

***Christmas  
Music For Ukulele:  
Low G***



***Ellen S. Whitaker***



**Popular Christmas Tunes  
Easy and Intermediate Arrangements**

**Tablature and Standard Notation**



Press For Peace Music Publications

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# Table of Contents

v.	<i>Introduction and Acknowledgements</i>	
vi.	<i>Notation Key</i>	
2.	<b>Angels We Have Heard on High</b>	<b>Traditional French Song</b>
5.	<b>Away in a Manger</b>	<b>James Murray (1887)</b>
6.	<b>Carol of the Bells (Duet)</b>	<b>Ukrainian Carol by Mykola Lyontovich</b>
8.	<b>Coventry Carol</b>	<b>16th Century English Carol</b>
9.	<b>God Rest Ye Merry Gentlemen</b>	<b>English Traditional</b>
11.	<b>Good King Wenceslas</b>	<b>Traditional (13th Century Tune)</b>
12.	<b>Hark the Herald Angels Sing</b>	<b>Felix Mendelssohn</b>
14.	<b>The Holly and the Ivy</b>	<b>18th Century English</b>
15.	<b>I Saw Three Ships</b>	<b>English Traditional (17th Century)</b>
16.	<b>In the Bleak Midwinter</b>	<b>English Hymn</b>
17.	<b>Jesu Joy of Man's Desiring</b>	<b>Johann Sebastian Bach</b>
20.	<b>Jingle Bells</b>	<b>J. Pierpont</b>
22.	<b>The Little Drummer Boy</b>	<b>Katherin Kennicott Davis (1941)</b>
24.	<b>O Christmas Tree</b>	<b>German Traditional</b>
25.	<b>O Come All Ye Faithful</b>	<b>18th Century Traditional</b>
27.	<b>O Little Town of Bethlehem</b>	<b>Traditional</b>
28.	<b>Ode to Joy</b>	<b>Ludwig van Beethoven</b>
30.	<b>Silent Night</b>	<b>Franz Grüber (1818)</b>
32.	<b>We Three Kings</b>	<b>John Henry Hopkins (1857)</b>
34.	<b>We Wish You a Merry Christmas</b>	<b>English Traditional</b>
36.	<b>What Child Is This?</b>	<b>Anonymous (Greensleeves tune)</b>
39.	<i>About the Arranger</i>	

# Introduction

This volume contains twenty solos and one duet (Carol of the Bells). All of the arrangements are of popular and widely familiar tunes. Most are Christmas carols, and two are classical pieces that are often associated with the Christmas season (Bach's *Jesu Joy of Man's Desiring* and Beethoven's *Ode to Joy*).

These arrangements will be accessible to most players who have been studying, in earnest, fingerstyle and/or classical ukulele for a year or so. Tablature is provided, in addition to the standard notation, for all the solos.

Most of the arrangements are in a two-voice texture. That is to say that the right hand thumb will be playing a lower line of music (lower voice) while the fingers play a higher voice (usually the melody). Take care to connect the notes of the bottom voice with one another and to connect the notes of the top voice with one another to get the full effect of the multiple voice texture.

The suggested left-hand fingerings are chosen with an effort to balance concerns for comfort, smoothness, cleanness, efficiency and timbre. Before changing any left-hand fingerings, consider how it will affect the smoothness of the individual lines. Sometimes the reason for a certain fingering will only become apparent several beats later. Be certain that you will not be releasing a long note too soon or sacrificing the

convenient use of a guide finger or pivot finger.

Right-hand fingering suggestions take into account timbre and smoothness. Using the thumb, *p*, in the bottom voice and fingers (*i*, *m*, and *a*) in the top voice(s) creates a distinct difference in the timbre between the voices. This will help your audience follow the individual voices in the pieces and appreciate the interactions between the voices.

# Notation Key

<i>p, i, m, a</i>	Right hand finger indications: thumb, index, middle and ring fingers respectively.
1, 2, 3, 4	Left hand finger indications - index finger, middle finger, ring finger, and little finger respectively.
CIII, 3/4 CIII	Roman numerals with a “C” in front of them indicate a bar chord at the fret the numeral specifies. When a fraction is added, bar only some of the strings. In the case of 3/4, you should bar 3 strings only.
II, III, IV	Roman numerals without a “C” are position numbers. They do not indicate a bar, but show which fret your left hand 1st finger should be in alignment with.
<i>p mp mf f ff</i>	Dynamic markings: p = piano (Italian word for soft or restrained) mp = mezzo piano (medium soft) mf = mezzo forte (medium strong) f = forte (strong) ff = fortissimo (very strong)
<i>Allegro, Allegretto</i>	Tempo markings indicating a quick and lively tempo
Am, D, Dm	Chord symbols for an accompanist
<i>Andante</i>	Play at a slow tempo.
<i>a tempo</i>	Back to the original tempo
<i>cresc. poco a poco</i>	Crescendo (get stronger) little by little
<i>D.C. al Fine</i>	Da Capo al Fine. (From the head to the end) Repeat the piece from the beginning, stopping at the spot marked “Fine.”

## Notation Key (2 of 3)

dim. e rit. Gradually reduce volume and gradually slow down simultaneously.

dolce Sweetly

Larghetto Play quite slowly. Slower than Andante.

Legato Smoothly

Moderato Play at a moderate tempo

ponticello Play the passage with the right hand close enough to the bridge to achieve a brighter timbre.

rit. Gradually slow down.

Spiritoso Play with spirit



Circled numbers are string numbers. If a note appears with a circled 3, for example, that note will be played on the third string in this instance.



A mordent. An ornament indicating to play the written note, hammer onto the note above it and then pull off to the original note. (G#-A-G# in this case) All is done quickly so that, of the three notes sounded, the final note is longer than the first two.

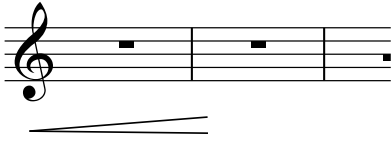


A grace note ornament. Play the smaller ornamental note on the beat, pulling off rather quickly to the ornamented note. The ornamented note arrives just a bit late. If a bass note is present, play the grace note with the bass note on the beat.

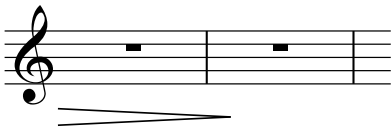


Triplet. This is an indicator that three notes of a certain value are occupying the same space that would usually have only two. The division of time is evenly divided by 3 instead of by the usual 2

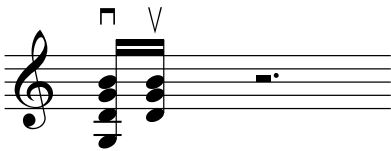
## Notation Key (3 of 3)



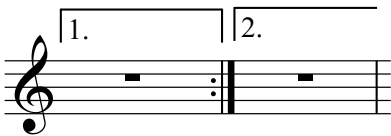
Crescendo. Gradually increase volume.



Decrescendo. Gradually decrease volume.



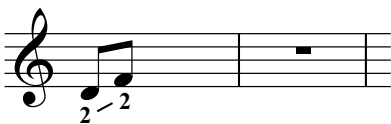
Strum down. Strum up. (Respectively)



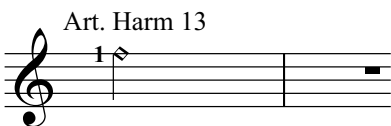
First ending and second ending. Play the music under the line marked “1” only the first time through the passage. Skip the first ending the second time the passage is played, and go to the second ending.



A dash in front of a left hand finger number indicates a guide finger. The finger has already been on the same string and will lightly glide to the note with the dashed finger number beside it.

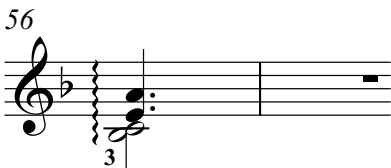


Portamento. The finger slides audibly (and quickly) along the same string from the first note to the second note. Resist the temptation to leave the first note early. The second note should be articulated with the right hand after arriving there with the left.



Art. Harm 13

Artificial harmonic. While holding down an F with the left hand at the first fret of the second string, execute the harmonic with the right hand marking the node at the 13th fret with the i finger while plucking with the a finger.



56

Arpeggio. Instead of articulating all of the notes of the chord simultaneously, stagger them (“roll” the chord) by plucking the notes one at a time in rapid succession beginning with the 4th string.





# Angels We Have Heard On High

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Traditional French

Low G

Musical notation for the first system of 'Angels We Have Heard On High'. It includes a treble clef staff with a 4/4 time signature, a bass clef staff for ukulele tablature, and dynamic markings such as 'm', 'p', and 'mf'.

Musical notation for the second system of 'Angels We Have Heard On High', starting at measure 5. It includes a treble clef staff and a bass clef staff for ukulele tablature.

P  
R  
E  
V  
I  
E  
W

Musical notation for the third system of 'Angels We Have Heard On High', continuing from the previous system. It includes a treble clef staff and a bass clef staff for ukulele tablature.

Musical notation for the fourth system of 'Angels We Have Heard On High', starting at measure 9. It includes a treble clef staff and a bass clef staff for ukulele tablature, with dynamic markings 'm' and 'i'.

Musical notation for the fifth system of 'Angels We Have Heard On High', continuing from the previous system. It includes a treble clef staff and a bass clef staff for ukulele tablature, with dynamic markings 'i' and 'm'.

Musical notation for the sixth system of 'Angels We Have Heard On High', starting at measure 12. It includes a treble clef staff and a bass clef staff for ukulele tablature, with dynamic markings 'i', 'm', and 'p'.

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15

*m i m i m m i m i m*

T  
A  
B

18

*i m*

T  
A  
B



# Away in a Manger

Arranged for Solo Ukulele  
by Ellen S. Whitaker

James Murray  
(1841-1905)

Low G

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a tenor/bass clef ukulele tablature. Dynamics include *mp* and *p*. Fingerings are indicated by numbers 1-3.

Musical notation for measures 5-8. The top staff is in treble clef. The bottom staff is a tenor/bass clef ukulele tablature. Measure 5 starts with a measure rest.

Musical notation for measures 9-12. The top staff is in treble clef. The bottom staff is a tenor/bass clef ukulele tablature.

Musical notation for measures 13-16. The top staff is in treble clef. The bottom staff is a tenor/bass clef ukulele tablature. Dynamics include *p*. Measure 13 starts with a measure rest.

P  
R  
E  
V  
I  
E  
W

Musical notation for measures 17-18. The top staff is in treble clef. The bottom staff is a tenor/bass clef ukulele tablature. Dynamics include *m* and *am*.

Musical notation for measures 19-20. The top staff is in treble clef. The bottom staff is a tenor/bass clef ukulele tablature.

# Carol of the Bells

(Duet, Full Score)

Arranged for Two Low G Ukuleles  
by Ellen S. Whitaker

Ukrainian Christmas Carol by  
Mykola Lyontovych (1914)

**Allegro** ♩ = 140

Ukulele I

Ukulele II

*p* let notes ring *p*

*p*

**P**

**R**

*m* *i* *m* *m* *i*

**E**

**V**

**I**

**E**

*let notes ring*

**W**

*p* *m* *m* *i* *m* *m* *i*

6

11

15

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2

19

23

27

32

*rit.* \_\_\_\_\_ *p*

# Coventry Carol

Arranged for Solo Ukulele  
by Ellen S. Whitaker

16th Century English Tune

Low G

Musical notation for measures 1-3. The treble clef staff shows a 3/4 time signature and a key signature of one flat. The ukulele part is shown with fret numbers (0, 2, 3, 4) and fingering (1, 2, 3, 4). Dynamics include *mp* and *p*. Lyrics above the staff: *a m i* *a m i* *m i*.

Musical notation for measures 4-5. The treble clef staff shows a 3/4 time signature and a key signature of one flat. The ukulele part is shown with fret numbers (2, 3) and fingering (2, 3). Dynamics include *p*. Lyrics above the staff: *i m a m i*.

P  
R  
E  
V  
I  
E  
W

Musical notation for measures 6-7. The treble clef staff shows a 3/4 time signature and a key signature of one flat. The ukulele part is shown with fret numbers (0, 2, 3, 4, 5) and fingering (2, 3, 4, 5). Dynamics include *p*. Lyrics above the staff: *i a m i a m*.

Musical notation for measures 8-9. The treble clef staff shows a 3/4 time signature and a key signature of one flat. The ukulele part is shown with fret numbers (1, 2, 3) and fingering (1, 2, 3). Dynamics include *p*. Lyrics above the staff: *i p i i*.

Musical notation for measures 10-11. The treble clef staff shows a 3/4 time signature and a key signature of one flat. The ukulele part is shown with fret numbers (0, 2, 3) and fingering (2, 3). Dynamics include *p*.

Musical notation for measures 12-14. The treble clef staff shows a 3/4 time signature and a key signature of one flat. The ukulele part is shown with fret numbers (0, 2, 3) and fingering (2, 3). Dynamics include *p*.



# God Rest Ye Merry Gentlemen

Arranged for Solo Ukulele  
by Ellen S. Whitaker

English Traditional

Low G

Musical notation for measures 1-4. Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *a*. Ukulele part shows fret numbers for strings T, A, B, and G.

P

Musical notation for measures 5-8. Ukulele part shows fret numbers for strings T, A, B, and G.

R

Musical notation for measures 5-8, right-hand side.

E

Musical notation for measures 5-8, right-hand side.

V

Musical notation for measures 9-12. Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*. Ukulele part shows fret numbers for strings T, A, B, and G.

I

Musical notation for measures 9-12, right-hand side.

E

Musical notation for measures 9-12, right-hand side.

W

Musical notation for measures 13-16. Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *a*. Ukulele part shows fret numbers for strings T, A, B, and G.

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# Good King Wenceslas

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Traditional  
(13th century tune)

Low G

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with dynamics *m*, *p*, and *i*. The bottom staff is a tenor and bass clef with a 4/4 time signature, containing guitar-style fretting numbers for the strings.

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a tenor and bass clef with a 4/4 time signature, containing guitar-style fretting numbers.

Musical notation for measures 9-12. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with dynamics *m*, *p*, and *a m*. The bottom staff is a tenor and bass clef with a 4/4 time signature, containing guitar-style fretting numbers.

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with dynamics *m*, *p*, and *a m*. The bottom staff is a tenor and bass clef with a 4/4 time signature, containing guitar-style fretting numbers. The piece concludes with a double bar line and the instruction "Art. Harm. 13".

P  
R  
E  
V  
I  
E  
W

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# Hark! The Herald Angels Sing

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Felix Mendelssohn  
(1809-1847)

Low G

Musical notation for measures 1-3. The treble clef staff shows notes with dynamics *i*, *m*, *m*, *m*, *a*, *m*, *m*, *i*, *a*, *i*, *a*. The bass clef staff shows fret numbers for strings T, A, B. Fingerings are indicated by circled numbers 3, 4, 2, 3, 0, 2. Dynamic markings *p* are present under measures 2 and 3.

Musical notation for measures 4-5. The treble clef staff shows notes with dynamics *m*, *i*, *a*, *m*. The bass clef staff shows fret numbers for strings T, A, B. Fingerings are indicated by circled numbers 3, 0, 1, 0. Dynamic markings *p* are present under measures 4 and 5.

Musical notation for measures 6-7. The treble clef staff shows notes with dynamics *a*, *i*. The bass clef staff shows fret numbers for strings T, A, B. Fingerings are indicated by circled numbers 3, 1, 3, 3, 0, 1, 5, 4.

Musical notation for measures 8-10. The treble clef staff shows notes with dynamics *a*, *m*, *m*, *i*, *i*. The bass clef staff shows fret numbers for strings T, A, B. Fingerings are indicated by circled numbers 3, 3, 3, 0, 0, 0, 0, 0, 0. Dynamic markings *p* are present under measures 8 and 9.

Musical notation for measures 11-12. The treble clef staff shows notes with dynamics *a*, *i*. The bass clef staff shows fret numbers for strings T, A, B. Fingerings are indicated by circled numbers 1, 2, 0, 1, 0, 1, 2, 3, 4, 5.

Musical notation for measures 13-15. The treble clef staff shows notes with dynamics *a*, *i*. The bass clef staff shows fret numbers for strings T, A, B. Fingerings are indicated by circled numbers 3, 2, 1, 1, 2, 3, 2, 0, 3, 3, 2, 0, 2, 2, 0, 0, 2.

P  
R  
E  
V  
I  
E  
W

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15

Musical notation for measures 15-17. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B. Fingerings are indicated by numbers 0-4. Dynamics include 'p' and accents 'a' over notes.

18

Musical notation for measures 18-20. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B. Fingerings are indicated by numbers 0-4. Measure 19 is a whole rest.

P  
R  
E  
V  
I  
E  
W

# The Holly and the Ivy

Arranged for Solo Ukulele  
by Ellen S. Whitaker

English Traditional  
(18th Century)

Low G

*m i a m a i a i m*

*p p p p p*

P  
R  
E  
V  
I  
E  
W

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# I Saw Three Ships

Arranged for Solo Ukulele  
by Ellen S. Whitaker

English Traditional  
(17th Century)

Low G

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains the melody with various dynamics including *p* (piano) and *m* (mezzo-forte). The bottom staff is a guitar-style tablature with fret numbers (0, 1, 2, 3, 4) and a 6/8 time signature.

The second system of music consists of two staves. The top staff continues the melody. The bottom staff is a guitar-style tablature with fret numbers (1, 2, 3, 0).

The third system of music consists of two staves. The top staff continues the melody. The bottom staff is a guitar-style tablature with fret numbers (1, 2, 3, 0).

The fourth system of music consists of two staves. The top staff continues the melody and ends with a double bar line. The bottom staff is a guitar-style tablature with fret numbers (1, 2, 3, 0, 1, 3, 3, 1, 1, 1, 3, 0, 3, 1, 2).

P  
R  
E  
V  
I  
E  
W

The first system of the preview section consists of two staves. The top staff has a 'CIII' (Cello III) marking above it. The bottom staff is a guitar-style tablature with fret numbers (3, 0, 3, 5, 3, 1, 2).

The second system of the preview section consists of two staves. The top staff has a '3' marking below it. The bottom staff is a guitar-style tablature with fret numbers (3, 0, 4, 0, 0).

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# In The Bleak Midwinter

Arranged for Solo Ukulele  
by Ellen S. Whitaker

English Hymn

Low G

P

R

E

V

I

E

W

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# Jesu, Joy of Man's Desiring

(Jesu bleibet meine Freude from Cantata No. 147)

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Johann Sebastian Bach  
(1685-1750)

Low G

Andante ♩ = 76

The first system of music is in 3/4 time. The treble clef staff contains the melody with triplets and slurs. The bass clef staff contains the accompaniment with triplets and fingerings. The word 'PRELIEVE' is written vertically in large letters across the system. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamics include 'p' (piano) and 'simile'.

The second system of music continues the melody and accompaniment. It includes a measure rest of 4 measures at the beginning. The word 'PRELIEVE' is written vertically in large letters across the system.

The third system of music continues the melody and accompaniment. It includes a measure rest of 7 measures at the beginning. The word 'PRELIEVE' is written vertically in large letters across the system.

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10 CII *simile*

Musical notation for measures 10-13. Treble clef with a CII marking. Bass clef with TAB notation. Includes triplets and 'simile' markings.

14 **P**

Musical notation for measures 14-17. Treble clef. Bass clef with TAB notation. Includes a circled 4 and triplets.

18 **R**

Musical notation for measures 18-20. Treble clef. Bass clef with TAB notation. Includes triplets and 'simile' markings.

21 **E**

Musical notation for measures 21-24. Treble clef. Bass clef with TAB notation. Includes triplets.

**V**

**I**

**E**

**W**

24

Musical notation for measures 24-26. Treble clef, 7/8 time signature. Includes guitar TAB with fret numbers and circled '4' markers.

27

Musical notation for measures 27-29. Treble clef, 7/8 time signature. Includes guitar TAB and large vertical text "PREVIEW".

30

Musical notation for measures 30-32. Treble clef, 7/8 time signature. Includes guitar TAB and large vertical text "VIEW".

33

Musical notation for measures 33-35. Treble clef, 7/8 time signature. Includes guitar TAB and large vertical text "W".

# Jingle Bells

Arranged for Solo Ukulele  
by Ellen S. Whitaker

J. Pierpont  
(1822-1893)

Low G

**Allegro**

*i m i a*

*mf*

**P  
R  
E  
V  
I  
E  
W**

1 6 11

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15

Musical notation for measures 15-19. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B.

20

Musical notation for measures 20-23. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B.

P  
R  
E  
V  
I  
E  
W

Musical notation for measures 20-23, right side. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B.

24

Musical notation for measures 24-28. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 24-28, right side. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B.

29

Musical notation for measures 29-33. Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature for strings T, A, and B.

# The Little Drummer Boy

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Katherine Kennicott Davis  
(1892-1980)

Low G

**Allegro** ♩ = 126

**P  
R  
E  
V  
I  
E  
W**

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25

*a m i m*

*p p p*

TAB: 3 0 1 0 3 1 0 0 0 3 1 0

31

*m i*

*p p p*

TAB: 3 2 3 2 0 0 0 0

37

TAB: 0 0 1 0 1

43

*rit. a*

TAB: 0 0 0 0 0 0 0 0 3 0 0 0

P  
R  
E  
V  
I  
E  
W

# O Christmas Tree

Arranged for Solo Ukulele  
by Ellen S. Whitaker

German Traditional

Low G

The first system of music consists of a treble clef staff and a four-string ukulele staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff are lyrics: *i m i m m a m a m a m i i*. Below the treble staff are dynamics: *p p p p p p p*. The ukulele staff shows chords and fingerings: 0, 2, 0, 0, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 0, 0.

P  
R  
E  
V  
I  
E  
W

The second system of music consists of a treble clef staff and a four-string ukulele staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The ukulele staff shows chords and fingerings: 1, 1, 1, 3, 0, 1, 0.

The second system of music consists of a treble clef staff and a four-string ukulele staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The ukulele staff shows chords and fingerings: 0, 3, 1, 3, 0, 0, 2.

The third system of music consists of a treble clef staff and a four-string ukulele staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff is a lyric: *a i*. Below the treble staff is a dynamic: *p*. The ukulele staff shows chords and fingerings: 3, 0, 5, 3, 3, 0, 5, 3, 3.

The third system of music consists of a treble clef staff and a four-string ukulele staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Above the treble staff is a lyric: *a m i*. Below the treble staff is a dynamic: *p*. The ukulele staff shows chords and fingerings: 0, 1, 0, 0, 1, 0, 0.

The fourth system of music consists of a treble clef staff and a four-string ukulele staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The ukulele staff shows chords and fingerings: 1, 1, 1, 3, 0, 1, 0, 3, 0, 1, 0, 3, 3, 1, 0, 2.

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# O Come All Ye Faithful

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Traditional (18th Century)

Low G

*m m i m i i a m a i*

*mp p p p*

5

*a m i a i*

*mf p*

9

13

*mf*

17

*rit. a tempo*

**PREVIEW**

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# O Little Town of Bethlehem

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Traditional

Low G

am a m a ai m

mp p p p p p

TAB: 4/4 0 0 0 4 0 3 1 2 3 1 0 1 3 0 0 0 2 0

5 am am ai

p

TAB: 0 0 5 3 3 1 1 2 0 2 0

9 CI

mf

TAB: 0 0 3 1 0 1 1 2 2 1 0 1 2

13

rit.

TAB: 0 0 4 0 3 1 5 3 1 1 0 0 3 1 0 2

P  
R  
E  
V  
I  
E  
W

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# Ode to Joy

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Ludwig van Beethoven  
(1770-1827)

Low G

**Spiritoso**

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melody starting on G4, moving up stepwise to D5. The bottom staff is in tenor clef with a key signature of one flat and a 4/4 time signature, providing a harmonic accompaniment. Dynamics include *m* (mezzo-forte) and *mf* (mezzo-forte).

Musical notation for measures 4-5. The top staff continues the melody with notes A4, B4, and C5. The bottom staff provides accompaniment. Dynamics include *p* (piano).

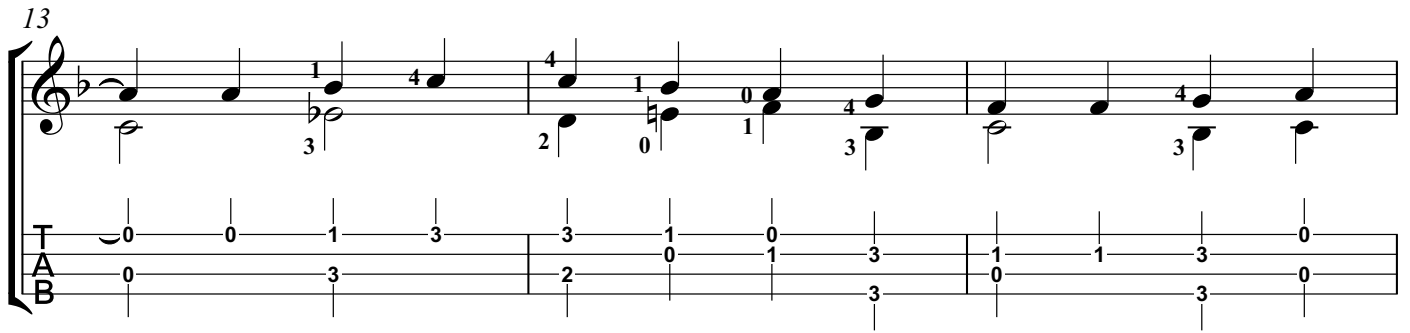
Musical notation for measures 6-7. The top staff continues the melody with notes D5, C5, and B4. The bottom staff provides accompaniment.

Musical notation for measures 8-10. The top staff continues the melody with notes A4, G4, and F4. The bottom staff provides accompaniment. Dynamics include *p* (piano).

P  
R  
E  
V  
I  
E  
W

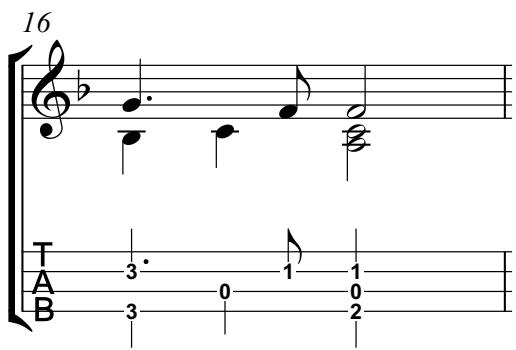
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13



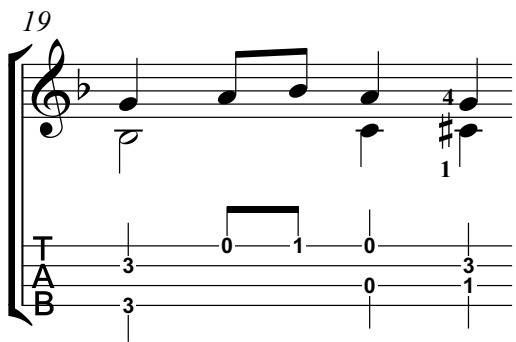
Musical notation for measures 13-15. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers and string indicators (T, A, B).

16



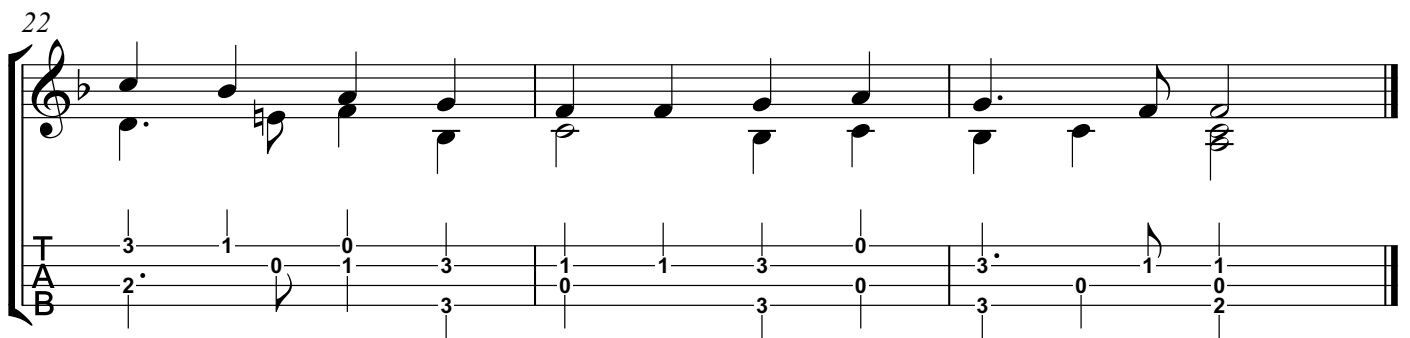
Musical notation for measures 16-18. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers and string indicators (T, A, B).

19



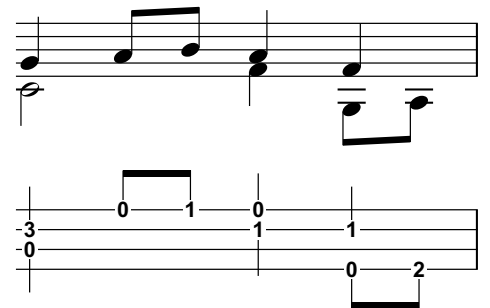
Musical notation for measures 19-21. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers and string indicators (T, A, B).

22

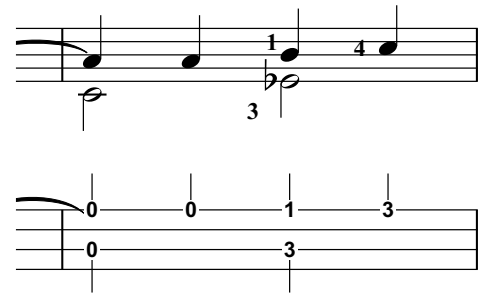


Musical notation for measures 22-24. Treble clef, key signature of one flat. Includes guitar TAB with fret numbers and string indicators (T, A, B).

P  
R  
E  
V  
I  
E  
W



Musical notation for measures 16-18, right side.



Musical notation for measures 19-21, right side.

# Silent Night

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Franz Grüber  
(1787-1863)

Low G

The first system of music for 'Silent Night' is written in 3/4 time. It features a treble clef and a bass clef. The melody is written in the treble clef, starting with a half note G4 (marked *m*), followed by a quarter note A4 (marked *a*), and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 (marked *m i m i p i m i*). The bass line starts with a half note G2 (marked *p*), followed by a quarter note A2 (marked *p*), and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 (marked *mp*). The system ends with a half note G4 (marked *m*) and a quarter note A4 (marked *p*).

The second system of music continues the melody and bass line. The treble clef part starts with a half note G4 (marked *4*), followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of music continues the melody and bass line. The treble clef part starts with a half note G4 (marked *a*), followed by a quarter note A4 (marked *m*), and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 (marked *i m*). The bass line starts with a half note G2 (marked *p*), followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

The third system of music continues the melody and bass line. The treble clef part starts with a half note G4 (marked *7*), followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

The third system of music continues the melody and bass line. The treble clef part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

The fourth system of music continues the melody and bass line. The treble clef part starts with a half note G4 (marked *10*), followed by a quarter note A4 (marked *a*), and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 (marked *m*). The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a half note G4 (marked *m*), followed by a quarter note A4 (marked *p*), and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 (marked *i m i*).

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13 *a m*

Musical notation for measures 13-15. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

16

Musical notation for measures 16-18. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

P  
R  
E  
V  
I  
E  
W

Musical notation for measures 16-18, right side. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

19

Musical notation for measures 19-21. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

*m i m i i*

Musical notation for measures 19-21, right side. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

22 *m i p i m i*

Musical notation for measures 22-24. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B).

# We Three Kings

Arranged for Solo Ukulele  
by Ellen S. Whitaker

John Henry Hopkins  
(1820-1892)

Low G

Musical notation for measures 1-5. Treble clef, key signature of one flat, 3/8 time. Includes fingerings (0, 4, 1, 3, 2, 3, 2, 0, 1, 2, 3, 2, 0, 4) and dynamics (m, p, m).

Musical notation for measures 6-10. Treble clef, key signature of one flat, 3/8 time. Includes fingerings (1, 2, 2, 0, 1, 2, 3, 1).

Musical notation for measures 11-15. Treble clef, key signature of one flat, 3/8 time. Includes fingerings (0, -1, 0, 3, -1, -3, 0, 3, 1, 5, 3, 1) and dynamics (p).

Musical notation for measures 16-20. Treble clef, key signature of one flat, 3/8 time. Includes fingerings (4, 0, 3, 1, 0, 2, 1, 2, 3, 1, 0, 3, 2, 1, 0, 2).

P  
R  
E  
V  
I  
E  
W

Musical notation for measures 21-25. Treble clef, key signature of one flat, 3/8 time. Includes fingerings (-1, -2, 3, 1, 3, 4, 5, 1, 0, 2, 2).

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21

27

P  
R  
E  
V  
I  
E  
W

# We Wish You A Merry Christmas

Arranged for Solo Ukulele  
by Ellen S. Whitaker

English Traditional

Low G

P  
R  
E  
V  
I  
E  
W

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17

Musical notation for measures 17-20. Treble clef, key signature of one flat. Bass clef with TAB. Fingerings: 1, 3, 1, 0, 2, 2, 2, 3, 3, 5, 3, 5, 0, 0, 0. Circled numbers 2, 3, 4, 5 indicate specific frets. A -3 indicates a natural sign.

21

Musical notation for measures 21-23. Treble clef, key signature of one flat. Bass clef with TAB. Fingerings: 0, 1, 0, 1, 0, 3, 3, 0, 0, 1, 0, 2. Dynamic markings *m* and *i*. Large text "PREVIEW" is overlaid on the right side.

P  
R  
E  
V  
I  
E  
W

# What Child is This? (Greensleeves tune)

Arranged for Solo Ukulele  
by Ellen S. Whitaker

Anonymous  
(16th century)

Low G

**Moderato**

Musical notation for measures 1-4. The score includes a treble clef with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, and the ukulele accompaniment is written in the tenor and bass clefs. Dynamic markings include *mf*, *p*, *m*, *a m*, and *p*. Fingerings are indicated by numbers 1-4. A circled 4 indicates a fourth fret. The ukulele part shows chord diagrams and fret numbers for the tenor and bass strings.

Musical notation for measures 5-6. The score continues with the treble and ukulele parts. The ukulele part shows chord diagrams and fret numbers for the tenor and bass strings.

Musical notation for measures 7-8. The score continues with the treble and ukulele parts. The ukulele part shows chord diagrams and fret numbers for the tenor and bass strings. A dynamic marking of *mp* is present.

Musical notation for measures 9-12. The score continues with the treble and ukulele parts. The ukulele part shows chord diagrams and fret numbers for the tenor and bass strings.

P  
R  
E  
V  
I  
E  
W

Musical notation for measures 1-3 of the piece, shown on a single staff.

Musical notation for measures 4-6 of the piece, shown on a single staff.

Musical notation for measures 7-8 of the piece, shown on a single staff.

Musical notation for measures 9-12 of the piece, shown on a single staff.

17

*f*

*dim.*

④

TAB

21

*mp*

TAB

25

*f*

TAB

P  
R  
E  
V  
I  
E  
W

29

*mp*

TAB



## About the Arranger

Ellen Whitaker is a guitar teacher, ukulele teacher, arranger and composer. She began teaching herself to play the guitar at nine years of age and studied classical guitar from the age of 12 with various teachers.

She began her formal study of music theory at City College of San Francisco, and went on to earn a BA in Music from Mills College and an MA in Music Theory from the University of California at Santa Barbara.

Whitaker has been teaching guitar since 1981 and ukulele since 2015. While at UCSB, she taught undergraduate classes in music fundamentals, advanced theory and composition.

Other publications by Whitaker include:

- *Jewish Traditions for Classical and Fingerstyle Guitar*,
- *Music for Classical and Fingerstyle Ukulele - Low G*,
- *Music for Baritone Ukulele: Classical and Fingerstyle*, and
- *Christmas Music for Baritone Ukulele*

In addition, she has written original repertoire pieces and studies (for both guitar and ukulele), as well as original pieces for various chamber ensembles.

Whitaker's home and studio are located in Durham, NC where she teaches individual lessons in guitar, ukulele and music theory.





