



CLINTON FORD BILLUPS JR.

Entertainment Expert Consultant and Witness

<http://www.EntertainmentWitness.Expert>

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Curriculum Vitae

AREAS OF EXPERTISE

Clinton Ford Billups Jr. is an expert consultant and witness who based on his 25-plus years of experience and specialized knowledge in the entertainment industry is competent to advise legal counsel, evaluate cases, provide expert affidavits, opinions, reports and depositions and testify in administrative or arbitration hearings and in court on entertainment trade custom, usage and practices related to personal managers and artists engaged in entertainment, media and the performing arts, including:

- Duties, responsibilities and role of personal managers.
- Personal management contracts.
- Compensation conditions, rates and terms.
- Post-termination compensation.
- Artist development.
- Ethical standards for personal managers.
- Arts & Cultural Affairs Law (State of New York, General Business Law, Article 37).
- California Talent Agencies Act "TAA" (State of California Labor Code §1700 et seq.).

- California Fee-Related Talent Services (State of California Labor Code §1701 et seq.).
- State licensing requirements for talent agents and personal managers.
- Other matters related to personal managers and their artist clients.

EXPERT CONSULTANT AND WITNESS EXPERIENCE

Clinton Ford Billups Jr. has consulted with numerous litigants and their attorneys in arbitration and litigation, including:

- *National Conference of Personal Managers v. Edmund G. Brown Jr. et al.* (2013, United States Court of Appeals, Ninth Circuit).
- *Harrison v. Harrison* (2012, State of Nevada, Eighth Judicial District Court).
- *Gonor v. Dale et al.* (2011, State of Nevada, Eighth Judicial District Court).
- *Raymond v. Fator* (2008, State of Nevada, Eighth Judicial District Court).
- *Marathon v. Blasi* (2008, California Supreme Court).
- *Karaszek v. Blonsky* (2008, New York Supreme Court, Nassau County).
- *Preston v. Ferrer* (2008, United States Supreme Court).
- *Siegel v. Bradstreet* (2009, United States Court of Appeals, Ninth Circuit).
- *Greenky v. Aytes* (2006, New York Supreme Court, New York County).

PROFESSIONAL EXPERIENCE

- Expert consultant and witness for more than a decade on entertainment trade custom, usage and practices for arbitration and litigation related to personal managers and artists engaged in entertainment, media and the performing arts.
- Serving since 2012 as an expert consultant in the federal lawsuit challenging the constitutionality of the California Talent Agencies Act (TAA), which is currently awaiting oral arguments before the U.S. Court of Appeals for the Ninth Circuit.
- International award-winning television producer and personal manager for 25-plus years for authors, entertainers, media celebrities and professional speakers.
- Elected in 1988 to membership in the National Conference of Personal Managers (NCOPM), the nation's oldest trade association committed to the advancement of

personal managers and their clients. Serving as NCOPM National President, 2002 to present.

- Artist clients during his 25-plus year personal management career have included: The Amazing Kreskin, the world's foremost mentalist; Playboy cover model and reality tv personality Desiree Claire; comedian Kevin Burke, star of Broadway touring show *Defending The Caveman*; television chefs *The Clever Cleaver Brothers*; American music legends *The World Famous Ink Spots*; Steve Kruschen, television's one and only Mr. Gadget; Alain Nu, *The Man Who Knows* — star of TLC Network tv specials "The Mysterious World of Alain Nu;" tv game/talk show host Ross Shafer; and other authors, entertainers, media celebrities and professional speakers.
- Consultant and Advisory Board Member since 2006 for G2E, the Global Gaming Expo, the world's largest conference and trade show for the casino entertainment industry, presented by the American Gaming Association and Reed Exhibitions. Founder of the Casino Entertainment Awards at G2E, the only industry awards honoring outstanding artists, executives and venues in the casino entertainment industry.
- Honored by the International Film & TV Festival for "worthy achievement in creativity and effective communication in comedy television programming" with a bronze medal for *American Campus Tour*, a tv special starring Emmy recipient Jayne Kennedy. Also honored as executive producer of *Kreskin's Quest*, winner of top 10 international variety/music specials of the year.
- Served on advisory boards for International Entertainment Buyers Association and National Association for Campus Activities.
- Career professional experience includes U. S. Army Field Artillery Officer, municipal and state law enforcement officer, entertainment talent agent, advertising and public relations consultant, special events management and international award-winning television producer.

EDUCATION

- Lafayette College — B. A., American Civilization.
- United States Army Field Artillery School — Officers Course, Graduate.
- Rensselaer Polytechnic Institute — Business Management, Certification.
- Connecticut Police Academy — Officers Course, Graduate.

ARTICLES & INTERVIEWS

- "Entertainment Marketing: Five Things You Need To Know To Do Business With Casinos" (*Sonicbids*, June, 2009).

- “How Hollywood Manages Talent and What You Can Learn” (*Talent Management Magazine*, January, 2009).
- “Personal Managers — To Sign Or Not To Sign” (*Back Stage*, March 14, 2003).
- “Do You Need Someone In Your Corner? — Managers and What They Can Do For You” (*Show Business Weekly*, February 6, 2002).
- “What Is A Personal Manager?” (*Henderson’s Personal Manager Directory*, 2000).
- “Manage This: Agents and managers are debating their evolving business like never before. What’s in it for actors?” (*Back Stage West*, June 3, 1999).