

## Curriculum Vitae

**Date:** 14 February 2025

### **PERSONAL**

**Name:** Nicholas Mennona Marino

**Current Academic Rank:** Instructor, Graduate Student

**Primary Department:** English

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### **HIGHER EDUCATION**

University of Louisiana at Lafayette; Lafayette, LA; PhD in English (Rhetoric);

August 2017 – May 2025 (ABD, anticipated)

Dissertation Topic: The Rhetoric of Professional Naturopathy

Dissertation Committee: Dr. Clancy Ratliff (chair), Dr. Michele Feist, Dr. James McDonald

PhD Comprehensive Secondary Exam Areas: Linguistics, Folklore, Narrative Film

Florida Atlantic University; Boca Raton, FL; MA in English (Rhetoric and Composition);

August 2014 – August 2017

MA Exam Areas: Visual Rhetoric, Multimodality, Critical Pedagogy

Temple University; Philadelphia, PA; BA in English and Italian; January 2008 – May 2011

### **ACADEMIC EXPERIENCE**

University of Louisiana at Lafayette; Lafayette, LA, Instructor, Department of English; August 2022 –

University of Louisiana at Lafayette; Lafayette, LA, Graduate Teaching Assistant, Department of English; August 2017 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Moving Image Arts Assistant, Department of English, January 2022 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Research Assistant to Geoffrey Marschall, Assistant Professor of Film, Department of English; January 2022 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Research Assistant to Virgile Beddok, Assistant Professor of Moving Image Arts, Department of English; January 2021 – May 2021, January 2022 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Summer Graduate Teaching Assistant to Joan Stear, Instructor, Department of English; June 2020 – August 2020

University of Louisiana at Lafayette; Lafayette, LA, Research Assistant to Dr. Michele Feist, Professor of Linguistics, and Dr. James McDonald, Professor of English, Department of English; January 2020 – May 2020

Florida Atlantic University, Boca Raton, FL, Writing Across the Curriculum Assessment Rater; May 2017

Florida Atlantic University, Boca Raton, FL, Graduate Teaching Assistant, Department of English; August 2014 – August 2017

## **NON-ACADEMIC EXPERIENCE**

Self-Employed, Freelance SEO Writer; August 2013 – August 2014

Nova Southeastern University Health Professions Division, Fort Lauderdale, FL, Audio Visual Department Lab Monitor; January 2013 – May 2013

Self-Employed, Freelance Italian Tutor; September 2010 – May 2011

Abruzzo Cibus and Palazzo Tour D'Eau, Carunchio (CH), Abruzzo, Italy, Translator and Personal Assistant; January 2010 – April 2010

## **RESEARCH PUBLICATIONS**

### Essays

“Heads Up, Ears Open.” *The Southwestern Review (UL Lafayette)*, forthcoming April 2025. 1,858 words.

### Scholarly Articles

“Venerate What Relates to the Gods: Piety in the Orations of Isocrates.” *Polytheistic Religion and Practice Volume I: Reflections and Essays*. Ed. Christopher Hubbard. Asheville, North Carolina: Bibliotheca Alexandrina, 2021. <https://www.amazon.com/Polytheistic-Religion-Practice-One-Reflections/dp/B09JJ6K53/>.

### Scholarly Co-Authored Articles

Galín, Jeffrey, Swartz, Haley, Copley, Rachel, Gleyzer, Marianna, and Nicholas Marino. “Visual Literacy, Rhetoric, and Design at the Graduate Level.” *Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum*. Ed. Anita August. Hershey, PA: IGI Global, August 2017. <https://www.igi-global.com/book/visual-imagery-metadata-multimodal-literacies/178730>.

### Scholarly Book Reviews

“Tobi Jacobi and Ann Folwell Stanford, Eds. *Women, Writing, and Prison: Activists, Scholars and Writers Speak Out*.” *Reflections: A Journal of Public Rhetoric*. 15.1 (Fall 2015): 96-102. Ed. Cristina Kirklighter. 1,559 words. <https://reflectionsjournal.net/wp-content/uploads/CopyrightUpdates/Vol15N1/15.1-Review-Tobi-Jacobi-and-Ann-Folwell-Stanford-Eds-Women-Writing-and-Prison-Activists.pdf>.

### Scholarly Blog Posts

“Millennial Attention Spans.” *Emerging, A Blog*. Ed. Barclay Barrios. 19 November 2014. 1,569 words. <https://community.macmillan.com/people/barclay.barrios/blog/2014/11/19/millennial-attention-spans>.

## **CONFERENCE PARTICIPATION**

- “Exploring Multimodality and Visual Rhetoric in High School Versus College.” *College English Association*. Birmingham, AL, 31 March – 2 April 2022.
- “See You on the Boards: Representations of the University on 4chan's /r9k/.” *Thomas R. Watson Conference on Rhetoric and Composition*. University of Louisville, Louisville, KY, October 2018.
- “Do They Really Do the Reading? Assessing the Value of Classical Rhetoric in the FYC classroom.” *Louisiana Association for College Composition*. Lafayette, LA, September 2017.
- “University Critique in First-Year Composition.” *Research Network Forum, Conference on College Composition and Communication*. Houston, TX, April 2016.
- “Prison Writing Exchange.” *FAU English Graduate Student Society Fall 2015 Academic Conference*. Florida Atlantic University, Boca Raton, FL, October 2015.
- “Felt Sense in the Composition Classroom.” *FAU English Graduate Student Society Spring 2015 Academic Conference*. Florida Atlantic University, Boca Raton, FL, April 2015.
- “Bright Young People: The Deterioration of Society in Evelyn Waugh’s *Vile Bodies*.” *FAU English Graduate Student Society Fall 2014 Academic Conference*. Florida Atlantic University, Boca Raton, FL, November 2014.

## **PROFESSIONAL CERTIFICATION**

Online pedagogy workshops completed:

- “New to Online: Essentials – Part 1, Getting Started (Section A) with Dr. Arifa Garman.” *Online Learning Consortium*. June 2018.
- “Designing Courses with a Multimodal Approach with Dr. Melanie Shaw.” *Online Learning Consortium*. May 2018.
- “Exploring Digital Storytelling with Dr. Julia VanderMolen.” *Online Learning Consortium*. May 2018.

Research integrity training modules completed:

- “Social and Behavioral Responsible Conduct of Research – Basic Course.” *Collaborative Institutional Training Initiative*. January 2019.

Teaching credentials attained:

- Florida Department of Education Official Statement of Status of Eligibility for English 6-12.  
Issued 10 February 2016. Renewed 10 January 2025.
- Florida Department of Education Official Statement of Status of Eligibility for Italian K-12.  
Issued 10 February 2016. Renewed 10 January 2025.

## **WORKSHOPS CONDUCTED**

- “‘Is This Even Writing?’: Using Low-Stakes Freewriting in First-Year Composition.” *FAU English Department Teacher Hacks & Snacks*. Florida Atlantic University, 2 March 2016.

## **TEACHING**

Undergraduate Courses taught at University of Louisiana at Lafayette:

ENGL 101: Introduction to Academic Writing  
ENGL 102: Writing and Research about Culture  
ENGL 360: Advanced Writing – The Rhetoric of Fashion  
ENGL 210: Literary Genres – Ancient and Modern Superpowers (Roman Epic Poetry)  
ENGL 365: Technical Writing

Undergraduate Courses taught at Florida Atlantic University:

ENC 1101: College Writing I  
ENC 1102: College Writing II

## **GRADUATE COURSEWORK:**

Courses taken and passed at the University of Louisiana at Lafayette:

ENGL 474: Document Design (Online)  
ENGL 500: Professional Colloquium  
ENGL 509: College English Practicum  
ENGL 596: Research Methods  
ENGL 355: Advanced Writing for Teachers  
ENGL 462: Multimedia Storytelling (Online)  
ENGL 473: Professional Editing (Online)  
ENGL 501: Teaching of College English  
ENGL 553: Metaphor  
ENGL 432: American Folklore  
ENGL 472: Professional Writing (Online)  
ENGL 457: Classical Rhetoric  
ENGL 550: 19<sup>th</sup> Century American Literature – Citizenship & Sovereignty  
ENGL 556: Seminar in Rhetoric – What if First-Year Composition Weren't Required?  
ENGL 506: Principles of Linguistics  
ENGL 425: Semantics  
ENGL 585: Literary Translation

Courses taken and passed at Florida Atlantic University:

ENC 6700: Studies in Composition Methodology and Theory  
ENG 6009: Principles & Problems of Literary Study  
ENG 6925: Professional Colloquium in English  
CRW 6024: Book Arts  
ENC 6930: Writing in Other Places and the Rhetorics of Incarceration  
ENG 5018: Literary Criticism I  
ENL 6305: James Joyce  
LIN 6107: History of the English Language  
ENC 6930: Visual Literacy  
ENC 6971: Master's Thesis  
LIT 6900: Reading for Comprehensive Exams

## **PROFESSIONAL SERVICE**

First-Year Composition Assessment Rater for the First Year Writing Committee at the University of Louisiana at Lafayette  
August 2017 –  
Member; English Graduate Student Association at the University of Louisiana at Lafayette August 2017 –  
Graduate Teaching Assistant Liaison to the Writing Committee at Florida Atlantic University  
August 2015 – May 2016  
Treasurer, English Graduate Student Society at Florida Atlantic University  
August 2015 – May 2016  
Member; Modern Language Association  
Member; National Council of Teachers of English  
Member; Rhetoric Society of America  
Secretary, Temple University Italian Club  
August 2010 – May 2011

## **VOLUNTEER SERVICE**

Freelance Translator and English Language Proofreader for Associazione Tradizionale Pietas of Rome, Italy  
March 2023 –

- Assisted in the English language translation (from Italian) of *Pietas* magazine January 2023 issue featuring Italian translation and commentary of ancient Greek *Golden Verses of Pythagoras*

Freelance Translator for Business Excellence S.R.L.S. of Lecce, Italy  
April 2022

- Translated marketing book chapter (3,800 words) from Italian into English

ESL Tutor and Substitute Teacher at Volunteer Instructors Teaching Adults (VITA) of Lafayette, Louisiana  
August 2019 –

- Tutoring English to L1 Spanish speaking student from Mexico
- 38.5 Tutoring hours as of August 2021
- Taught class about reading comprehension for native English speakers

## **RESEARCH AREAS OF INTEREST**

Animism, Rhetoric of Health and Medicine, Naturopathic Medicine, Multimodality, Digital Rhetoric, Visual Rhetoric, Classical Rhetoric, Rhetoric of Fashion, Postinternet Aesthetics, Vaporwave, Greco-Roman Philosophy, Ancient Roman Religion

## **LANGUAGES**

English (Native)  
Italian (Professional Working Proficiency)