

Walk Alone

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Kate Sala & Robbie McGowan Hickie (UK) Jan 2014
Music: "I Walk Alone" by Cher. CD: "Closer To The Truth" (124 bpm)

Intro: 32 counts

(Dedicated to "Arizona Kid" – Montpellier ... (Workshop 11th January 2014)

2 x Walks Forward. Right Kick-Ball-Step Forward. Heel Switches. & Right Cross Rock.

1 – 2 Walk forward on Right. Walk forward on Left.
3&4 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
5&6 Dig Right heel forward. Step Right beside Left. Dig Left heel forward.
&7 – 8 Step Left beside Right. Cross rock Right over Left. Rock back on Left.

Chasse Right. Left Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4 Cross rock Left over Right. Rock back on Right.
5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (3 o'clock)

****2nd Restart****

Right Shuffle Forward. 2 x 1/2 Turns Right. Forward Rock. 2 x Walks Back.

1&2 Right shuffle forward stepping Right. Left. Right.
3 – 4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
5 – 6 Rock forward on Left. Rock back on Right. (3 o'clock)
7 – 8 Walk back on Left. Walk back on Right.

Side Rock 1/4 Turn Left. & Right Side Rock. Diagonal Kick. Side Kick. Right Sailor 1/4 Turn Right.

1 – 2 Make 1/4 turn Left rocking Left out to Left side. Recover weight on Right. (12 o'clock)
&3 – 4 Step Left beside Right. Rock Right out to Right side. Recover weight on Left.
5 – 6 Kick Right Diagonally forward Left. Kick Right out to Right side.
7&8 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.

3 x Dorothy Steps Forward. & Right Forward Rock.

1 – 2& Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.
3 – 4& Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward Right.
5 – 6& Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.
7 – 8 Rock forward on Right. Rock back on Left. (3 o'clock)

1/4 Turn Right. Hold. & Side Step Right. Cross. Side Toe Switches. & Step. Pivot 1/4 Turn Left.

1 – 2 Make 1/4 turn Right stepping Right to Right side. Hold. (6 o'clock)
&3 – 4 Step ball of Left beside Right. Step Right to Right side. Cross step Left over Right.
5&6 Point Right toe out to Right side. Step ball of Right beside Left. Point Left toe out to Left side.
&7 – 8 Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (3 o'clock)

****1st Restart****

Cross. Side Step Left. Right Sailor. Cross. Side Step Right. Left Sailor 1/4 Turn Left.

1 – 2 Cross step Right over Left. Step Left to Left side.
3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
5 – 6 Cross step Left over Right. Step Right to Right side.
7&8 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. (12 o'clock)

Forward Rock. 1/2 Turn Right. Forward Rock. 1/4 Turn Left. Cross. Unwind Full Turn Left.

1 – 3 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. (6 o'clock)
4 – 6 Rock forward on Left. Rock back on Right. Make 1/4 turn Left stepping Left to Left side. (3 o'clock)
7 – 8 Cross Right over Left. Unwind Full turn Left. (Weight on Left) ... OR ... Sway Right. Sway Left.

Start Again

Restart 1: Dance to Count 48 of Wall 2, then Start the dance again from the Beginning (Facing 6 o'clock)

Restart 2: Dance to Count 16 of Wall 6, then Start the dance again from the Beginning (Facing 6 o'clock)

Ending: Music finishes at the End of Wall 7 (Facing 9 o'clock) ...

to End the Dance with the Music ... Replace Counts 63 – 64 (Cross. Unwind Full Turn Left), with ...

Cross. Unwind 3/4 Turn Left, and then Walk Forward – Right. Left. Stomp forward on Right.

(End Facing 12 o'clock Wall)

Last Revision - 21st Jan 2014