DELTA GALLERY/ART GUILD OF THE DELTA

Artists Collective Agreement

Delta Gallery is located at the Streets of Brentwood, 2485 Sand Creek Road, Brentwood, California. The Art Guild of the Delta will operate as a Collective Gallery in a shared space with Brentwood Theater Company and Brentwood Art Society. The opportunity offers a premier showing facility opened to all active AGD members.

SHOW DETAILS

- Delivery of Work Thursday, July 6th, 12-3 pm
- Reception Date Saturday, July 29th, 6pm-8 pm
- Pick up Artwork/Close of Show Friday, October 13th, 12-3 pm

BENEFITS OF AGD COLLECTIVE GALLERY PARTICIPATION

- Display your artwork for a 3-month interval including matted prints and greeting cards.
- Display your bio and business cards in the Gallery.
- Teach art workshops/classes for children, teens and adults in this facility.

AGD COLLECTIVE GALLERY GUIDELINES

- 2D. 3D, glass, pottery, sculpture, jewelry, textiles and literary work are acceptable.
- All work submitted must be for sale.
- Damaged, cracked, ill-prepared works, or work with unstable frames, will not be accepted. Works
 with unprotected surfaces that smear or damage easily will not be accepted.
- The AGD Collective Gallery reserves the right to photograph and use submitted images of any
 accepted artwork in publicity for the current show. Artist will be credited, as well as any photo credit
 for the reproduction of images.

AGD COLLECTIVE GALLERY OBLIGATIONS

All outlined gallery obligations are critical to the successful operation of the AGD Collective Gallery. Please consider all of the following information to help you make a decision in participation.

PROCESS OF SELECTION

- Artists will contact Gallery Manager with interest in participating via email to Rosalinda@DeltaGallery.com. This email will contain images of work to be shown at Delta Gallery.
- The Collective Committee will review artists via email and notify immediately.
- An interview may be required to view work in person.

FEES

- Exhibiting artists agree to a 2 month contract and pay monthly hanging fees as follows
 - o \$25 per month for alcove space/ double space \$50
 - \$35 per month for 5 ½' wall space (6 available) / entire 11 ½' wall in main gallery \$70 (3 available)
 - o \$25 per month for pedestal space or jewelry case shelves
- Fees payable in one time payment or monthly payment due by the 5th of each month
- AGD Collective Gallery will contribute a percentage of fees based upon occupancy to the Facilities Manager, in this case Brentwood Theater Company, for rent.

 INITIAL ______

SALES

- Exhibiting artist agrees to pay 10% commission on sales reaching \$100 within the showing period. If total sales are more than \$100 within showing period, artist agrees to pay 25% commission on total sales. All sales are calculated at the end of showing period.
- Payment to artist for quarterly sales, less commission, will be made within 15 days following the close of the showing period.

GALLERY WORK HOURS

- Based on AGD Collective Gallery Hours of Operation: *Thursday, Noon 5pm, Friday & Saturday, Noon 9pm, Sunday, Noon 5pm.* 2 artists per 4.5-5 hour shift.
- Exhibiting artists will work 6 shifts per 3-month showing period. (2 shifts per month)
- If an artist cannot fulfill their gallery work obligation, he/she must arrange for the hours to be covered by another artist.
- Cost of replacement hours to the artist unable to find a replacement is \$10 per hour scheduled;
 payable to the artist covering hours additional to their obligation.

EXPLANATION OF SHOWING SPACE

- Alcove space is available and well lit. 40 spaces have the dimensions of 36" x 8'. 5 spaces are 48" x 8'. Space allotment is first come first served and by the discretion of the Gallery Manager to always hang a professional looking show.
- Shelving is available for alcove area to display card racks, pottery, business cards etc.
- Pedestals will be available for Sculpture.
- Locked glass cases are available for jewelry.
- Quantity of work to be displayed is upon the discretion of the Gallery Manager and directly related to number of AGD members participating.
- 2D artists may display 1-4 pieces depending on available space and size of work.
- Jewelry artists will share glass case equally.
- Potters/Ceramists may display wall-mounted work as well as functional ware on shelving and pedestals provided.
- Textile artists bring in a quantity to discuss display options.
- Literary artists come in and let's talk about it.

PRESENTATION

- Two-dimensional work must be framed and wired for hanging above the top one-third of the piece, with sufficient gauge wire.
- Work must be original.
- All work must be labeled with artist's name, title, medium and price.

By signing this agreement you are accepting the terms set forth.

WORK REMOVAL

- All work must remain for entire exhibit unless sold. If work is sold it may be replaced immediately for a time that extends into the upcoming new showing period.
- A date will be designated on entry form or artist contract, typically on the last day of the exhibit..

 Artists may designate someone to pick their work up if they cannot do so; appointed person must show identification, artwork claim check, or a note from the artist.

INSURANCE

Every reasonable precaution will be taken with the handling of artwork. All work shown at the Delta Gallery will be insured against fire, theft, and other hazards while in the possession of the Gallery, from the time of receipt through the time of setup and showing period. Delta Gallery/Brentwood Theater Company cannot be held responsible for damage to work during shipping, and therefore insurance will not cover work in transit. Insurance claims will be based on the documented sale price of the artwork, as well as the cost to repair artwork.

Signature	Date
Print Name	
Exhibiting Artist – Payment by check # Amoun	tDate
() 3 months \$ 75 @ \$25 p.m. () 3 months \$105 @ \$35	p.m.
check #() charge cash	received by
Notes:	

Art Guild of the Delta Collective Committee

Rosalinda Grejsen, General Manager - Carol Ligon, Assistant Manager

Mary Lamb & Donna Corrigan, Financial Managers - Sherry Cummings & Jo Olney, Art Class Manager

Nancy Roberts, Marketing & Advertising Manager - Julee Richardson, Procedures Manager