

# SALADO

An RpT Production - RpT050116

Release Date – May 1<sup>st</sup>, 2016

Produced by **Chris Gage**

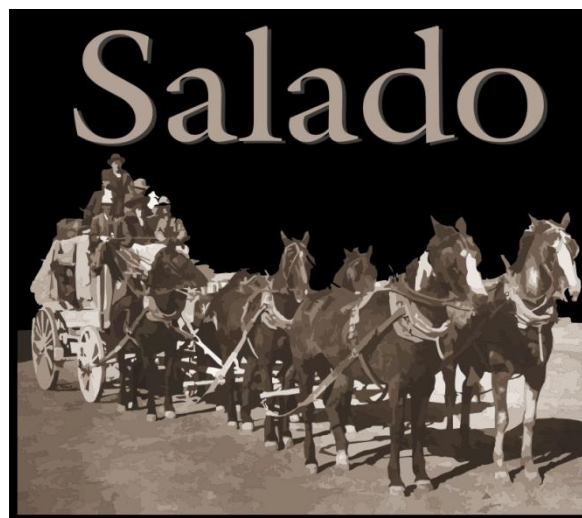
**Richard Paul Thomas** (his friends call him **RpT**) is a free-thinking dreamer and Texas based Singer-Songwriter with decades of love, life and laughter to share. His songwriting spans a wide range of musical genres and emotional experiences ranging from light hearted fun to challenging one's convictions about life and our place in the world. Throughout the CD, you will hear how his songwriting and performance style encompasses elements of folk, R&B, jazz, ballads and good old rock n' roll. RpT's soulful voice ranges from thermal to edgy reflecting the musical influences of a lifetime. His thought provoking lyrics speak to the heart and soul of the listener while thoroughly entertaining his audiences.

RpT's third CD entitled **SALADO**, was produced, engineered and mixed by **Chris Gage**. Recorded at Gage's **Moonhouse Studio** in Austin, the ten tracks are a refreshing presentation of life's joys challenges and deeper meanings. The title song, **SALADO**, depicts the life of a stagecoach driver of old on his last trip home. **SALADO** was adopted by the Village of Salado, which stated, in an official proclamation, that this song "represents our community's spirit, character and history."

Listeners will enjoy the contributions of a stellar group of Austin area musicians including singer **Kristin deWitt**, drummer and percussionist **Paul Percy** and bassist **Glenn Fukunaga** who join with multi-instrumentalist, arranger and vocalist, **Chris Gage** in bringing this project to life. Mastering was in the capable hands of **Jerry Tubb** at Austin's **Terra Nova Digital Studios, Inc.**

**SALADO** is the next major step in **RpT's** continuing musical development. The sheer focus of his lyrics along with the soulful intensity of his voice and melodies places the listener in a comfortable frame of mind and takes them on a musical journey thru the emotions and experiences of **RpT's** life.

So open a bottle of your favorite micro-brew or a bottle of wine, light some candles and prepare to enjoy **SALADO!**



## TRACKS

(Intro times in parenthesis)

1 – Why, Oh Why	3:12 (:19)
2 – Riding On A Train	3:53 (:17)
3 – The Last Goodbye	4:21 (:10)
4 – I Can't Wait	3:53 (:12)
5 – Violeta	4:18 (:14)
6 – Wishing Love Could Be That Way	2:15 (:08)
7 – Salado	4:16 (:25)
8 – Retirement Blues	3:21 (:25)
9 – Denial	4:05 (:17)
10 – Look At My Hands	3:38 (:12)

The logo for Richard Paul Thomas, consisting of the letters 'RpT' in a stylized, handwritten font.

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