



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition can be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to send in either an audio CD or to email in an mp3 recording for the audition. Please do not send in a DVD, as we have no way of viewing it in the office.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1st, 2018**. Please make sure your email has your name, grade, and instrument in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in blue ink that reads "Anna Jensen". The signature is fluid and cursive.

Anna Jensen, DMA
EMF Festival Manager

Send your CD to:
Tacoma Youth Symphony Association
Attn: Dr. Anna Jensen
901 Broadway, Suite 500
Tacoma, WA 98402

Email your mp3 recording to:
emf@tysamusic.org

Enesco: Rumanian Rhapsody No. 1

* play oboe I

OBOE I. II.

5

toujours tr
f

1 2

18

à 2
ff

précipites

19 *Tres vif*
fff
Col 1°

3 3 3 3

3 3 3 3

OBOE I. II.

20

mp

ff

Col 1^o

This system contains measures 20 and 21. The upper staff features a melodic line with eighth-note patterns and rests. The lower staff provides harmonic support with chords and triplets. The dynamic marking *mp* is present in measure 20, and *ff* appears in measure 21. A first ending bracket labeled "Col 1^o" spans the final measure of this system.

21

Col 1^o

This system contains measures 21 and 22. The upper staff continues with melodic lines, including several triplet markings. The lower staff is marked with double bar lines, indicating it is a first ending. A blue bracket is drawn across the system, spanning from the beginning of measure 21 to the end of measure 22.

22

Fl. 8

12

ff

This system contains measures 22 and 23. The upper staff has a melodic line with triplet markings. The lower staff is marked with double bar lines. A first ending bracket labeled "Fl. 8" is positioned above the staff. The number "12" is written in the lower staff. The dynamic marking *ff* is present in measure 22.

23 Hautb. à 2

ff

This system contains measures 23 and 24. The upper staff features a melodic line with eighth-note patterns and rests. The lower staff provides harmonic support with chords and triplets. The dynamic marking *ff* is present in measure 23.