

IT'S ALL ABOUT THAT FUNK

BY CHARLIE HILL

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



1150103

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CHARLIE HILL

SCORE
J150103

DRIVING FUNK! ♩ = 100

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Electric Bass
Drum Set

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IT'S ALL ABOUT THAT FUNK!

A comprehensive musical score for a funk ensemble. The score is arranged in a standard orchestral layout with multiple staves. The top section includes two saxophone parts (A.Sx. 1 & 2), two trumpet parts (T.Sx. 1 & 2), and a baritone saxophone part (B.Sx.). Below these are four trumpet parts (Bp. Trpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section features guitar (Gtr.), piano (Pno.), electric bass (E.B.), and drums (D.S.). The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The saxophone and trumpet parts feature intricate melodic lines with many slurs and accents. The trombone parts provide a solid harmonic foundation with sustained notes and rhythmic patterns. The guitar and piano parts play a consistent funk rhythm with chords labeled F7, Bb7, Gmin7, and C7. The electric bass and drums provide the driving groove, with the drums featuring a complex pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff* and *fz* throughout.

IT'S ALL ABOUT THAT FUNK!

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (Trp. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Electric Guitar (Gtr.)** and **Piano (Pno.)**.
- Bass (E.B.)** and **Drums (D.S.)**.

The score is divided into measures 15 through 21. A double bar line with a circled 'B' above it appears at the start of measure 17. Chord symbols are placed above the staff lines: Emin7 and A7 for the saxophones in measures 15-16; F7 and Bb7 for guitar and piano in measures 15-16; and Gmin7 and C7 for guitar and piano in measures 20-21. Performance markings include 'Solo 1st Time Only' and 'Solo 2nd Time Only' for the saxophones, and 'f' (forte) for various instruments. A 'Fill - Any Drum.....' marking is present above the drum staff in measure 20.

IT'S ALL ABOUT THAT FUNK!

A. Sax. 1 *E_{MIN}⁷ A⁷ E_{MIN}⁷ D⁷ D⁷ G⁷ D⁷ G⁷ D⁷ G⁷ D⁷ G⁷ D⁷ G⁷*
 A. Sax. 2
 T. Sax. 1 *A_{MIN}⁷ D⁷ A_{MIN}⁷ D⁷ G⁷ G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ G⁷ C⁷*
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr. *G_{MIN}⁷ C⁷ G_{MIN}⁷ C⁷ F⁷ B⁷ F⁷ B⁷ F⁷ B⁷ F⁷ B⁷ F⁷ B⁷*
 Pno.
 E.B.
 D.S.

SOLO FIRST TIME
 PLAY CUT NOTES SECOND TIME

PLAY CUT NOTES 1ST TIME
 SOLO 2ND TIME

22 23 24 25 26 27 28

IT'S ALL ABOUT THAT FUNK!

A musical score for a funk ensemble. The score is arranged in systems for various instruments. The top system includes Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), and Baritone Saxophones (B. Sax.). The middle system includes four Trumpets (Bp. Trp. 1-4) and four Trombones (Tbn. 1-4). The bottom system includes Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drums (D.S.). The score is in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including syncopated eighth and sixteenth notes, and dynamic markings such as *f* and *ff*. Chord symbols are placed above the staves, including EMIN7, A7, AMIN7, D7, G7, C7, GMIN7, Bb7, and F7. A double bar line with a square box containing a 'D' is used to mark the end of a section. The page number '5' is in the top right corner.

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Chord progression for measures 36-42:

- Measures 36-37: E^{MIN7} A⁷ E^{MIN7} A⁷
- Measure 38: A^{MIN7} D⁷ G⁷
- Measures 39-40: D⁷ G⁷
- Measures 41-42: G⁷ C⁷

Instrument parts for Saxophones (A.Sx. 1-2, T.Sx. 1-2, B.Sx.):

- A.Sx. 1, 2: Rests in measures 36-40; melodic lines starting in measure 41.
- T.Sx. 1, 2: Rests in measures 36-40; melodic lines starting in measure 41.
- B.Sx.: Rests throughout.

Instrument parts for Trumpets (Bb Trp. 1-4) and Trombones (Ten. 1-4):

- Bb Trp. 1, 2: Melodic lines starting in measure 41.
- Bb Trp. 3, 4: Rests throughout.
- Ten. 1, 2, 3, 4: Rests throughout.

Instrument parts for Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drums (D.S.):

- Gtr.: Chordal accompaniment with melodic lines starting in measure 41.
- Pno.: Chordal accompaniment with melodic lines starting in measure 41.
- E.B.: Bass line with eighth-note patterns.
- D.S.: Drum pattern with eighth-note accompaniment.

IT'S ALL ABOUT THAT FUNK!

A musical score for a funk ensemble. The score is arranged in systems for different instruments. The top system includes saxophones (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), trumpets (B.Trp. 1-4), and trombones (Tbn. 1-4). The bottom system includes guitar (Gtr.), piano (Pno.), electric bass (E.B.), and drums (D.S.). The music is in 4/4 time with a key signature of one flat (Bb). The score consists of 49 measures. Chord symbols are placed above the staff lines. A dynamic marking of *f* (forte) is present in several measures. A rehearsal mark 'F' is located at the beginning of measure 49. The drum part features a consistent funk groove with a steady bass drum and snare pattern.

IT'S ALL ABOUT THAT FUNK!

A comprehensive musical score for a funk ensemble. The score is arranged in a system with 15 staves. The top section includes four saxophone parts (A.Sx. 1-4) and four trumpet parts (B.Trp. 1-4). The middle section features four trombone parts (Tbn. 1-4). The bottom section consists of guitar (Gtr.), piano (Pno.), electric bass (E.B.), and drums (D.S.). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone and trumpet parts feature intricate melodic lines with many slurs and accents. The trombone parts provide a solid harmonic foundation. The guitar and piano parts play a consistent rhythmic pattern, while the electric bass and drums provide the driving funk groove. The score is divided into measures, with measure numbers 50 through 56 indicated at the bottom.

IT'S ALL ABOUT THAT FUNK!

A musical score for a funk ensemble. The score is arranged in a system with 14 staves. The top five staves are for saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The next four staves are for trumpets: B. Trp. 1, 2, 3, and 4. The next four staves are for tenors: Ten. 1, 2, 3, and 4. The bottom three staves are for guitar (Gtr.), piano (Pno.), and bass (E.B.). A drum staff (D.S.) is at the very bottom. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. A key signature change to two flats occurs at measure 58. A section marked 'Solo - AD LIB, OR' begins at measure 62. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. Measure numbers 57 through 63 are indicated at the bottom of the page.

IT'S ALL ABOUT THAT FUNK!

A comprehensive musical score for a funk ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument type. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*, and a rehearsal mark **H** at the beginning of the piece. The instruments and their parts are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1, 2, 3, & 4, Ten. 1, 2, 3, & 4, Gtr., Pno., E.B., and D.S. (Drum Set). The guitar and piano parts include chord diagrams and specific chord names: G^{MIN7}, C⁷, F⁷, B^{b7}. The drum set part features a complex, syncopated pattern with various accents and dynamics.

IT'S ALL ABOUT THAT FUNK!

A comprehensive musical score for a funk ensemble. The score is arranged in 14 staves, grouped into four systems. The instruments are: Saxophones (Sax. 1 & 2), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), and Drums (D.S.). The music is in 4/4 time with a key signature of one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. Chord symbols are provided for the guitar and piano parts, including G⁷, C⁷, G^{MIN}⁷, F⁷, and B^{b7}. Measure numbers 71 through 77 are indicated at the bottom of the page.

A musical score for a funk ensemble. The score is arranged in a system with 14 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., E.B., and D. S. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The key signature has one sharp (F#). The score is divided into three measures, with measure numbers 78, 79, and 80 indicated at the bottom. The dynamic marking *ff* (fortissimo) is used throughout. The guitar and piano parts include chord changes: G⁷, C⁷, F⁷, and B^{b7}.

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IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

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