

ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL

Arranged by Gerard Lao

Moderately

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8.

- Staff 1:** G, D/F#, G, C, G/D, D7, G.
- Staff 2:** G, Em7, Am11, D7, G, Em7, Am9, D7, G. Lyrics: an - gels we have heard on high, - on bi - see; sweet - ly your whose sing - ing o'er strains an - the pro - plains. gels long? sing.
- Staff 3:** G, Em7, Am11, D7, G, Em7, Am9, D7, G. Lyrics: and the moun - tains in re - ply, e - cho - ing their jo - yous strains. what the glad some ben dings ded knee which Christ ins the Lord, heaven new ly born song? come a - dore on a - be knee the the your the king.
- Staff 4:** G, E+, E+/G#, Am, D6/F#, D6, G, C, A/C#, D, D7/C. Lyrics: glo - i - a!
- Staff 5:** G/B, D/A, G, C, G/D, D7, G/B, G, E+, E+/G#, Am, D6/F#, D6. Lyrics: in - ex - cel - sis De - o! glo -
- Staff 6:** G, C, A/C#, D, D7/C, G/B, D/A, G, C, G/D, D7, G. Lyrics: - i - a! in ex - cel - sis De - o!