the band is stationed. He was finally a full-time professional musician. With a brilliant career in the United States Air Force Band as featured soloist on lead tenor saxophone in the Airmen of Note, he rose rapidly through the system and was appointed musical director and NCOIC (Non-Commissioned Officer in Charge) of this elite group. As director, he quickly earned the rank of Chief Master Sergeant. Upon retirement from the USAF after 20 years, Pete accepted a full-time position with Warner Bros. Publications as the instrumental jazz editor, and then when Alfred Publishing Co acquired WBP, he was hired by Alfred in the same position as editor for instrumental jazz products.

INTRODUCING JAZZ ZONE

THE FIRST LESSON-PLAN BASED JAZZ CURRICULUM

VISIT OUR WEBSITE FOR DETAILS AND TO VIEW
SAMPLE LESSONS

WWW.JAZZZONEONLINE.COM

JAZZ ZONE...THE BEGINNING

LESSONS OUTLINE

Lesson 1	Big Bands and Swing
Lesson 2	Meet Count Basie
Lesson 3	Rhythm Section
Lesson 4	Playing like Basie
Lesson 5	Bass/Intro to Improv – Chuck Webb
Lesson 6	Drums - Jonathan Joseph
Lesson 7	Guitar – Bill Boris
Lesson 8	Piano – Miguel de la Cerna
Lesson 9	Saxophone Section – Marco Pignataro - and meet Duke Ellington
Lesson 10	Trumpet Section - J. B. Scott
Lesson 11	Trombone Section – Dr. Aric Schneller
Lesson 12	Playing Ballads
Lesson 13	Playing at Various Tempos
Lesson 14	Carnegie Hall Concert - and meet Benny Goodman
Lesson 15	Singin' 'n Swingin'
Lesson 16	The Shout Chorus
Lesson 17	(Bonus Lesson) - Vocalists - Bobbi Wilsyn



Checkout our new online resource
featuring interviews with artists,
educators and music innovators
[https://www.printmusicsource.com/
jazz-zone-together.html](https://www.printmusicsource.com/jazz-zone-together.html)



2021 Jazz Ensemble New Releases

To listen to recordings and/or review the full score simply scan the QR bar code or copy and paste the url into your browser and you'll be taken to the website product page containing all the product details.

All Print Music Source products are available from your favorite music dealer or may be ordered directly from us

ANGELS WE HAVE HEARD ON HIGH
ARRANGED BY
PHILIP LOEWEN

*Print
Music
Source*
All That's Jazz Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source:
www.printmusicsource.com

Angels We Have Heard On High

Arranged by Philip Loewen

This much revered Christmas carol will serve as an ideal addition to any Holiday concert to feature your jazz ensemble. The arrangement takes a fresh approach and is sure to be a hit with your students as well as any audience.

Complete Set & Score: (J20003).....\$65.00

Extra Score: (J20003PFS).....\$18.00



<https://www.printmusicsource.com/angels-we-have-heard-on-high.html>

FASCINATING RHYTHM
ARRANGED BY
CHARLES BOOKER

*Print
Music
Source*
All That's Jazz Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source:
www.printmusicsource.com

Fascinating Rhythm (Gershwin)

Arranged by Charles Booker

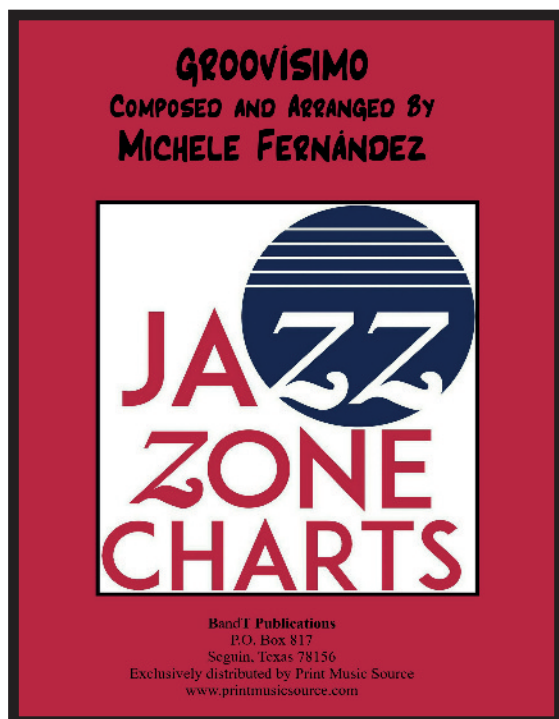
This George Gershwin classic American pop song was written in 1924 and featured in the Broadway musical Lady Be Good featuring Fred and Adele Astaire. Through the years it has been recorded by many great recording artists including Tony Bennett and Diana Krall among others. This arrangement by Charles Booker, former leader of the U.S. Army Jazz Ambassadors, takes us through an array of styles and reminds us why these great Gershwin classics remain such an important part of American music.

Complete Set & Score: (J20005).....\$68.00

Extra Score: (J20005PFS).....\$24.00



<https://www.printmusicsource.com/fascinating-rhythm.html>



Groovísimo

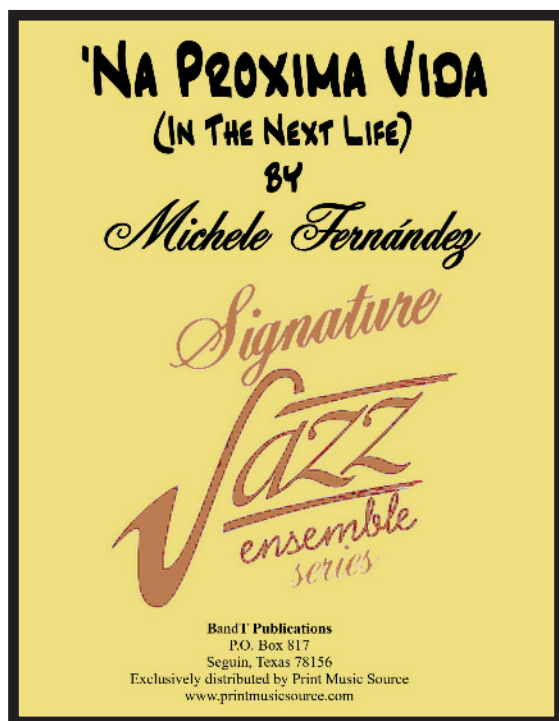
Composed and Arranged by Michele Fernandez

“Groovísimo” is written in the style of the “Cha-cha-cha” (often shortened to “Cha-cha”), which is a traditional Cuban dance form made popular in the 50’s. The form emerged from Cuban Mambo and Danzon dance forms. The name is thought to imitate the sound made by dancers’ feet upon the dance floor. Given the “bluesy” riffs that appear throughout- a good starting point for young soloists in this particular piece could be the C Minor Blues (concert) scale, however, students should definitely keep the style of the piece in mind and utilize a similar rhythmic feel (also remembering that less is oftentimes more).

Complete Set & Score: (J20008).....\$68.00

Extra Score: (J20008PFS).....\$18.00

<https://www.printmusicsource.com/groovisimo.html>



‘Na Proxima Vida (In The Next Life)

by Michele Fernandez

This original “Brazilian Samba” captures the authenticity of the style and brings to life the drive and excitement of the culture from which it originates. The title “‘Na Proxima Vida” is Portuguese for “In The Next Life.” The composer, Michele Fernandez is a graduate of Univ of Florida (BME), and FL Int’l Univ (MME). She has served in the public schools since 1989. During her tenure as director at her alma mater (’89-99), the Miami Senior High Marching, Symphonic and Jazz Bands consistently earned top honors and ratings. Her groups have been selected for appearances at the Midwest Clinic (Chicago, IL ’93 & ’98), IAJE (Boston ’94 & NYC ’99), Montreux Jazz Festival (Switzerland ’96), FMEA (Tampa, FL ’94 & ’97), and featured in several national publications. She is currently active as a guest conductor, adjudicator, clinician and lecturer throughout the U.S.

Complete Set & Score: (J20002).....\$70.00

Extra Score: (J20002PFS).....\$24.00

<https://www.printmusicsource.com/-na-proxima-vida.html>

PHAT BURGER BOOGALOO
COMPOSED AND ARRANGED BY
CHARLIE HILL

*Print
Music
Source*

Starter Jazz Ensemble Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com

Phat Burger Boogaloo

Composed and Arranged by Charlie Hill

A 60's style original rock chart that's easy to play and features solo opportunities for saxes, trumpets and trombones.

Complete Set & Score: (J20004).....\$48.00

Extra Score: (J20004PFS).....\$16.00



<https://www.printmusicsource.com/phat-burger-boogaloo.html>

RAISE A RUCKUS
ARRANGED BY
ANTHONY SUSI

*Print
Music
Source*

Starter Jazz Ensemble Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com

Raise A Ruckus

Arranged by Anthony Susi

Raise a Ruckus is an African American opened ended dance song dating from at least the 19th century in the antebellum South. This arrangement maintains the traditional "Call & Response" format and provides the opportunity for the entire ensemble to be in the spotlight through written solis (optional easy improvisation). It is also a great tune to introduce young players to syncopation and swinging rhythmic style

Complete Set & Score: (J20006).....\$48.00

Extra Score: (J20006PFS).....\$16.00



<https://www.printmusicsource.com/raise-a-ruckus.html>

TIL WE MEET AGAIN
COMPOSED AND ARRANGED BY
ANTHONY SUSI

*Print
Music
Source*
Starter Jazz Ensemble Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com

Til We Meet Again

Composed and Arranged by Anthony Susi

This contemporary jazz ballad features the lead alto saxophone and keyboard. However, all sections of the band share the melodic lines throughout the piece. The auxiliary percussion part also plays a vital role, adding a variety of colors that aid the drummer in building the band to a dramatic climax at measure 59. The song concludes, as it began, with a lush ending containing a written alto sax cadenza. This is an excellent piece to help your band develop a warm blend in their tone and sound very mature.

Complete Set & Score: (J20007).....\$48.00
Extra Score: (J20007PFS).....\$16.00



<https://www.printmusicsource.com/til-we-meet-again.html>

TOCCATA AND FUDGE
INSPIRED BY J.S. BACH
COMPOSED AND ARRANGED BY
JULIAN BOND

*Print
Music
Source*
All That's Jazz Series

BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com

Toccata and Fudge

Composed and arranged by Julian Bond

This chart is richly inspired by J.S. Bach's TOCCATA AND FUGUE but brought to the realm of jazz ensembles by a super-talented writer/arranger and keyboard artists, Julian Bond.

Complete Set & Score: (J21001)..... \$68.00
Extra Score: (J21001PFS).....\$24.00

<https://www.printmusicsource.com/toccata-and-fudge.html>

WHAT'LL I DO
COMPOSED BY IRVING BERLIN
ARRANGED BY CHARLES BOOKER



BandT Publications
P.O. Box 817
Seguin, Texas 78156
Exclusively distributed by Print Music Source
www.printmusicsource.com

What'll I Do (Berlin)

Arranged by Charles Booker

Raise a Ruckus is an African American opened ended dance song dating from at least the 19th century in the antebellum South. This arrangement maintains the traditional "Call & Response" format and provides the opportunity for the entire ensemble to be in the spotlight through written solis (optional easy improvisation). It is also a great tune to introduce young players to syncopation and swinging rhythmic style

Complete Set & Score: (J20001).....\$55.00

Extra Score: (J20001PFS).....\$18.00



<https://www.printmusicsource.com/what-ll-i-do.html>



PRINT MUSIC SOURCE

P.O. BOX 817

SEGUIN, TEXAS 78156

www.printmusicsource.com



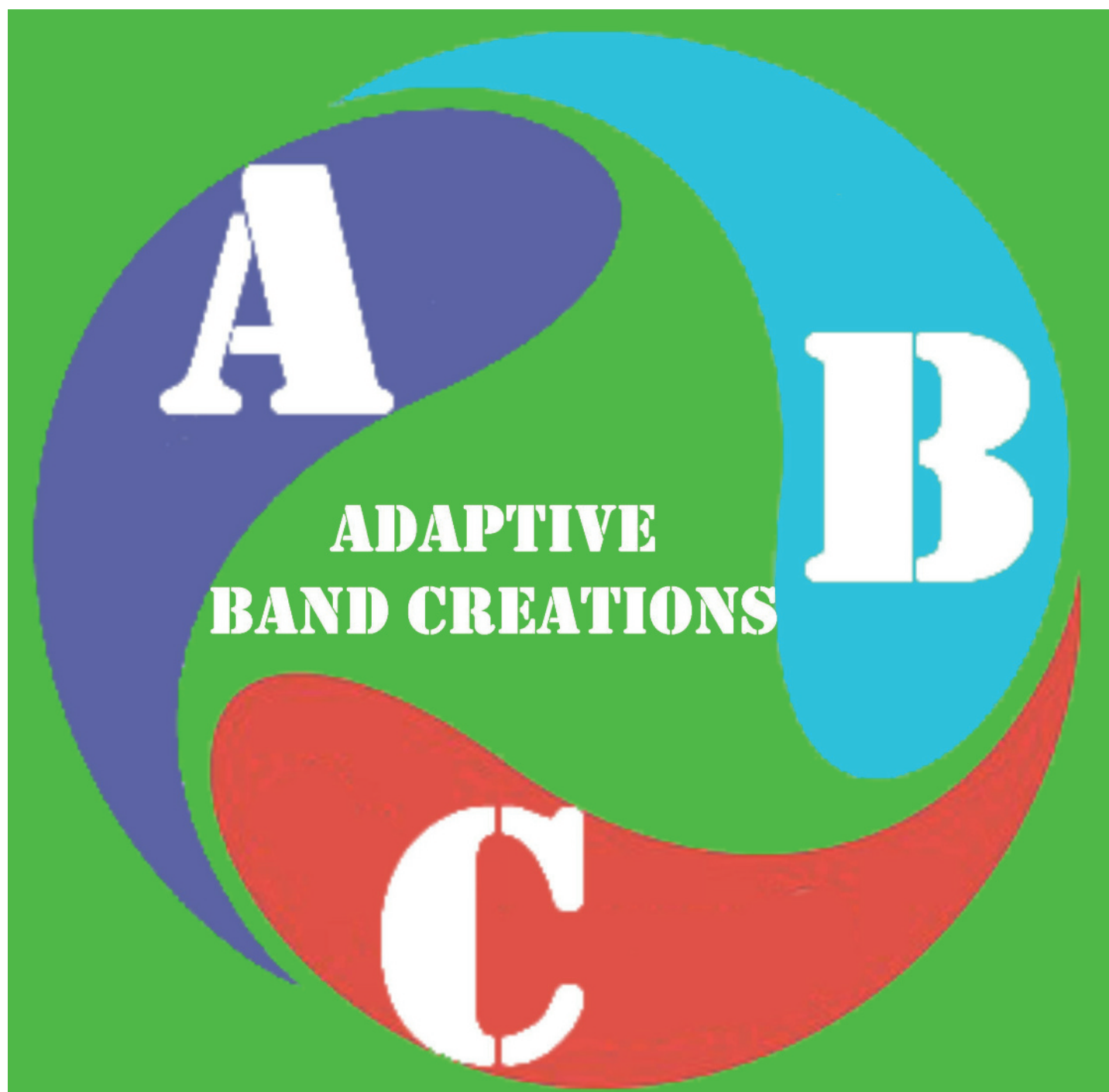
JAZZ ENSEMBLE **CHARTS** **From Print Music Source**



A Few Minor Changes - By Jim Mahaffey - Medium-Easy	Jazz Zone - By Charlie Hill - Medium Easy
Aardvark Stomp - By Charles Booker - Easy	Last Train To Paradise - By Jim Mahaffey - Medium
Alexander's Ragtime Band - Arranged By Peter Blair - Easy	Latin Lady - By Jim Mahaffey - Medium
America The Beautiful - Arranged by Jim Mahaffey - Medium	Little Jazz Waltz - By Jim Mahaffey - Easy
All In - By Peter Blair - Easy	Lost In The Right Direction - By Richard Kane - Medium Easy
American Songbook - By Charles Booker - Medium	Madiba - By Charlie Hill - Medium Easy
Around The Tree At Christmas Time - By Jim Mahaffey - Medium Easy	Mi Bossa Su Bossa - By Jim Mahaffey - Medium Easy
Aunt Rhodie's Bridge - By Philip Loewen - Easy	Minor Complications - Philip Loewen - Medium
Before The Lights Go Out - By Samuel Jackson - Medium	Ol' Skool Blues - By Samuel Jackson, Sr. - Medium
Blues Into The Night - By Charlie Hill - Medium-Easy	Pipeline Howl - By Philip Loewen - Medium Easy
Cruisin' - By Charlie Hill - Easy	Pretty Cool Hat - By Ken Booker - Medium Easy
Dr. J - By Jim Mahaffey - Medium	Punk Phunk - By Charles Booker - Easy
Eek The Geek - By Jim Mahaffey - Medium Easy	Salty Pie - By Ken Booker - Medium
Every Crook and Nanny - By Philip Loewen - Medium	Singin' N Swingin' - By Samuel Jackson, Sr. - Medium
For Lillian - By Jim Mahaffey - Easy	Southtown Hustle - By Charlie Hill - Easy
For The Love - By Charles Booker - Medium Easy	Sticky Toes - By Charles Booker - Easy
Got Swing- By Jim Mahaffey - Medium	Sweet Sauce - By Charles Booker - Medium
I'm Always Chasing Rainbows - By Charles Booker - Easy	Swing, Swung, Swung - By Richard Kane - Medium Easy
I'm Just Sayin' - By Jim Mahaffey - Medium	Taco It Or Leave It - By Jim Mahaffey - Medium Easy
In A Bossa State of Mind - By Jim Mahaffey - Medium Easy	Time Out - By Charles Booker - Easy
It Ain't Easy Goin' Green - By Jim Mahaffey - Medium Easy	Too Little, Too Latte - By Charles Booker - Easy
It's All About That Funk - By Charlie Hill - Medium Advanced	We Three Kings - By Charles Booker - Medium
It's The Gospel - By Jim Mahaffey - Medium	You Ain't The Bossa Me - By Charles Booker
Ja-Da - By Jim Mahaffey - Medium	You Can Keep It - By Peter Blair - Easy
Jazz Me Blues - By Jim Mahaffey - Medium	

Visit our website to listen to recordings and/or view scores and product details

Print Music Source - P.O. Box 817 - Seguin, Texas 78156 - (210)485-7791 - www.printmusicsource.com



ADAPTIVE BAND CREATIONS™ is a trademark/service mark of Print Music Source

Copyright © 2020 by Print Music Source (ASCAP). Seguin, Texas 78155

ADAPTIVE BAND CREATIONS™

Arranged to work with complete band instrumentation, homogeneous classes, heterogeneous classes, balanced instrument groupings, unbalanced instrument groupings, any combination of band/orchestra instruments.

Designed to provide the ultimate in flexibility. Will sound complete provided you utilize all five of the parts.



ADAPTIVE BAND CREATIONS™ is a trademark/service mark of Print Music Source

Copyright © 2020 by Print Music Source (ASCAP). Seguin, Texas 78155

ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

ADAPTIVE BAND CREATIONS™ is a trademark/service mark of Print Music Source

Copyright © 2020 by Print Music Source. Seguin, Texas 78155



Adaptive Band Creations™

2021

Product Release

ABC20001 - FAMOUS MARCH TRIOS - SET 1 (SOUSA) - Arranged by Jimi Bergeron - \$45.00

A set of six march trios from famous Sousa marches. Includes: Stars and Stripes Forever; The Thunderer; Manhattan Beach; The Liberty Bell; Washington Post and El Capitan

ABC20002 - FAMOUS MARCH TRIOS - SET 2 (VARIOUS) - Arranged by Jimi Bergeron - \$45.00

A set of six famous march trios. Includes: Father Of Victory (Ganne); Entrance Of The Gladiators (Fucik); The Victors (Elbel); Joyce's 71st Regiment (Boyer); Salutation (Seitz) and Independentia (Hall)

ABC20004 - IRISH TUNE FROM COUNTY DERRY - Grainger/Arranged by Jair Klarfeld - \$37.50

One of the most revered Wind works of Percy Grainger is adapted for developing ensembles by noted arranger Jair Klarfeld.

ABC20006 - SILENT NIGHT - Arranged by Charles Booker - \$37.50

This highly successful arrangement for concert band has been adapted to this new series to work with ensembles of various instrumentations.

ABC20003 - HOLIDAY PRELUDE - by Charles Booker - \$45.00

This Holiday work incorporates *O Holy Night* and *The First Noel* in a remarkable arrangement that will be a welcome addition to any Holiday concert.

ABC20005 - MARCH ON - by Charles Booker - \$45.00

An original march composed by Charles Booker, former director of the U.S. Army Field Band.

ABC20007 - ST. LOUIS BLUES - Arranged by Charles Booker - \$45.00

The classic W.C. Handy tune is skillfully arranged by Charles Booker and adapted in this new series to work with ensembles of any size or instrumentation.

2021-2022

2021-2022

NEW

CONCERT BAND & JAZZ ENSEMBLE

MUSIC

FOR YOUR ENSEMBLES

Including our new ADAPTIVE BAND CREATIONS
Also including JAZZ ZONE...THE BEGINNING
from

DANCING DAY
By Jim Colonna
SYMPHONIC BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

ELSA'S PROCESSION
TO THE CATHEDRAL
From "Lohengrin"
By Richard Wagner
Transcribed by Bradley Kerr Green
SYMPHONIC BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

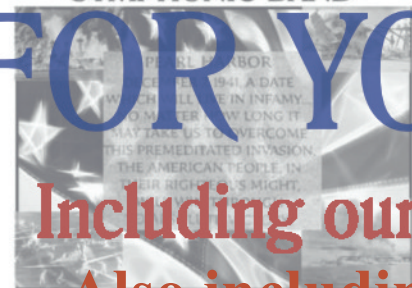
VARIANTS
On A German Hymn Tune
Setting for Band by Jim Mahaffey
CONCERT BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

AMERICAN FOREVER
MARCH

By James V. Colonna
Edited and Arranged by James V. Colonna
SYMPHONIC BAND



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

IRISH TUNE FROM COUNTRY FERRY
Percussion Arranger
Edited and Arranged by Jair Klaid
YOUNG BAND SERIES



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

MADESTE FIDELIS
arranged by
Jonathan Hervey



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com

BLUE BELLS OF SCOTLAND
TROMBONE SOLO with CONCERT BAND
ARTHUR PRYOR
ARRANGED BY TIM HIGGINS

*Print
Music
Source*
Concert Band Series



ST LOUIS BLUES
W.C. Handy
Arranged by
Charles Booker

*Print
Music
Source*
Young Band Series

All our products available from your favorite dealer

PRINT MUSIC SOURCE / BOX 817 / SEGUIN, TEXAS 78155

WWW.PRINTMUSICSOURCE.COM / (210) 485-7791