

Explore Beginning Music Vocabulary – online print

DRAW THE SYMBOL THAT GOES WITH THE VOCABULARY WORD (if there is a symbol for the word) FOR EXTRA CREDIT ON YOUR WEEKLY QUIZ!

Week 1

3 Steps to good posture	1. 2. 3.
Staff	5 LINES and 4 SPACES we write music on
Bar line	Line that SEPARATES the measures
Measure	Space between TWO bar lines
Double Bar	The END of the music

WEEK 2

Solo	Only ONE person plays
Whole Note	FOUR counts of SOUND
Whole Rest	FOUR counts of SILENCE
Time Signature	Tells how many COUNTS in a MEASURE
4/4	FOUR counts in a MEASURE

WEEK 3

Quarter Note	ONE count of SOUND
Quarter Rest	ONE count of SILENCE
Duet	TWO people or groups play
Breath Mark	Take a BREATH
Half Note	TWO counts of SOUND
Half Rest	TWO counts of SILENCE

WEEK 4

2/4	TWO counts in a MEASURE
Repeat Sign	Repeat music from the BEGINNING
Round	Playing the same music at DIFFERENT TIMES
Tie	Connects two LIKE notes
Moderato	Moderate (medium) tempo (speed)
Allegro	FAST tempo

WEEK 5

Eighth Notes	$\frac{1}{2}$ count of SOUND
Eighth Rest	$\frac{1}{2}$ count of SILENCE
Tempo	HOW fast or slow to go
Andante	Moderately SLOW tempo
Variation	Change the rhythm to create VARIETY

WEEK 6

Internal Repeat	Repeat the music BETWEEN the repeat signs
1 st /2 nd Endings	Play first time, take 1 st ENDING; repeat and take the 2 nd ENDING
Slur	Connects two or more DIFFERENT notes
Divisi	DIVIDED parts
3/4	THREE counts in a MEASURE

WEEK 7

Dotted Half Note	THREE (3) counts of SOUND
Sharp	RAISES the note half (1/2) STEP
Flat	LOWERS the note half (1/2) STEP
Dynamics	Tells you how LOUD or SOFT to play
Key Signature	Tells you if there are notes altered by SHARPS or FLATS

WEEK 8

Forte	Play LOUD or FULL volume
Piano	Play SOFT
Ritard	GRADUALLY play SLOWER
Fermata	HOLD until the conductor tells you to STOP
Pick-up Notes	Note or notes BEFORE the first full measure

WEEK 9

Natural	CANCELS flats and sharps
Accent	EMPHASIZE the note
Vivace	VERY fast tempo
Mezzo Forte	Medium LOUD
Mezzo Piano	Medium SOFT

WEEK 10

Multiple Measure Rest	Rest the number of measures indicated
Staccato	SHORT, separated notes
Dotted Quarter Note	1.5 (1 ½) counts of SOUND
D.S. (Dal Segno) al Fine	Go back to the SIGN and STOP at the FINE
Largo	VERY slow tempo

WEEK 11

D.C. (Da Capo) al FINE	Go back to the BEGINNING and STOP at the FINE
Crescendo	GRADUALLY get LOUDER
Diminuendo	GRADUALLY get SOFTER
C	COMMON TIME = 4/4
Accelerando	GRADUALLY get FASTER