

BACKSTAGE

Harmony Hall, Dracut, MA

SANDBAG, STAGE LEFT

(or, One Dead Dolly)



Written by JACK NEARY

Summer 2007

ACTORS inc

presents...

SANDBAG, STAGE LEFT

(or, One Dead Dolly)

written by JACK NEARY

Production Staff

Producer

CORINNE HICKEY

Director

TOM HICKEY

Stage Manager

KAREN NELSON

House Manager

ANN ELFERT

Set/Lighting/Sound

THUNDER & LIGHTNING PRODUCTIONS, LLC.

Public Relations

STEPHEN NELSON

Box Office

MARIE DICIACCIO

Playbill Chairperson

JOAN CURRAN

Costumes

RALENE CLARK

Make Up

HOLLY MILLER

Graphic Design

MATT THOMAS

Website

THINGAMAWEBBS – WEB SOLUTIONS

November 18, 19 and 20, 2011

Officers of the Court

Judge Roy L. Been
ROGER DUBOIS

Prosecuting Attorney Emily Cling
LISA COSSEBOOM

Defense Attorney Philip Static
TOM HICKEY

Bailiff
JOAN CURRAN

The Defendant

Arnold Meddle
WAYNE BAILEY

Witnesses

Salvatore Soo
STEPHEN NELSON

Gretel Van Cistern
SHARON PIENDAK

Ginger Rayle
SAMANTHA WHEATLEY

Mrs. Byron Shelley
RALENE CLARK

Penelope Pacemaker
CORINNE HICKEY

Edwena "Chuck" Bury
JOAN RUZZO

Harriet Meddle
MARIE DICIACCIO

Byron Shelley
ROB CLARK

Gus Swenson
HIMSELF

A Special Thanks

ACTORS inc would like to send a special thanks to the following people and groups for their never-ending support:

Linda Brabant, Director – Tewksbury Senior Center

Joel and Debbie Deputat

Ron Hall

Helen Chambers

Eric Gingras

St. Williams Church Parish

Lee Scalzilli – Police Survival Equipment Inc.

This program has applied for support from the following Cultural Councils which are local agencies supported by the Massachusetts Cultural Council, a state agency: Andover, Billerica, Chelmsford, Dracut, N. Andover, Tewksbury and Wilmington.



massculturalcouncil.org

Who's Who in the Cast

WAYNE BAILEY (Arnold Meddle) knew the theater was for him when he saw his first play in Boston, *Ben Franklin in Paris* in the early 1960s. From there he went on to win the Boston Globe drama festival award for best actor in a drama. Wayne is a graduate of Leland Powers School of Theater in Boston, where he went on to do 4 years of theater in Boston and Cambridge. He also worked for WHDH TV and WAGM TV in Maine where he did radio news and TV sports and news. He also did a weekly TV show. Some of Wayne's favorite shows he performed in were *A Funny Thing Happened on the Way to The Forum*, *Camelot*, *The Boy Friend*, *Once Upon a Mattress*, *J B*, *The Crucible*, *The Night of The Iguana* and *Twelfth Night*. Wayne acted in The Play By Players production of *The Foreigner* in 1997 and last spring in the ACTORS inc production of *12 Angry Men*. He is looking forward to working with such a fine cast in this production of *Sandbag, Stage Left*.

RALENE CLARK (Mrs. Byron Shelley) has played various roles in ACTORS inc productions. Some of her favorite roles are: Sister Mary Amnesia in *Nunsense* and *Nunsense: The Mega Musical*, Mrs. Harcourt in *Anything Goes* and Frankie in *Christmas Belles*. Some of her other roles have been in *Li'l Abner*, *Female Odd Couple*, *Sandbag, Stage Left* and *Godspell*. Ralene has been pleased to lend her talents to costume design for many ACTORS inc productions. Ralene has also been a member of the Standing Room Only Players since forever.

ROB CLARK (Byron Shelley) is a lifelong Sacred Heart Parish resident of Lowell. He was recently seen in *Twelve Angry Men* as Juror #9 and in *Christmas Belles* as Raynerd. Other roles have been Jeffrey in *Godspell*, Barry the Bailiff in *Sandbag, Stage Left*, Manolo in *Female Odd Couple* and General Bullmoose in *Li'l Abner*. Rob has also performed in several shows as part of the Play by Players theater group: *The Foreigner*, *Night of the Bully*, *You Can't Take It With You*, *Lend Me Tenor* and *Cole Porter: What a Swell Party This Is*. Rob also performed with the SRO Players for 20 years.

LISA COSSEBOOM (Prosecutor Emily Cling) has performed as a Nun in *Nunsense: The Mega Musical*, Chastity in *Anything Goes*, Twink, the jailbird Futrelle sister in *Christmas Belles* and Penelope in *Sandbag, Stage Left*. Lisa made lots of noise as the sound effects specialist in *It's a Wonderful Life*, Vera in *The Odd Couple (Female Version)*, Gretel and the Bailiff in *Sandbag, Stage Left* and performed in *Li'l Abner* and *Godspell*. Her favorite roles include Maggie in *Lend Me a Tenor*, Sylvia in *Stepping Out* and Gloria in *Damn Yankees*. She has performed with the North Regional Theatre Workshop, The Mugford Street Players and in several charity productions such as: *42nd Street*, *Guys & Dolls*, *My Fair Lady*, and *Sweet Charity*. She has also directed and

Who's Who in the Cast

choreographed children's theater. Lisa is an elementary school psychologist and in an educational doctoral program at UMass Lowell.

JOAN CURRAN (The Bailiff), a retired Emergency Room Nurse returned to theater, her first love, in 1994. Her theatrical career began at age 8 with E. Virginia Williams of the Boston Ballet. At 17, she appeared as Gianetta in Gilbert and Sullivan's *The Gondoliers* and was chosen by Sarah Caldwell to perform with the Boston Opera. Other productions include *My Fair Lady*, *Kiss Me Kate*, *Sweeney Todd*, *An Evening of Rogers, Hammerstein & Hart*, *Mame* and *Brigadoon*. Previous roles in local productions include Widow Corney in *Oliver!*, Aunt March in *Little Women*, Lenya in *Fools*, Emily Brent in *Ten Little Indians*, Mickey in *The Odd Couple (Female Version)*, Annie in BDC's *Who Dunit*, Patsy Price in *Christmas Belles*, Louise in *Nasty Things*, *Murders* and Monica Chaney in the indie film *Gloria*. She has directed *A Christmas Carol*, several shorts for television and established the Irish show *Celtic Voyage*, which she wrote, directed and performed. She recently performed as Gert in the critically acclaimed *The Porch* by Jack Neary.

MARIE DICIACCIO (Harriet Meddle) is resurrecting her role as the feisty Harriet Meddle. Marie has worked with many groups in the Greater Lowell area and has appeared in such musicals as *Godspell*, *Sugar Babies*, *Sweet Charity*, *Li'l Abner*, *Perfectly Frank*, *42nd Street*, *Anything Goes* and *Nunsense: The Mega Musical*, and directed a Cole Porter Review. Marie is also a fantastic costume designer. Her costumes for *Lend Me A Tenor* and *The Odd Couple (Female Version)* received rave reviews. She is proud to say that she tapped at the Barbara Seibert School of Dance for 15 years and has been a resident of Tewksbury for 40 years. Marie is now retired from Springfield Terminal Railway.

ROGER DUBOIS (Judge Roy L. Been) is excited to be playing Judge Roy L. Been in the ACTORS inc production of *Sandbag*, *Stage Left*. He recently played Leo in Jack Neary's *The Porch* after a very long absence from live theater. His prior credits include Krapp in *Krapp's Last Tape* with The Onstagers, John Proctor in *The Crucible* also with The Onstagers and Biff in *Death of a Salesman* with the Garrett Players.

CORINNE HICKEY (Producer, Penelope Pacemaker) is a veteran performer/director/choreographer who comes with an impressive list of theatre experience. She has appeared with various stage companies and dinner theatres throughout New England. As a director and choreographer, her credits include: *42nd Street*, *Sugar Babies*, *Grease*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, *Gypsy*, *Once Upon a Mattress*, *Carousel*, *Kismet*, *Anything*

Who's Who in the Cast

Goes, *Jesus Christ Superstar*, *L'il Abner*, *How to Succeed in Business*, *A Little Night Music*, *Cole*, *A Christmas Carol*, *Amahl and the Night Visitors* and *Lend Me A Tenor*. Some of her major roles include: Velma Kelly in *Chicago*, Anita in *West Side Story*, Bonnie in *Anything Goes*, Charity in *Sweet Charity*, Adelaide in *Guys & Dolls*, Fraulein Schneider in *Cabaret*, Golde in *Fiddler on the Roof*, Edna Edison in *Prisoner on Second Avenue* (Pro-Am Stage), Mavis in *Stepping Out*, Truvy in *Steel Magnolias*, Mrs. Gibbs and Mrs. Webb in *Our Town*, Betty in *The Foreigner* and Nurse Ratched in *One Flew Over the Cuckoo's Nest*. One of her favorite roles is Florence in *The Odd Couple (Female Version)*. Most recently, she played the role of Alma in *The Porch* by Jack Neary, a role which was a privilege and honor for her to perform and one that has become her favorite.

TOM HICKEY (Director, Defense Attorney Philip Static) is a versatile stage performer in comedies, dramas, musicals, and variety shows throughout the Greater Lowell and Greater Boston areas for over 35 years in venues ranging from professional summer stock productions to dinner theatre to community theatre. He has played featured roles for the Winthrop Playmakers: Dr. Gibbs (*Our Town*) and Howard Wagner (*Death of a Salesman*); the Play by Players Theatre Co.: Henry Saunders (*Lend Me A Tenor*); the Camelot Players: Elwood P. Dowd (*Harvey*) and Andrew Makepeace III (*Love Letters*); and The Paint 'N Powder Club: Vitorio Vidal (*Sweet Charity*). His most recent appearances for ACTORS inc include: *It's a Wonderful Life: A Live Radio Play*, *Sandbag*, *Stage Left*, *Christmas Belles*, *Nonsense: The Mega Musical*, Juror #3 in *Twelve Angry Men* and Pat in *The Porch* by Jack Neary.

STEPHEN NELSON (Salvatore Soo) has been an avid follower of ACTORS inc since its beginning. He first appeared on stage with ACTORS inc as Available Jones in *L'il Abner*. He also played nine different characters in *It's a Wonderful Life, a Live Radio Play*. Other credits include: Deputy Sheriff John Curtis Butner, in *Christmas Belles*, Salvatore Soo in *Sandbag, Stage Left* and the Captain in *Anything Goes*. Stephen most recently appeared in *Nonsense: The Mega Musical* and *Twelve Angry Men*. Stephen has a musical background which includes singing and playing the keyboard. He is also the current Public Relations Coordinator for ACTORS inc. Stephen is very proud to be resurrecting his role as Salvatore Soo!!!

SHARON PIENDAK (Gretel Van Cistern) was born and raised in New York, and has lived in Dracut, MA since 1987. She is married with two children. Trained in tap, ballet, toe, Jazz and improv, she has trained with June Taylor Dancers, NYC ballet teachers, and Rockette teachers. Sharon taught youth dance while in high school and college, and studied piano for 13 years. She has accompanied college chamber music groups and provided backup music for children's productions. Sharon participated in

Who's Who in the Cast

college theatre groups and dance corps. Sharon performs locally in 4 choral groups, including the New Greeley Singers, the Spindle City Singers, The Dracut Community Chorus, and the St. Francis Parish Theatre Group. Former roles include singing, dancing and acting roles in *That's Entertainment*, *Gone with the Breeze*, *Hello to Broadway*, *Best Little Theatre in Town*, *Gotta Sing-Gotta Dance*, *Broadway Meets the Met*, *Give Thanks America- A Patriotic Tribute*, *Let's Go To The Movies*, *Nonsense: The Mega Musical* and *Anything Goes*.

JOAN RUZZO (Edwena "Chuck" Bury) recently appeared with ACTORS inc in *Godspell* and as the reporter in the hilarious comedy, *Sandbag*, *Stage Left*. She has been seen locally as Miss Ouiser in *Steel Magnolias*, and Vera in *Female Odd Couple*, and has acted with the Nashua Theater Guild as Poin in *Henry IV*.

SAMANTHA WHEATLEY (Ginger Rayle) has always loved performing. She has been performing with the Merrimack Repertory Theatre in YAAP (Young Artists At Play) for the past eight years. Sam has also been dancing since she was three years old at Walkers School for Gymnastics and Dance and transferred to Academy of Performing Arts, New England. Sam is a senior at Lowell High school and is a part of the Lowell High School Sound Impressions Show Choir. She has also performed in the past 3 shows musicals for her high school. This is Sam's fourth show with ACTORS inc. Someday she hopes to make it to the big stage! Thanks to Mom, Dad, Jasen, Sharen, and Phil for all your support. I love you all!

