



From the Desk of Roundtable President Paul “Ponytail” Cauley

January 2020 Issue No. 1 www.WWIIroundtable.com

President’s Message

Dear WWII Roundtable members, greetings from sunny Pensacola FL!

Valerie and I left from Indy on Christmas Eve and were south bound on I-65 about 100 miles from Indy when a car pulled up next to me and throwing his arms up in the air and with his mouth making an exploding face and then pointed to the back of our motor-home.

Once I found a safe place to pull over I got out to discover that one of our tires had blown out on our tow dolly. We had no choice but to drive into town on just the metal wheel, which of course destroyed it. So then we “Googled” for a tire store only to be told that since it was Christmas Eve they would be closing in about 30 minutes, but we explained our situation and he said he would wait for us to get there. (Travel saga continues on side 2)

Doors Open 4:00 Buffet Dinner \$10 begins 5:00 PM
Meeting & Program 6:00-8:00 PM Guests Welcome

Monthly meetings

are held every 4th Monday @ 5:00 pm except May & December → 3rd Tuesday Guests Welcome!

Location: Northside Events & Social Club (Knights of Columbus) 2100 E. 71st Street, Indianapolis, IN 46220

History Topic by Dick “Ozzie” Osborne:



“Fathers of the Famous”

Program: January 27, 2020

Guest Speaker: Dr. John Shively

“Navy Frogmen of WW2—Predecessors to Navy SEALs”

2020 Membership Dues Reminder

Please pay Lucy Parker at the January meeting

- ✚ Veteran \$20
- ✚ Non-Veteran \$25
- ✚ WW2 Veteran free membership

Announcements: Public Service & Special Events

- Gov. Holcomb declares **Eva Kor Educational Day** January 27th
- **Veteran Michael Naranjo Special Exhibit at Eiteljorg Museum** Feb. 7-14, 2020 (see details p 3-4 of newsletter)

INFORMATION DEADLINE FOR NEXT NEWSLETTER FEB 10TH
send to editing committee c/o klerch@parktudor.org

NEXT MONTH’S WW2RT DINNER & MEETING: FEBRUARY 24TH

Movie Recommendation:

- Golden Globe Best Film: Stephen Mendes’ “1917”

Book Recommendation:

- Allen Packwood, *How Churchill Waged War: The Most Challenging Decisions of the Second World War* (2018)

Once he saw what was left of the wheel and tire he told us that he wouldn't be able to do anything for us until after Christmas. Also at that time we found out the tire had totally destroyed the fender on the tow dolly and so it was going to have to be replaced also.

So Valerie and I spent Christmas Eve and Christmas Day sitting in a Walmart Parking lot. They had a very hard time finding a new wheel with the right bolt pattern and set back, but after 4 shops we found one that would at least work to get us down to Florida. (Cost of new wheel and tire \$245.00)

Well, we finally got back on the road late afternoon on December 26 and drove about 350 miles that day. Once again we spent a night in a Walmart parking lot, got up early the next morning and drove the rest of the trip to get to the camp grounds at "Blue Angles RV Park". Now that we're here, we sure are enjoying it. We are parked in a nice wooded site looking out over the bay watching the sun set each evening. Sadly we are having some cool evenings, but it makes it real nice to build a campfire and just sit and enjoy life.

I did get a hold of the company that made my tow dolly and was able to order a whole new fender with the lights and wiring. Valerie and I got the new fender installed this afternoon (cost of fender \$290.00) so we will be ready to move on down the road on January 26, 2020, to the next campground which is in Niceville, Fl. We'll be there for 2 weeks then going down to Tampa for the 101st Reunion.

I have total trust in my board to keep up the high standards of our monthly meetings and Valerie and I will keep in touch.

Happy Trails to You, Pony Tail & Valerie



WW2RT Member, Linda Robb: I am working with the development and program folks at the Eiteljorg Museum to make the public aware of this exhibit, but we also need sponsors. I don't like to go to friends for donations, but this exhibit can inspire veterans who have endured the unspeakable. Naranjo's story is attached. Please pass this along. If you or others decide to make a donation by sending a check specifically marked for Naranjo's visit, please note that you learned about this exhibit from me. Otherwise, I would be happy to pick up your donation. We are tracking how donors learn about the Eiteljorg. There is also an opportunity for the reception hosted by Tango Distillery. Questions? Comments? Please call me: 317.430.3605 (See page 3 & 4 of this newsletter for artist visit and reception)

Michael Naranjo Exhibition



Once I made something with the clay, I knew I was going to be okay.—
Michael Naranjo

That was the start of a new life for Michael Naranjo as a sculptor. While fighting in the Vietnam War, Naranjo (Tewa) was wounded by a grenade that injured his right hand and took his sight. During his recovery in a military hospital he struggled to come to terms with his injuries. A kind volunteer asked if he wanted anything. He thought of his mother, a well-known potter, and asked for a piece of clay. With his uninjured hand, he slowly formed the clay into a simple shape—an inchworm.

Now he works in bronze and marble and encourages people to touch his work so they can see it as he does. Michael will join us in early February to open an exhibit of all touchable pieces and serve as an artist in residence at the Indiana School for the Blind and Visually Impaired. We are grateful to have Bosma as a partner and would be honored to have your support as a sponsor for this six-month long exhibition. Below are sponsorship benefits that can be adjusted to best fit your needs.

\$2,500-\$4,999 SPONSORSHIP BENEFITS

TEXT RECOGNITION

- All promotional materials and *Storyteller* member magazine
- Museum signage
- E-newsletter, e-blasts, social media, and museum website
- Annual report and donor wall

ENTERTAINMENT

- Two complimentary reservations to Hotel Tango reception on Saturday, February 8th
- Ten complimentary museum passes
- Two complimentary family/grandparent memberships



\$5,000-\$9,999 SPONSORSHIP BENEFITS

LOGO RECOGNITION

- All promotional materials and *Storyteller* member magazine
- Museum signage
- E-newsletter, e-blasts, social media, and museum website

TEXT RECOGNITION

- Annual report and donor wall

ENTERTAINMENT

- Three complimentary reservations to Hotel Tango reception on Saturday, February 8th
- Twenty complimentary museum passes
- Four complimentary family/grandparent memberships

Michael Naranjo Schedule

The Eiteljorg Museum's Artist in Residence program bring Native American artists to Indianapolis for up to three weeks during the year. Artists work with area schools, community and adult groups during visits to the museum and off site at community centers, schools, and universities. All AIR events are free and all art making supplies are provided free of charge. From February 7-14, 2020, the Eiteljorg Museum will host Michael Naranjo.

See more information about Naranja's work see: <https://www.matteucci.com/michael-naranjo>

Thursday, Feb. 6:	Travel Day
Friday, Feb. 7:	Preview exhibit, attend evening opening party*
Saturday, Feb. 8:	Private talk in the exhibit in AM**, Public talk in the exhibit, afternoon gathering at Hotel Tango***
Sunday, Feb. 9:	OFF
Monday, Feb. 10:	AM—Meet with guides, talk in gallery @ISBVI working with students 90 minutes, afternoon TBD
Tuesday, Feb. 11:	@ISBVI working with students 90 minutes, afternoon TBD
Wednesday, Feb. 12:	@ISBVI working with students 90 minutes, afternoon TBD
Thursday, Feb. 13:	@ISBVI working with students 90 minutes, afternoon TBD
Friday, Feb. 14:	@ISBVI working with students 90 minutes, afternoon TBD
Saturday, Feb. 15:	Travel Day

*Opening night reception with Easterseals Crossroads, Bosma Enterprises and Eiteljorg guests. Facilities rental provided at no charge. Catering, any A/V and security costs to be split between all two entities. **Public talk in the exhibit could be a private talk with a limited audience of 20 people perhaps a 10AM talk by Michael Naranjo followed by coffee. ***Ticketed event for the general public at Hotel Tango.

“SUGGESTION BOX”

What are your ideas? Bring your newsletter to the next meeting with your suggestions . . .

- I know a veteran who could be considered for a future program. _____
- I recommend the following place of interest to visit . . .
- Upcoming future event that might be of interest to our membership . . .
- One of our members is being/ has been specially recognized with an award
- A card “we are thinking of you” should be sent to
- Notify the Roundtable of deceased members/veterans

[Send topics of interest for newsletter to editing committee c/o klerch@parktudor.org **Deadline is always 2nd Monday of the month (Feb 10th, Mar 9, etc)** . Newsletter will be sent electronically on the 3rd Monday of the month]